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# The Carmel Pine Cone

VOLUME 81 NO. 6

FEBRUARY 8, 1996

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## 'THE PRESENCE OF MERRILL'S ABSENCE'

The Manke family as pictured last year: Merrill, Scott, Chris and Jessica. On Nov. 14, Mrs. Manke was to lose her three and one-half year battle with cancer.

# Carmel family confronts life without mom

By SUSAN BECK

EVERY EVENING after work Christopher Manke starts to smile as he drives up the hill to his Carmel Views home that overlooks the Odello artichoke fields and Point Lobos to the south.

Then he cries.

Until three months ago, the Carmel dentist considered himself to be the luckiest guy in the world as he drove home to see his wife, Merrill, who died Nov. 14 of melanoma. She was 45.

"That memory is still there," said Manke, sitting at the kitchen table last Sunday with his children, Jessica and Scott. "But now it has an edge of pain to it."

The house was quiet as he and his children talked about the past and their future. Two baskets on the kitchen counter were filled with cards from family, friends and members of the community.

"I didn't realize how many people cared about us," Manke said.

"We are a close family because we talk about everything, and mom taught us to give each other seven hugs a day," said Jessica, 17, who will attend college in the fall.

Scott, 14, couldn't single out one special memory of his mother.

"I miss everything," the Carmel High School freshman said between trips to the refrigerator.

"I hate being a single parent," Manke said. "I don't like not being home when the kids get out of school. However, I am learning more about our kitchen than I ever knew before. I've mastered boiling water and heating store-bought spaghetti sauce."

*See MANKES page 8*

# Rancho San Carlos OK evokes little surprise

**■ Analysis:** Once the water question was answered, the project rode on unstoppable momentum.

By PAUL WOLF

FROM THE moment the consultant's report confirmed adequate water for Rancho San Carlos, all doubts began to fade. The development was heading for a green light.

Three hours after that revelation, the five-member Monterey County Board of Supervisors unaminously approved the 32-square-mile development plan for an area the length and breadth of Carmel Valley, just to the south.

With minimal deliberation, the board ended a process that consumed years and split the region including the environmental community.

"Yes, it was inevitable," said Don Gruber, vice chair of the Ventana Chapter of the Sierra Club, a project opponent. "I hadn't seen any evidence they would vote any

*See RANCHO SAN CARLOS page 9*

# Of winners and losers

## Eastwood laments cancellation, but predicts AT&T tournament won't suffer long-term fallout

By JOHN DETRO

TOURNAMENT OFFICIAL Clint Eastwood used humor to lend perspective. And despite the cancellation of the 1996 AT&T Pebble Beach National Pro-Am due to rain saturation at one hole on the Spyglass Hill course, an area tourism leader estimated Tuesday that the event — shortened as it was — brought $22.5 million into this area.

"That's nothing to sneeze at," said Nick Lombardo, president of the Monterey County Travel and Tourism Alliance.

With a chuckle, Eastwood — chairman of the Monterey Peninsula Golf Foundation board that oversees

*See AT&T page 10*

PHOTO/COLE THOMPSON

At Saturday's hastily organized but highly successful Celebrity Shootout at Pebble Beach Golf Links, Clint Eastwood, amateur golfer and foundation chairman, donated his prize — $2,000 cash — to the Carmel Youth Center.

# $250,000 windfall due; council bets funds on future of Sunset, Flanders

By JOHN DETRO

FORTIFIED WITH good financial news from City Administrator Jere Kersnar, Carmel council members spent some hours and dollars Tuesday night betting on the village's future.

Late in the regular council meeting at city hall, they passed a resolution providing $23,290 for preparation of the Final Environmental Impact Report (FEIR) on the Sunset Center Theater project plus $19,050 worth of acoustical analysis.

The larger sum will go to Denise Duffy and Associates of Monterey, the previous Sunset EIR's preparer, while Paoletti Associates in San Francisco will earn the rest. Kersnar had said the money would be available after he did his mid-year budget breakdown. If the council spent those funds in this manner, Mayor Ken White asked, what other need might go unmet? That's when Kersnar's good

*See COUNCIL page 6*

■ More Carmel City Council news, see page 3

## *Move over Miss America, have we got a beauty of a pageant for you!*

### *Joe Fitzpatrick*

NOW that the AT&T golf thing has been washed out until next year, the burning question on everyone's lips is, "Who will be Mrs. Carmel?"

There hasn't been this much excitement around here since the "Tastes great" vs. "Less filling" debates captivated the entire Peninsula in 1992-93-94! (Remember how we all took sides and argued on every street corner? Whatever became of those classics?)

GETTING back to Mrs. Carmel, I have before me a set of rules from one **Noreen Edwards** at Mrs. California International Headquarters in Fountain Hills, Ariz.

Why is Mrs. California International headquartered in Arizona? Well, Noreen is head of the Mrs. Arizona International, and since California didn't have anybody to honcho their thing, Noreen took that one over, too. (For Noreen, tomorrow the world!)

AND what does any of that have to do with Mrs. Carmel? Well, see, the winner of the Mrs. Carmel con-

*See JOE FITZPATRICK page 3*

# SAUDI CAR BOMB

## ■ Carmel parents reflect on son's close call.

By JOHN DETRO

***Americans in Saudi Arabia have been warned of the threat of terrorist attacks against them. These warnings originated after new indications of anger among Islamic militants were detected recently by U.S. intelligence agencies.***

—News agency item published in the dailies this week

SOME WOUNDS you can see, and some you can't.

"He's a professional soldier," said Jack Figueres of Carmel. "He has looked at dead bodies. What gave him the bad dreams was the body parts — picking up parts of people he had worked with and known."

Figueres was talking about his 38-year-old son, Army Major Jefferson Figueres, a track and field man at Carmel High before he graduated in 1978.

"He suffered some hearing impairment," the father went on. "There was a burn — not terribly serious. But he needed adjustment time. He had to get through those dreams."

The younger Figueres has received a Purple Heart for injuries sustained in a car bombing — an auto turned into a bomb run by suicidal terrorists.

It was last November in Riyadh, the Saudi capital. Figueres, who lives there with his wife and child, was part of the peacekeeping force that suffered a stiff toll that day: 12 dead and 37 wounded.

### Helped others

"He was about to enter the dining hall when the bomb exploded," according to the U.S. military's Hometown News Service. "Upon regaining consciousness and finding himself to be the least injured person in that part of the building, he carried one wounded woman and assisted and directed others, through the smoke and darkness, out of the structure."

Figueres was sent to the Ministry of Defense and Aviation Hospital and treated for lacerations along with the burns and hearing loss.

These days, said his mother, Marmely, the former Carmel schoolboy is back at his regular job — operations and training officer with the Office of Project Manager, Saudi Arabian National Guard.

> ***What gave him the bad dreams was the body parts — picking up parts of people he had worked with and known.***
>
> **— Jack Figueres, speaking of his son, Jefferson, right**

"This is his 17th year in the service," she explained. "He decided that it would be his career." Jefferson finished Monterey Peninsula College and took many education courses while completing Cal Poly at San Luis Obispo (1980). "He was in Reserve Officer Training Corps down there," his mother said, "so I guess that helped his work."

The couple was vacationing in Hawaii when word about the car bombing reached them through other family members.

"We came home right away," said Jefferson's father, a real estate man and bartender. "We kept trying to call him. I was surprised that the daily papers had so little about the attack. We finally got a copy of The Army Times. It told us the whole thing."

# 'French village look' to make up for loss of Village Theater

By PAUL WOLF

AS MANY Carmelites lament the loss of two movie theaters in the last two years, they can take comfort in the effort to make the redeveloped Carmel Village Theater fit village character.

"The building is getting a complete face-lift," said John Mandurrago of the Carmel-based design firm Mandurrago, Mandurrago and Sullivan.

Scheduled for completion by July, the redeveloped theater building on Dolores between Seventh and Eighth, to house commercial and residential tenants, will be graced by Carmel stone planters, a steep roof, balconies and divided windows, Mandurrago said.

The existing Carmel Village Theater is a "boxy contemporary building built during the 1960s," Mandurrago noted. "It is nothing like Carmel character."

The 408-seat, one-screen Carmel Village Theater closed in January of last year, leaving the city for the first time in decades without a movie house.

The Golden Bough Theater, on Monte Verde and Eighth, went out of business in 1993. Subsequently, it was converted into the live-theater playhouse for the Pacific Repertory Theatre, known as GroveMont at the time.

Last July, Rich Enea, a former part-owner of the Village Theater, said the cinema was unable to get enough movie-going customers to survive. The new owner is a Los Altos-based investment corporation, Fleur de Ville.

*See **THEATER** page 13*


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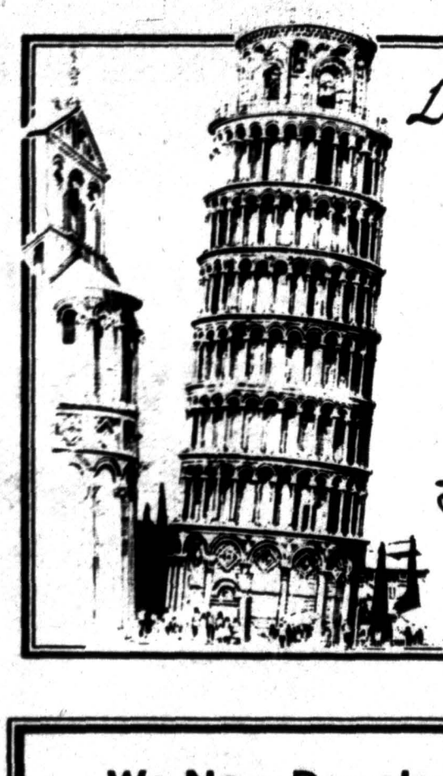

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## *Joe Fitzpatrick*

# 'No talent, swimsuit required'

*From page 1*

test will receive "an official crown and banner," plus a "guaranteed reservation" to compete in the Mrs. California International Pageant in June in San Diego!

And the winner of that one goes on to vie for the coveted title of Mrs. International 1996 in Plano, Tex., in August! There is no higher honor on this earth.

**OF** particular interest to Carmel ladies is that in the state finals (the Mrs. California pageant), "there is no talent or swimsuit required."

That appears to mean that both are optional. In other words, if you think singing, or dancing, or doing that wild thing you do with your Thighmaster will help your case, do it!

**AND** if you feel you look better **without** a swimsuit on than **with** one, go ahead — put your best foot forward! So to speak.

Although there is "no talent or swimsuit required" in the state final, contestants WILL be judged on the basis of an interview and on competition in evening gowns and aerobic wear.

**FOR** the latter competitions, this column strongly suggests that the Carmel winner attire herself in the traditional Carmel fabric — **tweed**! Plus the customary tennies, of course.

Yes, tweed aerobic wear and tweed evening gown. It would be sensational!

**DON'T** forget, Mrs. Carmel may be competing against Mrs. Monterey (dressed in fish scales?), Mrs. Salinas (in ravishing lettuce leaves?), Mrs. Prunedale (in whatever regular folks wear?), and Mrs. Pacific Grove (stunningly attired in fog?).

At any rate, interested married ladies should contact Noreen at (602) 837-2854. We will certainly follow this competition closely for you, because ... well, I know you're riveted.

❑❑❑

**TODAY'S QUOTE** ... **C.W. Nevius** of the S.F. Chronicle:

"(Cancellation of the AT&T tournament) was a decision that pleased no one, except the grand poobahs of the game, who reinforced the idea that this is the sport of weenies."

❑❑❑

**THESE FOOLISH THINGS** ... Yes, that *WAS* S.F. 49ers head coach **George Seifert** at the Fish Ranch restaurant in Carmel Crossroads Friday night.

George is not only one of the great coaches of all time, but a consummate gentleman, as well — the latter being a rare trait in pro sports of today which seem to feature boastful, self-centered, rude, greedy louts!

(My therapist wants me to stop beating around the bush like that and say what I really think, but I just can't do it.)

**DROPPING** in at the same restaurant the following night (Saturday) were good old **Charles Schulz**, creator of *Peanuts*, and **Steven Spielberg**, creator of almost everything, two of the 326 diners there that night that broke the six-month-old restaurant's previous single night record!

Why actors, athletes and other high profile types seem to gravitate to the Fish Ranch, owners **John** and **Karen Foley** are not sure, but they're not going to change what they've been doing!

❑❑❑

**TRYING** out the comestibles and potables at the new Michael's At The Barnyard on Wednesday night of last week was the irrepressible comedian-actor **Bill Murray**.

That restaurant, where the now-defunct Silver Jones formerly held forth, is a collaboration of **Bradley Jones,** owner-chef of Bradley's restaurant at Monterey's Coast Guard pier, and **Michael Zaouk** (say "zowk" as in "ow" with a "z" on the front and a "k" on the end), former general manager of Club XIX in Pebble.

Opened in late December, it's already one of the Peninsula's better eateries.

❑❑❑

**ATTRACTING** the legendary **Arnold Palmer**

*See **FITZPATRICK** back page*

# UNSUNG HEROES

## City spotlights McCormack, Budlong, Van Vleet

By JOHN DETRO

**THERE THEY** stood — somewhat amazed and openly glad — as Carmel council members and the audience applauded each one in turn.

The annual introduction of the village's Unsung Heroes took place Tuesday evening at the Carmel council chambers. The latest choices of a select and secret committee — Audrey McCormack, Tony Budlong, Claudine Van Vleet.

They're not test pilots or powerful business types. They're not political manipulators. They're the quiet and generous ones who do what they do without fame or other payback in mind.

Former Mayor Jean Grace started the Unsung Heroes notion during her administration. When city hall opens the nomination period each year, letters of recommendation go to the Unsung Heroes Committee.

**Descriptions**

Here are the descriptions of the Unsung Heroes that are on the appreciative certificates signed and given out by Mayor Ken White:

■ **Audrey McCormack** — "She has focused her energy on serving Carmel's senior citizens and has earned the admiration and respect of all who know her. Countless hours spent at the Carmel Foundation's library include supervising a full staff of volunteers five days a week and the tracking and stocking of some 3,000 books and documents."

■ **Tony Budlong** — "He has been instrumental in maintaining the gardens along Scenic Road. The most faithful of volunteers, Tony can always be relied upon, he will always be there! It's said around town that he has not missed a Wednesday morning — rain or shine — in over two years at his favorite spot, the Beach Walkway.

"His strongest efforts have been in the maintenance and repair of the drip irrigation system, efforts that have greatly enhanced the site and saved the city considerable amounts of money. Tony's knowledge and ability have contributed significantly to the beauty along the Walkway we all enjoy."

■ **Claudine Van Vleet** — "For more than six years, she has spent 20 to 30 hours per week in the pursuit and recording of historic information about buildings in Carmel. She has scoured the library's records and dug deeply into the city's old files in her ongoing efforts to be certain that this history will be preserved for generations to come.

"In her 'spare time,' Claudine has trained dozens of locals in the finer points of historic research, prepared historic reports for the planning commission, and supervised the docents at the city's first Murphy House."

# Ambulance hearing delayed to Feb. 16

PINE CONE STAFF REPORT

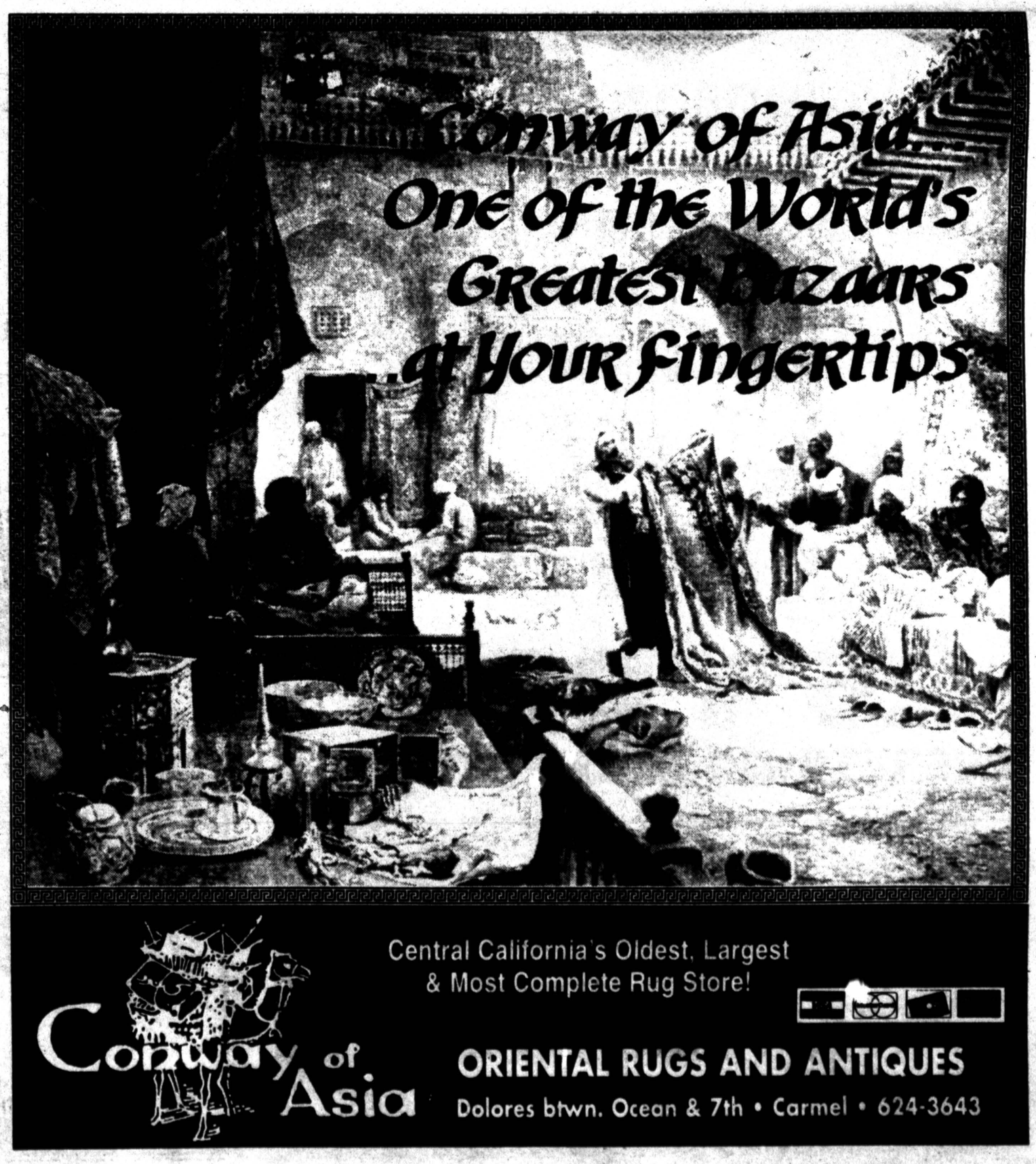
**TWO KEY** questions emerge from the ongoing battle over Monterey County supervisors' call for one-company ambulance service:

■ If area fire protection operations run ambulance service against the county's stated wishes, who will foot the bills?

■ Will money from County Service Area 74 (emergency medical response) be split up between the county's one designated provider — Peninsula Paramedics — and the locally active Carmel Regional Fire Ambulance?

Scores of interested parties thought those questions would be cleared up last Friday in a hearing before Superior Court Judge Richard Silver, who weeks ago decided that local fire agencies had the

*See **AMBULANCE** page 6*

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# Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, Jan. 29, through Sunday, Feb. 4.

Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-by-the-Sea.

***MONDAY, JAN. 29***

**Carmel:** A woman said her husband (he has Alzheimer's disease) was overdue from a walk. He was found at Morse Drive and Highway 1. "She picked him up and returned him home."

**Carmel:** A woman reported being battered by her boyfriend's sister. It was charged that the sister battered the brother, too. "This occurred at a Super Bowl party. Both victims wanted no prosecution, and asked that this be a matter of record. No further action."

**Carmel Valley:** A woman reported that her neighbor found someone in her driveway. The subject said he was looking for his lost dog, then left in a vehicle. "Marks were found on one of the windows that may have been made by someone looking at the interior from the outside."

**Carmel Valley:** A vehicle being driven by a 13-year-old female was found stuck in the mud. "She took her parents' car without permission. Her father was called to the scene. She was cited for driving without a license. Her father declined to press charges for joyriding."

***TUESDAY, JAN. 30***

**Carmel:** At the high school. This morning, unknown person(s) took a Burton snowboard from the rear of a parked Jeep. Light green top with a white and blue design at the bottom.

**Carmel:** A couple reported having a domestic dispute. "Both had been drinking."

**Carmel Valley:** A woman reported that two subjects had "trespassed on her property to cut wood."

***WEDNESDAY, JAN. 31***

**Carmel:** The California Highway Patrol requested a check on a disabled vehicle parked in a driveway. When the sheriff's officer arrived, the vehicle was gone. "I contacted the resident, who allowed the subject to use his telephone. He did not know where the subject went."

**Carmel:** A man reported that several subjects in an older American vehicle followed him after he pulled in front of them. When he got to his destination, the occupants yelled at him and said they knew where he lives.

The older vehicle's license plate was checked. "It came back a 1976 Cadillac out of Marina — one registered to a 66-year-old woman."

**Carmel:** A doctor requested a welfare check on a lady. "She had told him that her husband was alive again, even though he passed away nearly 30 years prior. She was coherent. Just lonely."

**Carmel:** A man reported that while he was loading video gear into his vehicle, he left behind a VCR. "When he returned, it was gone."

**Carmel Valley:** Officer responded to reports of a fight between a man and woman. "It was verbal only — and over the man having a warrant. He was taken into custody on the Monterey County warrant and transported to county jail."

***THURSDAY, FEB. 1***

**Carmel:** Behind a major store. A cow got loose in the parking lot, and an officer helped return it to pasture. "Owner contacted to fix the fence."

**Carmel:** The manager of a shopping center reported that a large and newer motor home had been camping behind a store in the center "for about a week." But it was not on the premises when she called. No further information.

*See* ***SHERIFF'S LOG*** *page 16*

## Carmel Valley woman's drowning ruled accidental

PINE CONE STAFF REPORT

THE CAUSE of death was drowning and no sign of foul play appeared, Sheriff Norm Hicks said Wednesday.

Those observations were about Kirsten Grimes, 46-year-old Carmel Valley woman found dead in storm-churned Cachagua Creek near the Jensen Camp Crossing on Monday morning.

Officers said she went to a bar after attending a baby shower. She declined a ride home, telling friends that she would rather walk from Princes Camp.

Her family reported her missing Sunday night.

## *'Hog wild' takes on literal meaning for valley woman, 79*

By JOHN DETRO

AT FIRST, observers thought the attacker was a wild pig.

Investigation by Sheriff's Deputy Pat Duval proved it to be a full-grown domestic hog in the neighborhood around 300 Agrinemsore, Carmel Valley.

Either way, for 79-year-old Carol Collins, the encounter was frightening and dangerous.

According to Duval's report from last Friday, Collins said she was chased and pulled to the ground by the animal. This occurred, she added, in her yard on the old fire road near Hitchcock Canyon.

The hog assertedly pursued some children (ages 1 through 5) who were being cared for next door. Some dogs were chased, too.

The hog grabbed one of her legs, Collins told Duval, causing her to fall on her back. An unidentified neighbor "smacked the animal on its snout with a broom handle" until it released the

*See* ***HOG WILD*** *page 16*

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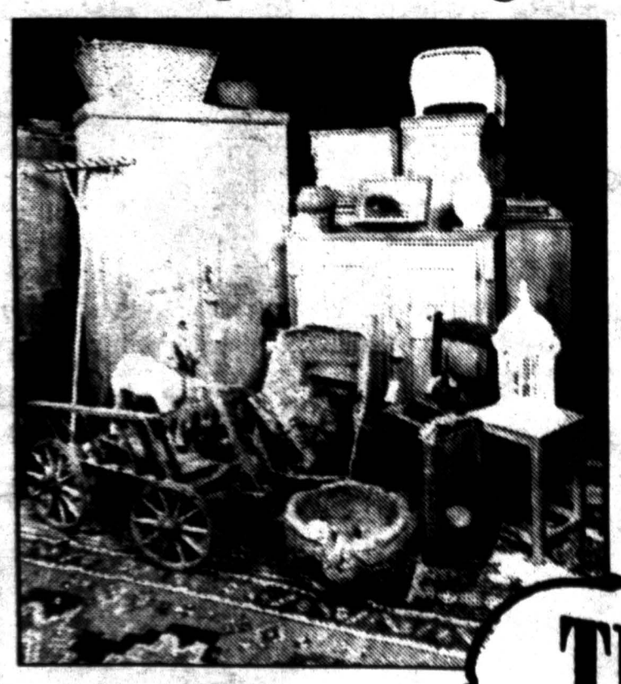

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# Carmel moving closer to reaching its recycling goal

By PAUL WOLF

STEP BY step, bit by bit, Carmel is inching toward its state-mandated goal of recycling half its garbage by the year 2000.

But achieving that aim will be no simple task, according to city and regional officials who eagerly watch the progress of Peninsula jurisdictions.

Carmel comfortably exceeded the order to reduce the waste stream by 25 percent by 1995, said David Lee, manager of recycling services for the Carmel Marina Corp., the Castroville-based garbage hauler serving the entire Peninsula.

He spoke before the Northeast Carmel Neighbors Association at the Vista Lobos Meeting Room Monday evening.

But the 50 percent mark will be reached only with the help of a lot of creativity, the latest technology and financial incentives and "disincentives," he said. Some new developments are already underway:

■ As of Feb. 1, the garbage company began collecting an expanded array of plastic, glass and paper recyclables in its curbside program.

Consider paper. The only kinds that now won't be picked up are carbon paper, books, tissue and waxed milk cartons. All newspaper, magazine, catalogues, junk mail, cartons and boxes and cardboard can be placed curbside.

Glass items that can't be recycled are light bulbs, ceramics, mirrors, windows and drinking glasses. Unacceptable plastics include plastic wrap, packaging and bags. Expanded collection of recyclables has begun as the company awaits the completion of a $3.2 million materials sorter in Castroville.

■ The development of a $10 million plant at the Marina landfill will help sort bulky items, mostly from construction sites — tree limbs, rocks and concrete.

■ The yard waste collection programs that have been a success in unincorporated Monterey County are expected to begin in Carmel sometime this year.

"We've negotiated with Carmel Marina and plan to launch such a program as soon as they are capable of doing it," said Carmel Public Works Director Jim Cullem.

Lee said yard waste constitutes roughly 30 percent of the total waste stream generated in residential neighborhoods.

■ Recycling is one thing; reducing garbage at the source is quite another.

Carmel City Administrator Jere Kersnar said he believes Carmel likely will adopt a "fully variable rate structure" adjusting individual garbage bills in relation to the size and number of cans left on the curb.

"The 25 percent goal took some effort and participation to achieve, but the 50 percent goal is going to be more different," Kersnar said. "It is going to become necessary to give people a financial incentive to participate further."

# AT&T fan faces arraignment on felony counts

PINE CONE STAFF REPORT

IT WAS the big golf weekend, right? So James Swanson, 59-year-old visitor from Saratoga, probably thought he would have a good time.

Something else happened, according to Monterey County Sheriff's Sgt. James Meckel. After making bail of nearly $40,500, Swanson today awaits an arraignment date on multiple felony charges.

These were: Felony DUI (four counts), felony hit and run (one count), felony battery on a peace officer — varying degrees of injury (two counts). And there was one misdemeanor count of failing to obey a peace officer's lawful order

**As the scene unfolded**

Here's a close look at the scene, provided by Meckel's report:

Palmero Way and 17 Mile Drive. At about 5:45 p.m. Friday while traffic left the AT&T National Pro-Am golf tourney, Pebble Beach security officer Mike Blackwell suffered a broken leg when hit by a car. The driver was not charged.

Sheriff's personnel — Sgt. Fernando White and Deputy Carol Tarnow — took over directing traffic. Blackwell received care by two off-duty Monterey Fire Department members.

Swanson, owner of a San Jose auto dealership, was waved away by the officers to stop him from entering the intersection. He turned his Ford Explorer and tried again.

Tarnow ordered the vehicle to stop. White's foot was trapped under the right front tire. Swanson, the report said, refused to budge.

Both officers reached inside the vehicle, trying to turn the steering wheel. Swanson took off, dragging the pair — one on either side.

*See APPREHENDED page 6*

*See APPREHENDED page 6*


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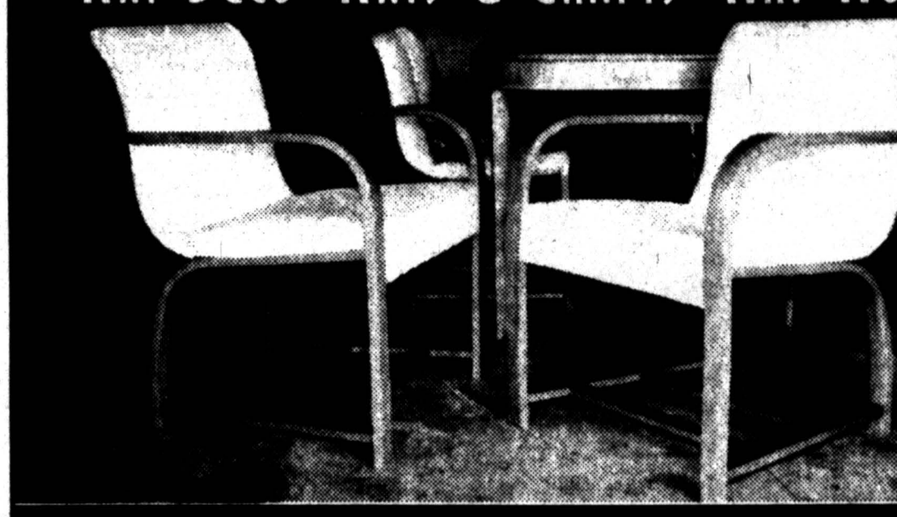

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. . . To be continued

# COUNCIL

*From page 1*

news was delivered.

He said Carmel will receive $250,000 refund from the Public Employee Retirement System (PERS), simply because the system's investments are doing so well. "Nothing else goes not spent," Kersnar added.

White was delighted because the package included an estimate of construction costs on each of four major project designs. "We've had all kinds of figures floating around," he said. "Now we'll know."

Council member Bob Fischer said: "Sunset Center is the heart of Carmel. Let's take care of it, and go on." But colleague Paula Hazdovac said the project had started resembling "a bottomless pit."

The Final EIR must address all of the public comments made in reaction to the previous EIR. The council approved the expenditure 4-1 with Hazdovac voting "nay."

**Elsewhere . . .**

In other action, an agenda item that looked small at first — dollarwise, at least — suddenly looked much bigger when White warned about the amount of work involved in changing the Carmel General Plan.

The Flanders Property Task Force has been meeting since October and studying possible uses of the city-owned Flanders Mansion. Chairperson David Evans appeared before the council to present a report and request $3,000 to cover costs of advertising and mailing the Requests For roposals to potential builders.

The Evans cover letter said some project presenters already saw the mansion as a hostel or bed and breakfast inn. "Such uses would require rezoning the property and modifications to the General Plan."

The group asked simply for an indication of support — "should a strong proposal be submitted." Fischer refused to consider the notion, and the vote was 4-1.

White offered the allocation limited supports, saying: "I'm going to give this (idea) 51 percent." He cautioned everyone within earshot to realize how much time and energy goes into altering the General Plan. "This place would be filled with people," he said, "and each one would have something to say."

The mansion, off Hatton Road, is Carmel's only land zoned P-2-A (for the preservation of public parklands).

**Couldn't cut costs**

Earlier in Tuesday night's session, council members heard consultant Clay Brown of Sacramento evaluate Carmel Fire Department as "so judicious" that he "could not find ways to cut costs." His firm — Ralph Andersen & Associates — was paid $11,000 for the local analysis.

Under recommendations, however, Brown's report said the firehouse needs both structural improvements and new equipment.

It is the city's job to identify the funding sources, he added.

"I don't know where that much money will come from," Kersnar said.

Council member Barbara Livingston said the department also needs a code enforcement officer. Chief Bill Hill has absorbed that responsibility — too much for one man, many observers say, what with his other duties.

White: "This report should go to staff. We need some recommendations on how to get these things done."

# APPREHENDED

*From page 5*

The driver was halted after moving some 120 feet. He was taken into custody on the various charges.

White's foot and Tarnow's bruised arm were treated at Community Hospital of the Monterey Peninsula.

Blackwell was treated there as well.

Swanson was released on bail Sunday.

Sheriff's spokespersons said Monday the district attorney's office now was in charge of the case, with the first step being that arraignment date.

# AMBULANCE

*From page 3*

right to establish their own ambulance crews.

However, the session will not take place until 9:30 a.m. Friday, Feb. 16. A scheduling conflict led the county counsel's office to request the delay.

"Everybody's sitting tight," said Carmel Mayor Ken White. "Work is proceeding behind the scenes, but we really need to know how Judge Silver will rule on this question."


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# Planners to utilize retreat for rules, procedural reviews

By JOHN DETRO

THIS RETREAT won't be for the sharing of warm and fuzzy thoughts.

It will give the Carmel Planning Commission some breathing space in which to fine tune what works and perhaps toss out what doesn't.

Commission Chair Carl Livingston asked Vice Chair Yoko Whitaker to organize such a session away from the time-conscious and agenda-driven atmosphere of city hall meetings.

Whitaker says it will happen the first or second week in March — date to be announced — at a spot not yet selected.

Still, the general shape seems worth talking about.

"We will review the rules and procedures under which we operate," she explained. "And I'm sure we'll get into time and resources management — how we schedule items (on regular agendas) and how much time we spend on each."

Staff planners will talk about the presentation and analysis of project applications that come before the commmissioners.

"The retreat represents another forum," Whitaker says. "It's a more relaxed forum. We really have no time during our meetings to look at these matters. So why not take half a day where staff and the full commission can sit down together?"

**Regular session**

Planning commissioners will consider significant changes at "The Door House" when they meet at 4:30 p.m. Wednesday in the council chambers of city hall.

Carmel Preservation Foundation applied to add a wing onto the rare place, which sits on the west side of Mission between Alta and Vista. The preservation committee studied the plans and recommended approval.

The 90-year-old cottage got its name from a structural oddity: Its inside and outside walls are made of four-panel Victorian doors.

The builder, thought to be a J. Stevenson, got these materials after a large home collapsed in the 1906 San Francisco earthquake.

**Springtime fun**

Carmel Recreation Commission will discuss a springtime fundraiser when they meet at 4:15 p.m. Tuesday in the Bingham Room of Sunset Center.

Chairperson Erik Dyar says the event will center on a barbecue and be held Saturday, May 11.

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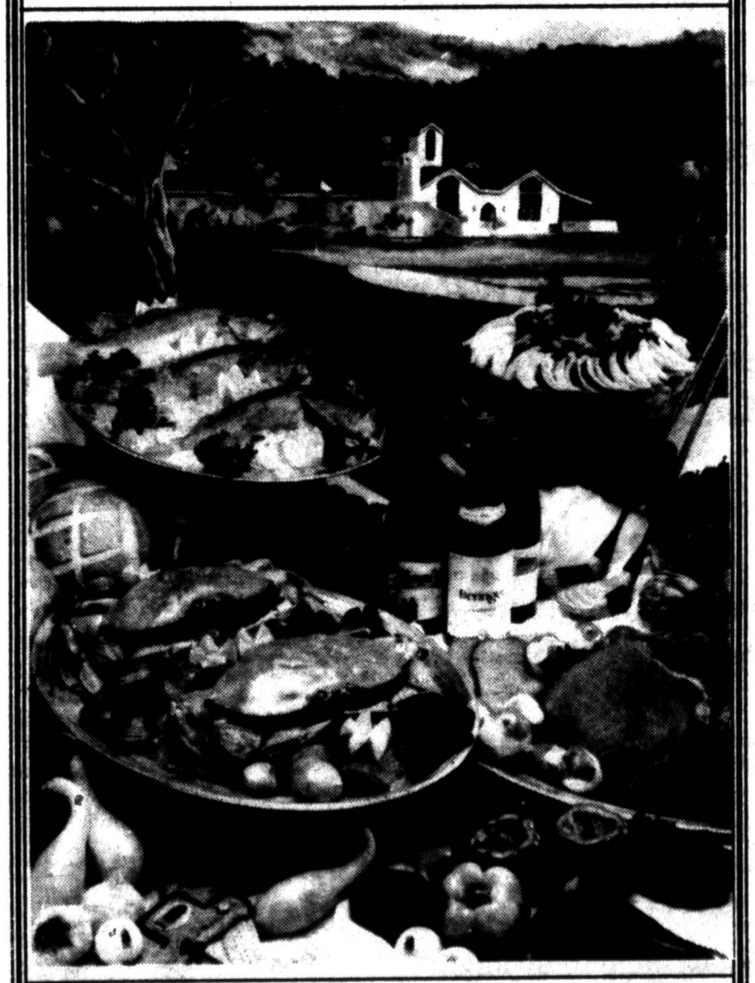

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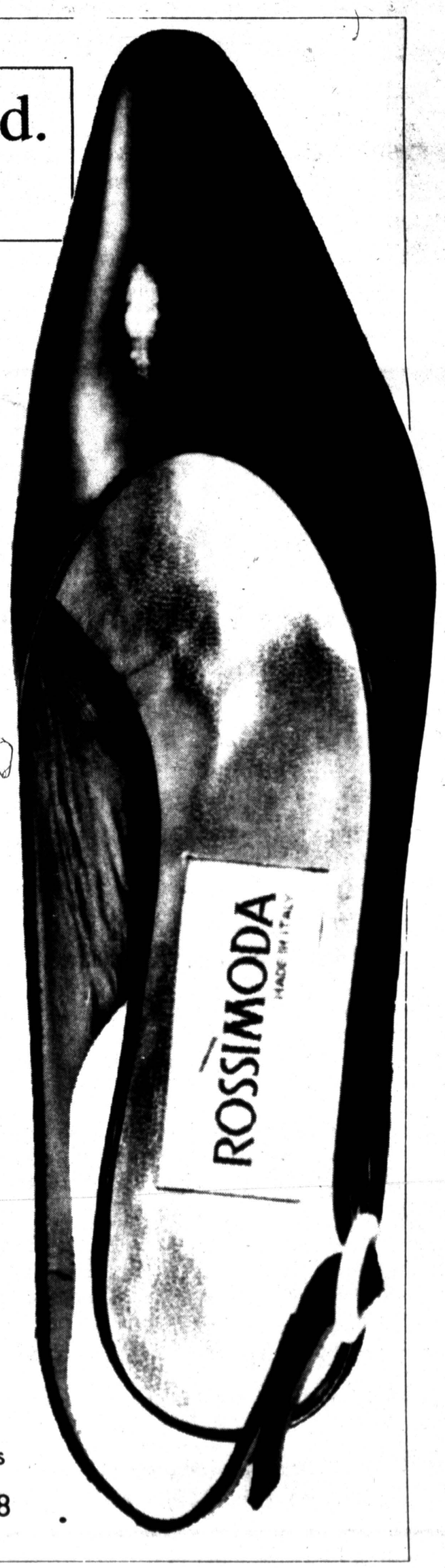

# MANKES: Coping with loss of mom

*From page 1*

Jessica laughed: "One night spaghetti, the next, Kraft macaroni and cheese."

Scott added: "Lots of take-out."

Manke praised his children for their loving support.

"They've been wonderful through it all," he said.

**First love**

Manke met Merrill Everett in 1968, while the two were attending University of California at Santa Barbara.

"We hit it off right away," he recalled. "She was so cute. I was in love."

After the couple married in 1973, they moved to Washington, D.C., where Manke attended Georgetown University School of Dentistry. Merrill worked as a research librarian in Arlington, Va., and earned a master's degree in library science at the University of Maryland.

"I got to live with that lady for 22 years, and she gave me two wonderful children," Manke said.

In June 1992, Merrill noticed a new, small dark spot on the back of her arm that was bleeding. It was removed and the biopsy returned positive for cancer. Four out of five people diagnosed with melanoma survive the disease.

"Merrill believed she'd be one of the four who lives," Manke said. "She was so sure, she convinced everyone that she was going to make it."

But the cancer moved to her lymph nodes three months later.

PHOTO: SUSAN BECK

When Jessica Manke goes to college in the fall, 'it will just be the guys,' says dad Chris.

While the children were kept informed about their mother's illness, they also were encouraged to view it with a positive attitude.

"We didn't want to scare them," Manke explained. "Merrill was big on hope. Not pie-in-the-sky hope, but pragmatic hope. She did all the right things — traditional medicine and some alternative choices, such as meditation, yoga and diet."

Despite her efforts, the melanoma found its way to both of Merrill's lungs and her thyroid gland.

Jessica remembers thinking that her mother's life still was not in danger.

"My friends told me it was worse than I thought," the Carmel High School senior said. "I believed she was going to be fine."

Throughout her bout with cancer, Merrill managed to keep her spirits up and her daily routine running smoothly.

Along with taking care of her family, she worked as the library services coordinator for the Monterey Bay Aquarium and was instrumental in the planning of the Monterey County Science and Engineering Fair.

In addition, she was a member of the American Libraries Association, Special Libraries Association, International Association of Aquatic and Marine Libraries and Information Centers, Junior League of Monterey County, National Charity League and Carmel Valley Racquet Club.

"Merrill had style and grace," Manke said. "She was quite a diplomat. She did so many things and never bragged about her accomplishments."

Jessica recalled: "Mom did things quietly. She always had the answers to my questions. And if she didn't, she knew where to find the answer."

**Blissful reprieve**

In February 1995, Merrill got a clean bill of health after monthly visits to the John Wayne Cancer Institute in Santa Monica, where she had been injected with human melanoma cells to activate her immune system. During that time, her husband also had given her daily shots of interferon, another immunization booster.

The reprieve was blissful, but it did not last long. Four months later, the cancer struck again. This time Merrill had a brain tumor.

"It happened quickly," Manke said. "Two brain surgeries and radiation gave her four more months of life. Even with more than three years of preparation, her death was devastating. You can't prepare for the loss."

Jessica gets a lot of her strength from a few close friends.

"It doesn't go away," she said. "It's nice to know that I have friends who know I still need to talk about mom."

Although Manke finds comfort in his work and recently started taking tennis lessons, he said he can't ignore "the continuous presence of Merrill's absence."

When Jessica leaves for college this September, the Manke home will be quieter still.

"It will just be the guys," Manke said to his son. "It's kind of scary. But mom is still with us. She's in our hearts."


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# RANCHO SAN CARLOS: Gets OK

*From page 1*

other way."

The approvals pave the way for 350 residential units, 150 hotel rooms, an 18-hole golf course, a clubhouse and other amenities. Ninety percent of the 20,000 acres would be left open under the aegis of the Santa Lucia Preserve.

Supervisors emerged convinced that the project balances property rights and environmental interests, perhaps even exceeding expectations for such a feat.

"I support this project because it provides the greatest benefit for the community as a whole and the preservation of this area," said Fifth District Supervisor Sam Karas, whose turf includes most of the Peninsula and Valley.

Although the supervisors meeting room was filled with supporters and opponents, the public's turn to speak was at an all-day hearing Jan. 23.

**New declarations**

Appearing just as inevitable as the final outcome were the fresh declarations from project foes.

Bruce Dormody, whose family owns the neighboring San Clemente Rancho, brought with him to the meeting a typed press releases promising legal challenge. "Donations to wage this litigation are already pouring in," it read.

Environmentalist Noel Mapstead said after the meeting he will conduct a petition for nearly 10,000 signatures to bring the Rancho San Carlos matter to a vote of the people.

Still, the environmental community has not spoken of one mind — a fact that only helped Rancho San Carlos Partnership, headed by General Manager Tom Gray.

For starters, both Karas and 3rd District Supervisor Tom Perkins cited the support of the late Jo Stallard, a county planning commissioner and environmental activist, as good reason for their own.

With myriad concerns about increased traffic, air quality and habitat quality, water was a major issue, although perhaps not the central one.

But clear information about that resource gave supervisors something solid and objective to point to; the debates over the fine points of habitat and development scale have become no less murky in recent months.

After the meeting, opponents hadn't changed their view: The preserve is an awkward patchwork. As foe David Dilworth explained: In all but a few areas, "one will not be able to walk the length of two football fields" without encountering roads, houses and other evidence of humans.

*See SUPERVISORS page 13*

PHOTO: SUSAN BECK

The Monterey County Board of Supervisors' approval of the Rancho San Carlos development plan came as good news to the RSC team — Denise Duffy, Brian Finegan and Tom Gray.

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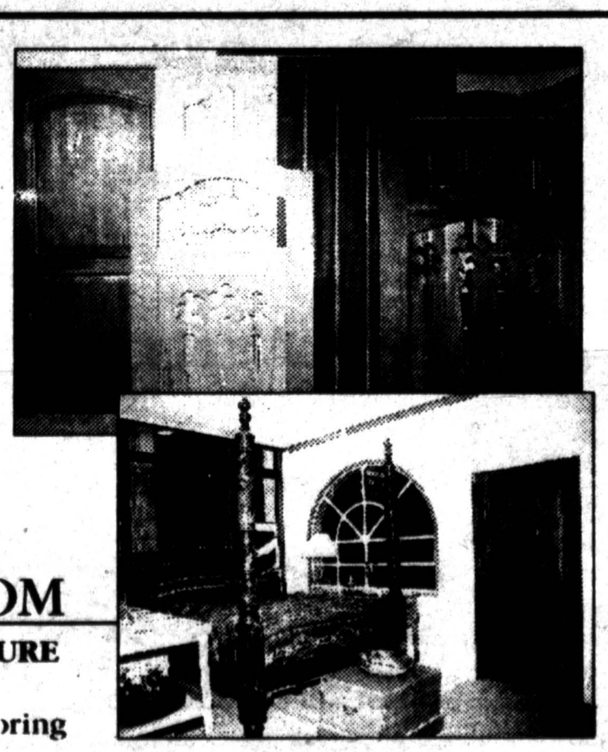

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PHOTOS/COLE THOMPSON

Actors Andy Garcia and Kevin Costner took their roles seriously in Saturday's made-for-TV 'Celebrity Shootout' at the Pebble Beach Golf Links. Here Garcia helps Costner line up a putt on the 14th hole. The pair finished just behind the team of Bill Murray and Glen Campbell.

It's hard to say whether the impromptu celebrity event Saturday wasn't more of a hit with the fans than Round 3 would have been. But with the amateurs taking center stage, while a host of good-natured pros served as caddies, the 'Celebrity Shootout' proved to be a saviour.

# Clint says PGA decision lacked guts of yesteryear

*From page 1*

the tournament — took a verbal whack at the PGA Tour decision to call off the 50th annual edition:

"All the amateurs wanted to continue playing, but the PGA doesn't have the testosterone level it had in the old days. They see golf as big business now, so they're after pristine conditions."

Eastwood revealed that the foundation, Pebble Beach Co. and AT&T all spoke out in favor of continued play. But the PGA ruled that standing water on the 16th hole at Spyglass, a result of several days of intermittent rain, would have forced a sudden rule change as to where balls could be dropped after cleaning. The change at that late point was the true issue, said Spyglass Hill professional Laird Small.

The cancellation — the first on the PGA Tour since 1949 — will not cause pro golfers to bypass the AT&T Pro-Am in future seasons, Eastwood predicted.

Meanwhile, Lou Russo — tourney executive director — said there was no indication key people would snub the AT&T Pro-Am. "We were completely sold-out, due to advance tickets. AT&T was very happy. I heard no complaints from the amateurs, the corporate sector and the volunteers."

Pro players, he said, were of "divided opinion" about the PGA ruling. "I wish the PGA would review the rules and make them a little more flexible for the West Coast swing, realizing the time of year, and put up with a little more standing water."

**Business good**

Toni Jepson, executive director of Carmel Business Association, was philosophical.

"I don't think there's anything you can do about the weather," she said. "But business was pretty good — for restaurants as well as for retailers. Of course, we had the six shuttles going between the AT&T and town — this worked well for businesses that took part, and we plan to do it again."

Despite guarded warnings to the tournament from a sportswriter or two in the San Francisco Bay Area, Spyglass Hill's Small had no doubt about the pros' continued participation at the AT&T Pro-Am.

"The guys will keep coming back," said the Spyglass Hill professional. "They enjoy some of the most magnificent courses on earth. They have a love affair with this tournament and with the Monterey Peninsula."

Small called the cancellation "a shame." But if officials are given the right to make decisions, he noted, "then we have to go with what they say."

Paul Spengler, vice president of Pebble Beach Co.'s golf division, added:

"I don't think the cancellation will have any bad effects at all. Remember the spirit in which people come here. The amateur invitations (to play) are probably the most sought after in the world — and the pros enjoy that format."

After draining this long putt on the 14th green at Pebble Beach, Bill Murray played it cool — acting more like a seasoned pro used to such occurrences — while Saturday's crowd witnessing the 'Celebrity Shootout' went crazy. Murray later won the event for himself and his partner, Glen Campbell (to Murray's left), in a putting contest on the 18th green.

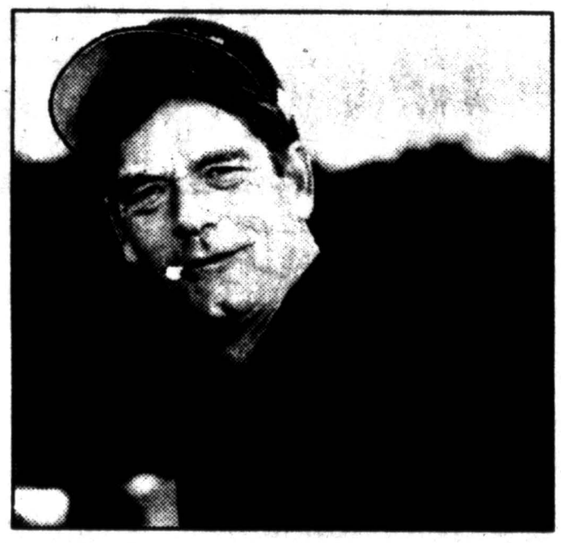
**WHAT THEY WERE SAYING . . .**

**'This is already an event with some problems. Pros are starting their season later, sometimes skipping the early West Coast swing altogether. How do you think they will remember their AT&T experience when it comes time to send in next year's entry forms?**

***— C.W. Nevius, S.F. Chronicle columnist***

**'Bill Murray's putt turned out to be the final shot of the 1996 AT&T Pebble Beach National Pro-Am. Alas, a day after that hastily arranged celebrity shootout, no one was laughing.'**

***— Sam Farmer San Jose Mercury News***



Huey Lewis teamed with Clint Eastwood.

Perhaps Pine Cone photographer Cole Thompson captured the essence of this year's event when he shot this scene — the reflection of the MetLife blimp in a trap filled with water on the Pebble Beach Golf Links. The blimp's work, like everybody else's involved with the '96 tourney, had its week of work cut short due to excessive standing water on Spyglass Hill.

# Padres, Pirates hook up on court Friday night

## ■ CHS: Revenge is a motive.

By PATRICK FOUDY

RIVALRY OF the crosstown kind will take hold Friday night as the Carmel High boys varsity basketball unit faces Robert Louis Stevenson on the Padre hardwood beginning at 7 p.m.

When the two teams first played one another this season — on Jan. 17 — RLS won handily in Pebble Beach.

Before Wednesday night's games, which took place after The Pine Cone deadline, RLS was third in the Mission Trail Athletic League at 6-3. Carmel was on the fifth rung (3-5).

This coming Wednesday, Carmel hoopsters will travel to Salinas for a game against Palma (5-4). It would be a big mistake to underestimate CHS; these athletes have brought havoc upon top teams.

**Almost made it**

The Padres were almost successful in their upset bid against first place Alisal last Wednesday, Jan. 31. Carmel impressed onlookers by playing a near flawless first half against the 8-0 Trojans.

CHS trailed by only one at halftime, and was not put away until a late third quarter run that they were unable to match. Carmel's Ryan Sanchez led all scorers with 26 in the 66-58 loss.

"We came out hard," said Ben Cook, who scored 13 while Nick Cardinale added 11. "I think we surprised them. The score was pretty close, considering that all we were doing was fouling them towards the end."

Meanwhile, the CHS JV team put together their first two league wins last week against Alisal and Alvarez. Jo Jo Grewell poured in 30 points in the 55-43 win over Alisal.

Last Wednesday, Carmel came through in overtime to post a 64-62 victory. Brian Stream led the Padres with 19; freshman Matt Bedell scored 17 and Trevor Fogg nailed 15.

## ■ RLS: Alisal loss disappoints.

By JOHN DAVI

ALTHOUGH DISAPPOINTED by their loss to Alisal, the Robert Louis Stevenson boys varsity basketball team stands ready to focus on the season's last three games — including Friday's 7 p.m. tilt at Carmel.

According to senior guard Michael Jackson, the final contests are major to the team's standing in the playoffs since three victories could garner the Pirates top seed.

RLS was handed its second significant setback of the year last Friday. The 51-45 away loss to Alisal was number two at the hands of the Trojans.

A Pirate breakdown with less than a minute to play put the two-point contest (47-45) out of reach after two Trojan baskets. The loss, coupled with a Pacific Grove win, dropped the Pirates out of second place and into sole possession of third — one game behind the Breakers.

**■ GIRLS BASKETBALL**

Slowly picking up momentum, the squad has made its move into the MTAL third place slot. Two games behind front running Notre Dame and a half game behind King City, the 8-3 Pirates are concentrating on a CCS playoff berth.

Last Friday, the Pirates topped Alisal 49-38 to push ahead of the third place Trojans. Leading RLS with 22 points was senior Monica Balestrieri.

Friday's foes are the nearby Carmel Padres, 4-8, who should be easy pickings for the Pirates as they prep for Wednesday's battle with second place King City.

Both games are at home. Action starts at 6:45 p.m. in the Pirates' gymnasium on the Pebble Beach campus.

**■ LACROSSE**

The Pirates, 2-5, host Cate at 10 a.m. Saturday. Then they finish the season against Acalanes at 10 a.m. Sunday.

RLS split a pair of away games, notching their second win of the Condor League season.

Last Saturday, Stevenson was unable to handle Thatcher, losing 8-4 for their fifth defeat of the season. Sunday was a turnaround for the Pirates — a 4-1 win over Midland.

Leading scorers over the weekend were Brent Harrill (three) and Matt Harris (two).

## *CHS girls whip Alvarez, face RLS*

By AMIR MASLIYAH

FOLLOWING A 68-20 thrashing of the Alvarez Eagles, the Carmel High School girls varsity basketball squad looks forward to meeting rival Stevenson today on the road. Against Alvarez, Carmel came out of the gates fired up, lighting up the net en route to a 22-3 first quarter lead.

"There seemed to be a lot of energy in the air, and we fed off of it," commented Shannon Dougherty, who finished with 13 points and a number of rebounds. The Padres never looked back after the beginning stanza, accumulating a 31-point lead by the half. Carmel utilized pressing defense throughout the game, and managed to capitalize on Eagle turnovers.

"We got a lot of points off steals," noted sophomore Marlo Milligan, one of four Padres to finish with double figures (10 points). Darlene Tulua tallied a game-high 16 points, and supplied senior leadership to the young Padres. Fabulous freshman Michelle Goodwin continued to impress, knocking down 13 points and snatching up a host of steals.

## *PREP SPORTS SLATE*

***TODAY***

**Girls soccer:** Santa Catalina at RLS, 3 p.m.
**Field hockey:** Carmel at North Salinas, 3 p.m.
**Wrestling:** Carmel at MTAL Championships, King City High, 4 p.m.

***FRIDAY***

**Boys basketball:** RLS at Carmel, 7 p.m.
**Girls basketball:** Carmel at RLS, 6:45 p.m.

***SATURDAY***

**Lacrosse:** Cate at RLS, 11:30 a.m.

***SUNDAY***

**Lacrosse:** Acalanes at RLS, 10 a.m.

***WEDNESDAY***

**Boys basketball:** Carmel at Palma, 7 p.m.; RLS at King City, 7 p.m.
**Girls basketball:** Notre Dame at Carmel, 6:45 p.m.; King City at RLS, 6:45 p.m.

***FRIDAY, FEB. 16***

**Boys basketball:** Pacific Grove at Carmel, 7 p.m.;
**Girls basketball:** Carmel at Pacific Grove, 6:45 p.m.; RLS at Alvarez, 6:45 p.m.

*Note: Times listed denote start of varsity events.*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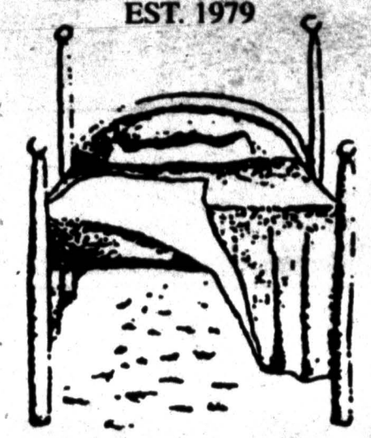

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## State's economy focus of Friday meeting

ELECTED OFFICIALS from the tri-county region will join faculty members from the University of California and the California State University systems for a conference on the state's economic picture.

The meeting will run from 8:30 a.m. to 4 p.m. Friday at the Fort Ord Community Center Building on the Cal State-Monterey Bay campus.

Elected officials who have been invited to participate include Rep. Sam Farr, D-Carmel; State Sen. Henry Mello, D-Watsonville; and Assemblymen Bruce McPherson, R-Santa Cruz, and Peter Frusetta, R-Tres Pinos.

In addition to the state's economic outlook, conference participants will explore potential sources of revenue for local governments given the federal budget cuts, and the prospects for regional economic development.

Representatives from the public sector also will be part of the gathering.

More information can be obtained by calling Farr's local office at 649-3555.

COUNTDOWN TO ELECTION '96

# As primary inches closer, gamut of local political events take form

PINE CONE STAFF REPORT

WITH THE March 26 primary less than seven weeks away, local politicians and politics are very much in the news. Here's a closer look:

■ **Tonight:** The Monterey County Prosecutors, Monterey County Peace Officers and the Deputy Sheriff's associations will hold a forum at 6:30 tonight for the candidates in the two supervisorial primaries.

The three candidates vying for the District 5 seat — Jeff Davi, Dave Potter and Zan Henson — all have confirmed their attendance at the forum, to be held at Laguna Seca Golf Course Clubhouse, York Road, off Highway 68.

The 90-minute forum will feature questions of the candidates on issues of public safety and law enforcement. The associations will use the event as a means to make their respective endorsements.

■ **Friday:** At its regular monthly meeting, the American Association of Retired Persons, Chapter 97, will feature Karin Strasser Kauffman, candidate for the 27th Assembly District. The former 5th District Monterey County Supervisor, who is pitted against Fred Keeley in the upcoming primary, will speak at 1 p.m. Friday on issues concerning seniors.

Strasser-Kauffman's talk will occur at the Meals on Wheels Senior Center, 700 Jewel Ave., Pacific Grove. Reservations: 394-2965 or 372-7910. More information: 647-7714.

■ **Tuesday:** Davi will hold a reception from 3 to 4 p.m. Tuesday at the home of Jean Hurd in Pebble Beach. Reservations: 625-0552.

In addition, Davi has opened his campaign headquarters at 484 Washington St., Monterey. More information: 644-9906.

■ **Feb. 15:** The three 5th District supervisorial candidates will appear at a forum sponsored by the Carmel Valley Property Owners Association (CVPOA).

The event is scheduled for 7:30 p.m. Thursday, Feb. 15 in the St. Phillips Church Community Hall, 8065 Carmel Valley Rd., Carmel Valley. (The church is located across the street from All Saints' Episcopal Day School.)

The forum, open to the public, will focus on issues of concern to valley residents and property owners.

At that same meeting, the CVPOA will install its new officers and board of directors.

■ **Feb. 17:** Candidates for congress, state senate and assembly will gather at 9 a.m. Saturday, Feb. 17 at Oldemeyer Center, 986 Hilby Ave., Seaside, for a three-hour forum moderated by the Monterey Peninsula Chapter of the League of Women Voters.

More information: 626-1412.


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# SUPERVISORS

*From page 9*

But with county staff's help, the board cleaned up loose ends, amending development conditions and responding to specific concerns.

■ Most critically, Walter Wong, county environmental health director, said "a neutral third party" confirmed the availability and accessibility of water.

The board heard from Jay Jones, a San Diego hydrologist, whose report was good news for the Rancho San Carlos Partnership.

■ Wong told the board that the golf course was designed to prevent pesticides from seeping into ground water or reaching nearby creeks.

■ The board had county legal counsel Douglas Holland vouch for the reliability and permanence of the preserve.

■ The issue of vineyards was cleaned up, too. Supervisors were on the verge of allowing one-acre grape-growing areas near houses when Rancho San Carlos attorney Brian Finegan, recognizing the seeds of controversy, told them to "take the idea off the table."

■ To dispel the notion that the project would become a water burden to the Peninsula at large, the board forbade the ranch from tapping into the Cal-Am system in emergencies.

Considering the three years the project spent grinding through the county's formal process, these last-minute amendments hardly slowed an otherwise swift approval.

# THEATER

*From page 2*

The loss of movie houses indicates a shortage of local patrons, who now have more television channels to choose from and the ability to rent videos, said Carmel Planning Director Brian Roseth.

The planning director notes that movies haven't disappeared entirely from Carmel, since screenings are occasionally held at the city-owned Sunset Center and Outdoor Forest Theater.

Construction on the Carmel Village Theater building is slated to begin this month. The structure will include retail and professional spaces on the bottom level and residential spaces upstairs.

On that second floor, two condominiums will be for sale, and two apartment units will be designated for tenants who are 62 and older, in accordance with the Carmel Planning Commission's permit conditions.

Meanwhile, another significant structure in that neighborhood, the Village Market building at the corner of Dolores and Eighth, remains empty. There have been no business license applications at that location, according to Roseth.

The "residential/limited commercial" zoning would permit residential, professional or local-serving commercial uses, such as a hardware store or another market.

# Karas: Sales, use tax rate hike due

PINE CONE STAFF REPORT

FIFTH DISTRICT Supervisor Sam Karas reminds area residents that the Monterey County sales and use tax rate is expected to rise by 0.75 percent on April 1.

The hike will result in a 7.25 percent rate for the county.

Karas says the tax rate for each county was offset by 0.75 percent as part of a tax credit program to refund taxes collected for special tax districts that were ruled unconstitutional by the California Supreme Court.

This rollback gave the county a tax rate of 6.50 percent, Karas notes.

**New level April 1**

Supervisors estimate that the rollback program will end on March 31. Thus the Monterey County tax rate is expected to climb to its new level on April 1.

"If the expected expiration date changes," Karas says, "we will notify our constituents. A special notice will be mailed to affected taxpayers about a month before the change."

## *Carmel Rec offers fly fishing course designed for women*

CARMEL RECREATION will offer a fly fishing course for women Feb. 16-18 at the Vista Lobos facility, on Torres between Third and Fourth, Carmel.

The fee is $90 for Carmel residents and $95 for non-residents. More information: 373-2737.


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# Above the Bottom Line

By JAMES P. CALANDRA, CPA

## Make sure they're pros

THINK CAREFULLY before you engage the services of a professional such as an accountant, attorney, stockbroker, real estate or insurance agent.

The areas of expertise within a given profession are so varied that it is to your benefit to review the experience of the professional you are about to engage. Although most professionals would not intentionally do you a disservice, the lack of one's experience may work to your detriment.

The practice of accounting, for example, has become so complicated that it requires several areas of specialization. There are accountants who spend most of their time in one area of practice, such as audits, tax planning and preparation, computer usage for business applications, or small business consultation.

Each of these areas of practice may be even more specialized depending on the size of the accounting firm. Tax planning and preparation, for example, may be further divided into corporation tax problems, partnerships, estate and gift, and personal income tax problems.

It's fine to accept the recommendations of friends and business associates for the selection of a professional, but keep in mind that the individual making the referral may have a significantly different problem from yours.

If you have an on-going need for an accountant, spend some time interviewing one to determine if he or she has the background which best suits your needs.

Call for an appointment and request a "no charge" conference to become acquainted. This first meeting should determine the suitability of the accountant for your business and financial affairs.

Most professionals desire a good line of communication with their clients and prefer that all concerns for fees and services provided be fully discussed. Make your feelings known.

### ■ Hobby or business?

The IRS defines a hobby as an activity not engaged in for profit. For taxpayers who are engaged in a sideline business, the distinction between "hobby" and "business" can be significant come tax return filing time.

Business losses are deductible; hobby losses are generally deductible only to the extent of hobby income (with the additional limitation imposed on them as miscellaneous itemized deductions subject to the 2 percent floor of adjusted gross income).

The tax law contains a presumption that an activity is a business, not a hobby, if it is profitable in three out of five consecutive years (two out of seven consecutive years for activities involving horses). Some factors which help determine whether you have a hobby or a business include:

✓Whether you conduct the activity in a businesslike manner.

✓How much time and effort you spend on the activity.

✓Whether there is a reasonable expectation that the business will be profitable.

✓Whether losses in this activity continue beyond the normal time to bring such an operation into profitable status.

✓Whether the occasional profits in relation to losses and the total investment are realistic.

✓Whether you have substantial income from sources other than this activity.

✓Whether the activity has elements of personal pleasure or recreation.

If you hope to deduct any losses resulting from a sideline business, be certain that you are doing all that is necessary to meet the requirements of running the activity in a business-like manner.

### ■ Upcoming deadlines

You'll want to be sure to note these upcoming tax deadlines if they apply to you or your business:

✓ **Wednesday, Feb. 28**

Payors must file information returns (such as 1099s) with the IRS.

✓ **Thursday, Feb. 29**

Employers must send W-2 copies to the Social Security Administration.

✓ **Friday, March 15**

1995 calendar-year corporation income tax returns are due.

*James P. Calandra has been a Certified Public Accountant for 31 years and has practiced in Monterey County for the past 10 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, or e-mail him at jim@montereybay.com.*

# Obituaries

**Belvail, James "Rip" Raleigh**, 83, formerly of Carmel, died Jan. 8. Born at Jack's Orchard near Salinas, he worked as an electrical contractor and established Belvail Electric. He was a member of the Carmel-by-the-Sea Volunteer Fire Department, and served as fire chief of Carmel until his retirement in 1969. He had lived in Carmel for 52 years before settling in Burney. He was a member of the International Brotherhood of Electrical Workers, the California State Firemen's Association, the Monterey Bay Area Fire Chiefs Association, the California Fire Chiefs Association and the Knights of Columbus, and was a longtime member of the Carmel Mission Parish. He is survived by his son, James of Day; four daughters, Patricia Sigman of Ione, Christy Baguio of Salinas, Rita Pflueger of Tustin and Jane Luck of Burney; nine grandchildren and three great-grandchildren.

James R. Belvail

His wife of 53 years, Margaret, died in 1988. Memorial services will be held at 1 p.m. Feb. 3 at the Filipino Community Hall, 629 Pearl St. in Monterey. Memorial Contributions: Carmel-by-the-Sea Volunteer Fire Department, P.O. Box 6418, Carmel 93921.

**Hoppin, Jane Kennedy**, 66, of Carmel, died Jan. 9. Born in New York, she attended Columbia University, worked as an artist and founded the Jane and Henry Hoppin Foundation, which supported arts organizations and charities, and the Hoppin-Tyson Art Gallery in Carmel Valley. She was a member of the Beach and Tennis Club, Friends of the Monterey Institute of International Studies, the Monterey Peninsula Museum of Art Foundation, the Monterey Peninsula Museum of Art and the Monterey County Symphony Guild, and was active in bridge and tennis. Survived by her son, William Kuhns of Carmel; daughter Jennie McCarthy of Pasadena; mother Carolyn Tyson of East Hampton, N.Y.; brother David Tyson of New York; and three grandchildren. Her husband, Henry, died in 1990. Memorial services were held at All Saints' Episcopal Church in Carmel. Memorial contributions: the donor's favorite charity.

**Leicht, James Joseph**, 71, of Carmel, died Jan. 10. Born in Philadelphia, he was a master sergeant in the Army and a veteran of World War II, and worked as a property manager in Monterey. He was a life member of Disabled Veterans Chapter No. 101. Survived by his wife, Sophie; three sons, James Jr. of Healdsburg, Robert of Pittsburg and Stephen of Lebanon, Tenn; four daughters, Evelyn Huizar of Concord, Katheryn Costea of Perkasie, Pa., Janet Rogan of Pittsburg and Marguerite Raab of Newton, Pa.; four sisters, Helen Weigand, Virginia Leicht and Nannette Manley, all of Philadelphia, and Alice Nowicki of Colombus, N.J.; 15 grandchildren and nine great-grandchildren. A memorial service was held in Pacific Grove. Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942, or the American Cancer Society,

*See OBITUARIES page 15*


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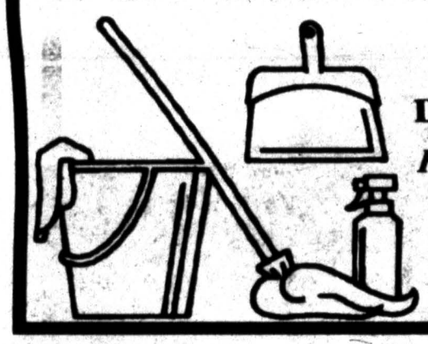

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# TO LABOR WITH LOVE

## ■ All Saints' Episcopal retiree viewed her role as 'a ministry'

By JOHN DETRO
Pine Cone Religion Editor

ASK ANYONE over at All Saints' Episcopal Church in Carmel (Ninth and Dolores). Mabel Waddy ran a tight ship during her decades as parish coordinator.

But efficiency was a by-product rather than her sole goal. She came from a position of love.

"I never saw my job there as 'just a job,' but as a ministry," Waddy says from well-earned retirement. "I loved working with the different clergy. I loved being a part of the church."

She stepped down two months ago. The people of All Saints' gave her a retirement luncheon in January. Their two sons and a daughter are grown and long out of the house, so Waddy shares a Prunedale address with her 70-year-old husband, Clifford, a retired military man.

Waddy started at All Saints' as a secretary. That was in October 1968.

**New title came**

"I took on more and more responsibility. It wasn't too long before the 'coordinator' title came," she recalls.

"I was the link between church groups and the rector. I made sure all the Sunday servers of the Eucharist were lined up, kept track of the rector's appointments and worked with all the outside groups that used the church. As I said during the luncheon, it has been a good, good life."

When Waddy began at All Saints', she attended Hays Methodist Church in Seaside. Now she's a member of Salinas Foursquare Church.

"I enjoy retirement," she says. "I've had some problems with one knee. Right now, I'm waiting for surgery."

Mabel Waddy

The Rev. Carl Hansen of All Saints' reckons that, over the years, Waddy worked with three rectors and about a dozen assistant clergy. "And of course there were the volunteers by the hundreds," Hansen said.

The journey taught her "to love and respect people for who they are," she says, "and to accept them for what they are."

In the future, she will spend time with "gardening, travel, home repairs" — and doing some volunteer work for the American Cancer Society.

## RELIGION DIGEST

# Carmel Presbyterian's Wilson will represent area at conclave — vote on gay ordination due

PASTOR JON Wilson of Carmel Presbyterian Church has been elected a representative from the San Jose Presbytery to this summer's national assembly put together by the Presbyterian Church (U.S.A.).

As such, Wilson said, he will have a voice in a "complex question that has sidetracked our denomination for years — whether to ordain gays and lesbians."

The 12,000-church denomination has 173 presbyteries, each one getting a clergy and lay representative to the annual session — which will be held June 29 through July 5 in Albuquerque, N.M.

Wilson serves on the 66-member general assembly council, but as a presbytery representative he will have an actual vote when various issues come to the floor.

"The New Mexico meeting will be a barn burner," Wilson said. "For the past three years, every level of the national church has been studying the gay and lesbian ordination question. We're expecting a vote on the matter."

He said about 70 pro-ordination churches have raised $150,000 to lobby representatives.

"They'll be pulling out all the stops," Wilson added. "I hope we can resolve the question and get back to our ministry. There's $70 million available to good works (money accrued in interest) that we didn't even distribute last year because we were so caught up."

✓

The Native American Spiritual Values Program will be held from 9:30 to 10:30 a.m. Sunday at the Unitarian Universalist Church of Carmel (at 490 Aguajito Road, just off Highway 1).

It's the final installment of a six-week Sunday School adventure. The public is invited.

The speakers will be Sonny and Elayna Reyna of the San Juan Bautista Native American Council. They will share their vision of global friendship and healing.

Values co-leaders Brian Lyke and Helene Constant say that adults have turned out to be enthusiastic, sitting on the floor to sing and hear stories. They brought Native American art from home to hang at a month-long show in the upstairs sanctuary.

✓

Hadassah, the Jewish women's organization, announces that every member has the chance to become a bat mitzvah on July 15 during the 82nd national convention in Miami Beach.

The bat mitzvah ceremony, which marks the initiation of a girl at age 12 or 13 into the religious community, is becoming increasingly popular for women who did not have the chance when younger.

Preparation means a course of study that includes Jewish knowledge, Hebrew language, observance and written presentation. These are detailed on the application, which all participants must complete.

The bat mitzvah ceremony is traditionally celebrated by a party with family, friends and the community at large.

For the application and further details, contact the Hadassah National Jewish Education Department at (212) 303-8167.

✓

A program of live music — *From Venice with Love* — will be offered Saturday night at Carmel Mission under the sponsorship of Respect Life (Monterey Diocese).

The presentation will start at 8 p.m. Some tickets will be available at the door for $10 apiece. Otherwise, call 761-2636.

Proceeds will aid the training of those who work in Project Rachel. This is designed to "help heal persons who have been through abortion, miscarriage or neonatal death."

✓

An ecumenical worship service will be held at 7:30 p.m. Friday in St. Angela's Catholic Church at Lighthouse and Ninth in Pacific Grove.

Featured during the service will be meditative music from the Taize community. Child care will be provided.

All interested parties are welcome. Details: 373-3031.

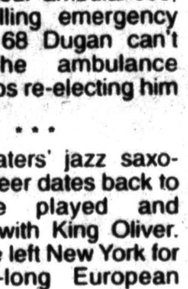
# OBITUARIES

*From page 14*

1184 Monroe St., Suite 2, Salinas 93906.

**Dedo, Alpha Hughston**, 79, of Carmel, died Jan. 11. Born in Texarkana, Ark., she was an office manager for Patterson Floor Coverings in Glendale, where she had lived for 50 years. She moved to Carmel six years ago. Survivors include her husband, Anthony; two daughters, Donna Johnson of Carmel and Sharon Bass of Somers, Conn; and three grandchildren. Private family services have been held. Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942 or the Alzheimer's Association, Mariposa Hall, 801 Lighthouse Ave., Monterey 93940.

# The Golden Years



By Myles Williams

Wellsboro, Pennsylvania (pop. 4,000), has led the way nationally in ambulance service, thanks to John Dugan. At 18 Dugan volunteered to drive the local ambulance. In 1953 he drove a 15-year-old former hearse to a two-car crash and found nine people injured, four fatally. Trained mainly to stop bleeding and use splints, he had only a crowbar and ax to remove victims from the cars. The incident led him to improve training and equipment, such as a quicker splint and oxygen tanks for heart victims. Ambulance makers consulted him about more improvements. The town now has four ambulances, one a rolling emergency room. At 68 Dugan can't retire. The ambulance corps keeps re-electing him as chief.

...

Benny Waters' jazz saxophone career dates back to when he played and recorded with King Oliver. In 1952 he left New York for a month-long European tour. He was so popular he stayed for 40 years until failing eyesight brought him home. Blindness and age — 93 — hasn't stopped him. He plays concerts in New York, records new CDs and has booked two European tours.

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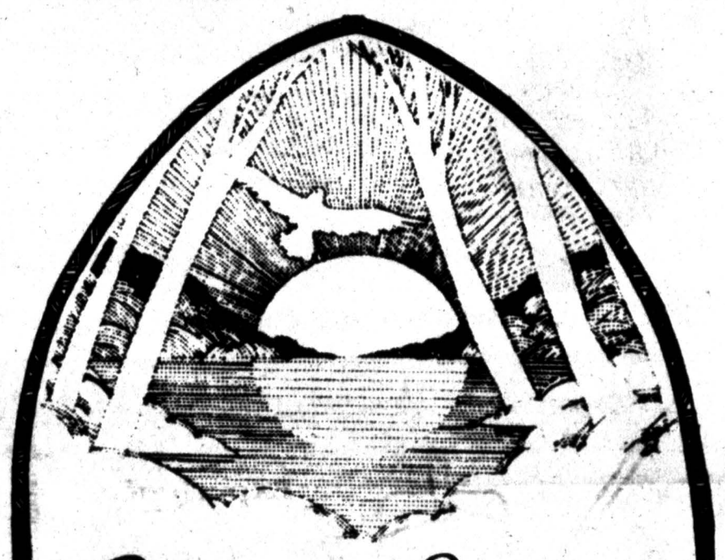

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**All Saints' Episcopal Church**
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Dolores St. & 9th Ave.
624-3883

**Carmel Mission Basilica**
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Rio Road, Carmel

**Carmel Church of Religious Science**
Services held 11 am Sundays. *"Beyond Sunday"* meetings held Wed. evenings 7:00. the public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

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**Carmel Christian Fellowship**
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San Carlos & 9th
Carmel Woman's Club
624-9302

For information on adding your church to this directory, please call 624-0162 for a display advertising representative.

# SHERIFF'S LOG

*From page 4*

**Carmel:** A woman reported being "hit, kicked and thrown against a wall" by her former boyfriend as she was collecting her belongings.

**Carmel:** Someone telephoned an inn and asked to speak with the occupants of a specific room. "He told them a subject was in the bar, charging drinks to that room. The caller told the occupants to go to the front desk. The same thing has occurred twice this week."

**Carmel Valley:** Officers were contacted by a man who said his wife assaulted him. "After investigation, a report was made on both the man and his wife. Forwarded to the district attorney for review."

**Carmel Valley:** A man said his mother's boyfriend was at the house, refusing to leave and causing trouble. The boyfriend "had just been released from Santa Cruz County Jail and the caller didn't want him at the residence. The boyfriend left without incident."

***FRIDAY, FEB. 2***

**Carmel:** The day before, a man said, someone entered his house while he was away. Entry apparently was gained through an unlocked door. The unknown person "moved things around inside the house and drank one beer."

**Carmel:** A man reported that carpentry tools were taken from the back of his open pickup truck.

**Carmel:** A woman reported two unknown males knocking on her back door. "A broken down rental car was found in her driveway. It was towed after the two subjects could not be found."

**Carmel Valley:** A woman reported that another woman's three horses — one a stallion — have been on the loose for the past few months. "The stallion comes to the caller's fenced area and bothers her two horses every night. It also chases the schoolchildren at the bus stop."

**Carmel Valley:** A woman said she was bitten on the right thigh by a large dog that appeared to be part pit bull. "Her warmup pants were ripped. Subjects who own the dog were in an old blue van."

**Big Sur:** Hitchhiking, the victims were given a ride by someone known to them only as "Dennis." He left with all their belongings and never came back.

**Big Sur:** Someone victimized a yard area, removing "several sculptures and garden items."

***SATURDAY, FEB. 3***

**Carmel:** "Possible shot fired behind a home. It was found to be a tree or limb falling down in the canyon behind the residence."

**Carmel Valley:** Caller reported "loud music" coming from an inn — "in violation of their use permit."

**Carmel Valley:** An unidentified golfer reported a male and female arguing in a vehicle on Carmel Valley Road alongside a golf course. Officer found the man and woman "still arguing — the argument was totally verbal and neither party was too cooperative."

***SUNDAY, FEB. 4***

**Carmel:** "A woman reported the theft of jewelry from her residence some time over the past week. There was no sign of forced entry — and no suspect leads."

**Carmel Valley:** A man at an equestrian center reported the theft from the tack room of a pair of chaps belonging to a woman. "No suspects."

# HOG WILD

*From page 4*

leg.

"It then chased (Collins) into her house," the report said.

State Fish and Game advised officers that a threatening animal should be shot, especially if there were no outer sign of it being a pet — collar, tags. The hog had none.

"A nearby citizen with a high-powered rifle killed the animal," a sheriff's spokesperson said. Its owner was determined to be a woman in the neighborhood.

Gerry Willey, deputy agricultural commissioner for Monterey County, cautioned against overreaction.

"The older male pigs sometimes will get a little aggressive," Willey said from his office in Salinas. "But the (Carmel Valley) case sounds like a real rarity."

## York adds 3 to board

THE YORK School Board of Trustees, at its January meeting, named Char Etienne of Carmel Valley and Jim Tunney of Pebble Beach as new board members.

Etienne, an active community volunteer, has served on the boards or volunteered for Gourmet Gala (March of Dimes), GroveMont Theater board fund raisers, Alliance on Aging, Suicide Prevention, Monterey County AIDS Project and Lifesavers.

Dr. Tunney is a former NFL referee and returns to York after having served as interim head for one year while a search for a new head of school was being conducted.

He is a motivational speaker and travels nationwide presenting programs to major corporations. He is the founder of the Jim Tunney Youth Foundation in Carmel.

At its December meeting, the York board welcomed back Mary Kay Higgins, who had been a trustee during the 1980s and early 1990s. In addition, she had served as board president during her previous tenure.

## *Inaugural 'Melvin B. Kline' award given to NPS student*

CARMEL RESIDENT and professor emeritus Melvin Kline, former faculty member at the Naval Postgraduate School in Monterey, recently awarded the first Professor Emeritus "Melvin B. Kline Award" to NPS student Army Maj. Michael E. Schaller.

Schaller received the award for his thesis entitled, "An Examination of Risk Management Techniques in the Lightweight 155mm Howitzer Program."

The new award will be given twice a year for outstanding theses of students in the systems acquisition management curriculum at the Naval Postgraduate School.


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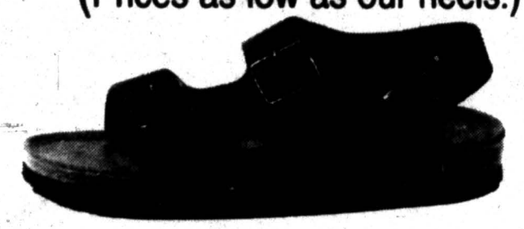

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# Briefly Speaking

## 3 residential burglaries reported

A SERIES of residential burglaries has prompted Carmel police to ask local residents for extra awareness regarding "suspicious characters in the neighborhoods."

At all three burglary sites, which were hit between 11 a.m. and 3 p.m. Monday, entry was gained through kicking in the front door. The locations:

■ Residents of a home near Gaudalupe and Ocean lost $1,000 in camera equipment.

■ Both sides of a duplex at Santa Fe and Fourth. The first side lost $12,000 in computer equipment and jewelry; the second side appears to have suffered no theft.

Also on Monday, the Anderle Gallery (on Lincoln south of Ocean) reported that someone stole an antique footstool worth $800.

## **Tuesday:** U.S. foreign policy assessed

"U.S. FOREIGN Policy: An Assessment" is the topic of a talk to be given by Edward (Ted) Warner, assistant secretary of defense for strategy and requirements.

Warner will speak before the World Affairs Council of the Monterey Bay at 12:45 p.m. Tuesday at the Holiday Inn Resort, located on Aguajito Road in Monterey.

The cost, which includes a lunch served at noon, is $14 for members, $17 for non-members.

More information: 625-0208.

## **Wednesday:** Discover love & romance

THE PROFESSIONAL Women's Network will host a discussion by Dr. Madge Holmes titled "Sizzle or Fizzle: Romance, Love and Sex in the '90s," at 6:45 p.m. Wednesday.

The program is set in the upstairs community room of the Barnyard Shopping Center, Carmel.

Holmes has a private practice in Carmel.

More information: 626-9187.

# No Butts About It

## ■ CMS non-smoking project targets tobacco ads.

By JOHN DETRO

SOMEHOW, TED Stark — an eighth grader at Carmel Middle School — got his imagination hooked into a bright project that sounds very much like political street theater of the 1960s.

The end point of that exercise: Thousands of cigarette butts will be boxed up and mailed to youth magazines that insist on carrying tobacco ads.

CMS Principal Karl Pallastrini agreed that the school should sponsor the Butt Blowout in partnership with the Tobacco Free Regional Office and Community Against Substance Abuse (CASA).

The latter brings together parents and other community activists, who help young folks work out ways to counter the drug culture. Stark and fellow CMS student Nicole Cushman are co-chairs.

Janet Myer, adult spokesperson for CASA, says the Butt Blowout is subtitled "Carmel's Cigarette Clean Up."

Registration will be held from noon until 1 p.m. Sunday in Carmel's Devendorf Park. "Each participant will get a plastic glove and bag and will have two hours to pick up as many cigarette butts as they can find," she adds.

Everyone will gather at the beach (foot of Ocean Avenue) to turn in their collections at 3 p.m. A party will include a barbecue, volleyball and prizes for the most butts.

"The cigarette butts," Myer explains, "will be boxed and mailed to magazines that target youth and include tobacco ads — such as Glamour, People, Sports Illustrated, Spin and Rolling Stone."

Why? "In this nation, 3,000 teen-agers will begin smoking today, and 1,000 of these will die from tobacco-related diseases," Myer says. "These magazine editors could make a difference."

Additional details: 626-8681.

## Genealogy seminar slated for Saturday

EXPERTS IN genealogy will present a seminar entitled "A Genealogist's Toolbox" from 8 a.m. to 4 p.m. Saturday at the Family History Center, corner of Noche Buena and Plumas Avenue in Seaside.

Fees are $20 or $25 including lunch.

More information: 883-1009.


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# Letters to the Editor

*Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.*

## *Just the facts, please*

**Dear Editor:**

In her letter in last week's Pine Cone, Susan Long asks if I really said, "We have a large population of elderly residents." Yes, of course I said that!

The reference was to the council's concern over the county supervisors' single-ambulance system that would increase emergency ambulance response time in Carmel-by-the-Sea from an average of three to an average of eight minutes, a time unacceptable to our community.

Stretching the reference, Ms. Long goes on to state that the council "kicked adult education out" of a classroom at Sunset Center.

In reply, here are the facts: The city council, after hearing considerable public testimony, voted 4-1 in support of the recommendations of both its recreation commission and community and cultural director to relocate the adult education class from one room at Sunset Center and to provide them another room.

Yes, we supported our recreation and cultural request. No, we did not "kick out" the school district. The district, which is in charge of the program, agreed to the move. Ms. Long works for the school district.

Fact: The city council and I enthusiastically support art, and the teaching of art, in our community. The city provides the adult education room *rent-free* to the school district, which enrolls 135 students in its various art classes at Sunset Center. In doing so, the city effectively subsidizes the district for the 84 percent of those adult students who reside outside of our city limits.

As the fledgling recreation program grows, I hope for a complex of bungalows at Sunset Center where residents of all ages can enjoy educational and recreational activities together. And, who knows, some of the young people attending may even grow up to enjoy Ms. Long's adult art classes.

The facts speak for themselves and show my concern for all of our residents, the young and the old alike.

**Ken White**, *Mayor*
*Carmel-by-the-Sea*

Coming Feb. 16:
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# Scenic easments — in perpetuity?

*(Editor's Note: This is another in a series of monthly columns authored by the Carmel Valley Property Owners Association about issues of significance in the valley. The views expressed in this column are those of the CVPOA board.)*

By ROBERT GREENWOOD
*Vice President, CVPOA*

CVPOA Est. 1949 — **Valley Views** — BY THE CARMEL VALLEY PROPERTY OWNERS ASOCIATION

WHAT DOES the dedication of open space "to scenic easement" mean to you? Do you believe that it will protect the land from development "in perpetuity?" Read on!

In 1983, I was among those who accompanied environmentalist Earl Moser when William Cusack donated to the Big Sur Land Trust 397 acres of wildlands on the north slopes of Carmel Valley, which were to be conserved in scenic easement in perpetuity.

At that time, the Carmel Valley Master Plan was taking shape, with its own Citizens' Subdivision Evaluation Committee (CSEC) to ensure that development will comply with the plan. I was a continuing member of the CSEC, and served as its Chairman.

Carmel Valley residents and the Monterey County Planning Department cooperated; relations at that time were good. Because of drought and restricted water allocations, only subdivisions that had their own on-site water were being proposed.

Following the 56-unit Quail Meadows project, the next largest was the Cañada Woods subdivision, to be developed by the Clint Eastwood-Leonard Williams partnership; it was approved in 1994.

Then, in 1995, the State Water Resources Control Board granted water rights to the Eastwood property of 147 acre-feet annually, an ample amount for additional development. Since the above-mentioned 397 acres of wildlands adjoined the eastern boundary of Cañada Woods, Eastwood proceeded to acquire the property from the Big Sur Land Trust, reportedly for only $150,000.

Many of us in Carmel Valley were surprised and disappointed that the BSLT, an institution dedicated to the protection of scenic open space and wildlife, would hand over this forest area to development, on the presumed chance that the Odello artichoke fields may remain undeveloped.

Eastwood's next step was to approach the county for permission to alter the scenic easement and develop 20 lots thereon. Accompanied by an environmental Expanded Initial Study, this application would first go to the Carmel Valley CSEC.

Meanwhile, early in 1995, county supervisors had resolved to reduce the number of Citizens' Advisory Committees. The CSEC was disbanded; its functions were transferred to a new Carmel Valley Advisory Committee (CVAC), a committee chiefly concerned with design approvals and single-family homes.

The only committee member with any experience of the subdivision evaluation procedure, which involves a 24-page scoresheet and a good deal of subjective judgment, was myself. We therefore asked county planning to schedule a thorough orientation session before the committee was confronted with the new Eastwood proposal, referred to as Cañada Woods East.

All they could offer us was 30 minutes immediately before the public hearing. I wrote to Planning Director Robert Slimmon on June 29 protesting against this unusual procedure, to no avail.

At the hearing in Carmel Valley on July 12, there was intense pressure from senior planners to conclude the evaluation. In marked contrast to all previous subdivision evaluations, both Slimmon and Nick Chiulos were in attendance.

To cite only one point in the discussion of Cañada Woods East: I noted that building envelopes on nine of the proposed lots would include Monterey Pine Forest, a "sensitive biotic resource." We asked the developer why building envelopes could not be designed to avoid these trees.

Anthony Lombardo, attorney for the developer, assured us that the study was wrong; the Monterey Pines were outside the building envelopes. Because of this and other uncertainties about the scenic easement issue on the part of the committee, I felt we might not complete the evaluation that evening.

Slimmon's response — I remember it well — was, "Well, of course, if you people don't want to have any input..." In fact, we were so pressured that we had to give our final approval on the sidewalk outside the meeting room. I have never discovered what was the

*See VALLEY VIEWS page 19*

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# VALLEY VIEWS

*From page 18*

urgency to approve this particular project.

On July 24, I wrote to county planning for clarification of the Monterey Pines issue, and was told that the Environmental Study had been revised by the consultant, Denise Duffy & Associates, to show five (rather than nine) building envelopes containing Monterey Pines. That revision diminished my confidence in the Environmental Study.

In any case, Lombardo's misleading statement at the hearing, delivered with such assurance, did prejudice the committee's scoring on the project. The Citizens' Committee had been outmaneuvered, and I regret that we did not rally sufficiently to make an effective protest.

Much later, on Dec. 1, I wrote a letter to Tom Perkins, chairman of the board of supervisors, with a copy to Sam Karas, setting forth the highly unusual conditions under which Cañada Woods East was processed, and cautioning the supervisors that it will be difficult to recruit dedicated citizen volunteers if advisory committees are similarly stampeded or misled on future projects.

To this date, my letter has not been acknowledged.

Unfortunately, this case is not an isolated example. We are witnessing a pattern in local government's tendency to override or ignore advisory committees which they themselves have appointed.


Carmel Valley Property Owners Association

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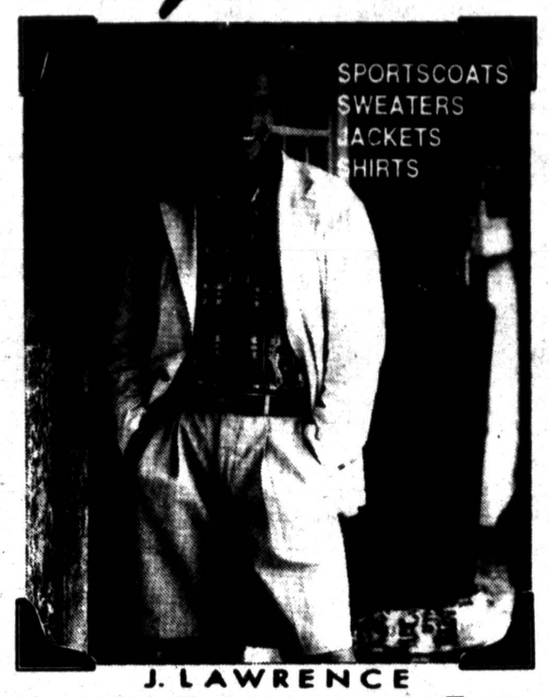


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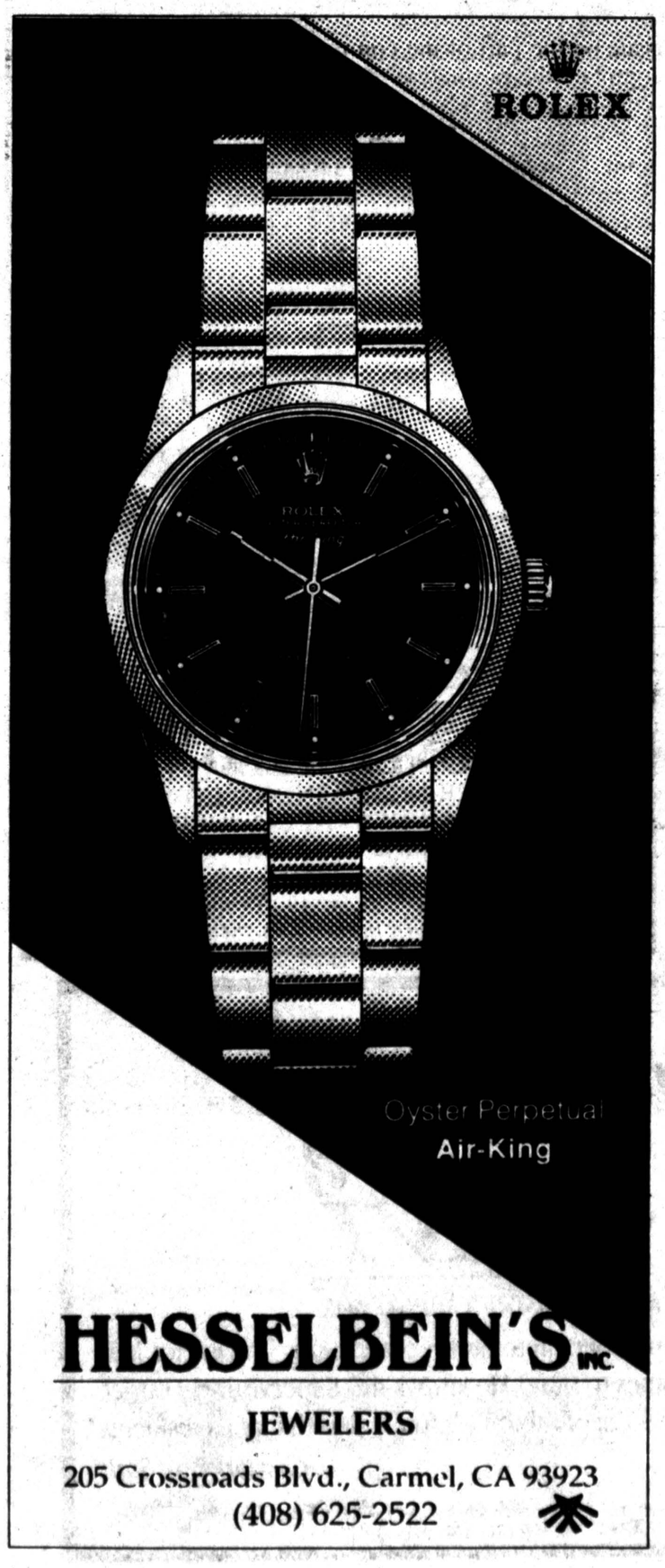


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# FITZPATRICK: Apparently Clint 'can do it all'

*From page 3*

for dinner last week was the increasingly popular The Avenue on Ocean in Carmel, a creation of owners **Jack Hakim** and **Nedj Kashfi**.

❑❑❑

**EVEN FOOLISHER THINGS** ... KSBW-TV news anchor **Dina Ruiz** said of her inamorato, **Clint Eastwood**, on Entertainment Tonight the other evening:

"He can do it all."

PARDON a notoriously non-hip cat, but Clint can do WHAT all, Dina? Not trying to pry, understand, but merely seeking guidance on what "it" includes. (I'll never know? *Oh* ...)

❑❑❑

**AND** the redoubtable **Terrible Teri**, the astounding detective who never misses a thing, alerts us to a classified ad in the Monterey County Bland last week under "Miscellaneous For Sale" that read like this:

"Burial plots. Ocean view. Two adjoining with extras."

**Terrible Teri** — "Ocean view? And what do you suppose those 'extras' are — periscopes?"

I haven't the foggiest, oh Terrible One, but I'm concentrating on a far weightier matter — just what is "it" that Dirty Harry can do all of?

**I'll** cable progress reports, if any.

❑❑❑

**NOW THEN** ... Does the AT&T Pebble Beach Golf Foundation realize how many people it is alienating by refusing to give any sort of refund at all to people who bought tickets for last Saturday's and Sunday's golf play, which was rained out both days?

I received six calls from steamed ticket-buyers — four from locals and two from Bay Area folks — all saying in effect, "Never again."

**WHAT** convinced them to buy the tickets was the promise of seeing golf and entertainment by "name" golfers and entertainers. The AT&TPBGF did not deliver on its promise on those two days, and therefore the callers believe that their money should be refunded, in all good faith.

To cavalierly say "Tough darts" to these ticket-buyers just may backfire on attendance at the tournament hereafter.

**BUT** what the hey — maybe they'll all forget about it by next year!

❑❑❑

**OUR** "Let's Find A Scapegoat" award this week goes to the same two or three tourist industry gripers who this time actually blamed TV WEATHERMEN for their reduced AT&T week business!

The number of visitors and the amount of money taken in by businesses would have been greater, said one of these industry worthies, if TV weather forecasters had not "frightened them away before they got here."

**IN** other words, the weathermen should have *LIED!*

Oh good.

**THAT** is one great scheme to build confidence among visitors. We could even adopt a new slogan to use in luring them here:

"We're lying here on the Monterey Peninsula waiting for you!"

**You betcha!**

---

*Joe Fitzpatrick's column appears weekly in The Pine Cone.*

**BUTT BLOWOUT**

**Carmel Cigarette Clean Up**

**Sunday, February 11, 1996**

**Registration: Noon - 1:00**
**Cigarette Cleanup 1:00 - 3:00**
**Barbecue & Volleyball 3:00 - 5:00**

**Registration:** Devendorf Park
**Cigarette Clean Up:** Carmel-by-the-Sea
**Barbecue:** Beach-bottom of Ocean Avenue

**A CIGARETTE CLEANUP FOLLOWED BY A PARTY!**

**All collected cigarette butts will be bagged and mailed to magazine editors that target youth and allow tobacco advertising.**

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***Ask for Pat Smith.***

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# LOVE IS IN THE AIR THIS WEEK!

## Plethora of events slated in celebration of that annual day when Cupid makes mischief

### ♥ Saturday: *Day of Romance in Old Monterey*

THE MONTEREY State Historic Park will present "A Day of Romance in Old Monterey," featuring four living history couples in their 19th century settings, at 11 a.m. and 1 p.m. Saturday in downtown Monterey.

Actors will portray couples Fanny Osbourne and Robert Louis Stevenson, Thomas and Rachel Larkin, Rafael and Conception Estrada, and John Rogers Cooper and Encarnacion Vallejo.

The event ends concludes with high tea and a poetry reading at the Doubletree hotel.

Tickets are $15 for one person, $25 for two. Tickets are available at Bay Books, 316 Alvarado St., and the Pacific House, 10 Custom House Plaza (adjacent to Fisherman's Wharf #1).

More information: 647-6204.

### ♥ Saturday: *'Three Harps & More for Hearts Amour' harp concert*

"THREE HARPS & More for Hearts Amour," a concert celebrating love and Valentine's Day with harpists Amy Krupski, Ramon Romero and Karen Thielen, is slated for 8 p.m. Saturday at the Pacific Grove Art Center.

Ramon Romero

The event features three very different types of harpists: Celtic harpist Amy Krupski, Classical harpist Karen Thielen, and

*See* ***LOVE WEEK*** *page 30*

# *New book gives tips on planning romantic dates*

By ROGER HENWEDGE
and JOAN DRUMMOND MILLER

FEELING STUMPED? Not creative enough? Do you always give flowers and a box of candy for Valentine's Day?

Why not do something special this year? Start by taking a look at a book that's just been released: *Northern California's Guide for Fun, Excitement and Romance* by Brian Thomas Borgia.

*REVIEW*

If you've lived here most of your life, you probably think you know all the great places to go and things to do. But Borgia spent seven years researching this part of California, and the variety he's come up with is astounding!

**Complete guide**

This guide goes way beyond dining out, movies and dancing, conveying information about activities such as carriage rides, whale watching, ice and roller skating, picnics at the beach, fairs and festivals. The author also lists his preferences for the most exciting dates, special occasion dates, best outdoor dates, most romantic dates, least expensive dates and the most unusual dates.

What makes this book stand out from dozens of others is a unique rating system: one to four hearts for the activity's romance rating, one to four exclamation points for the degree of excitement and one to four dollar signs for

*See* ***ROMANCE*** *page 25*

# Staff Players stage terrific celebration of that age-old battle between the sexes

By JAMES P. KINNEY

■ THEATER REVIEW

THE BATTLE between the sexes was not invented in the latter part of the 20th century, despite any protests lodged by followers of high profile feminists like Betty Friedan or Gloria Steinem.

Like the war against the poor now waging unabated and with particular viciousness, gender conflict traces itself back to the dawn of recorded time.

But one does not have to deny the seriousness of the fight for women's rights to enjoy the often comic, often moving aspects inherent in the fray.

**Wise choices**

Such was the choice made by Marcia Gambrell Hovick in her selection of two classic one act plays, *Trifles* (1916) by Susan Glaspell and Sir James M. Barrie's *The Old Lady Shows Her Medals* (c.1920), under the title "Families Lost and Found," in a short evening of enjoyable live theater at Carmel's Indoor Forest Theatre.

In *Trifles*, a Nebraskan farmer has been found strangled in bed with a rope in a desolate rural area around 1900. Suspicion falls on his wife and she is taken into custody. But the law requires evidence. So self-important Inspector Henderson (Peter M. Eberhardt) and folksy local Sheriff Peters (Fred Neilson) arrive at the farmhouse to question garrulous Mr. Hale (Jim Goffard), who first discovered the body.

Mrs. Hale (Jean Weisz) and Mrs. Peters (Susan Forrest) tag along. While the men clomp noisily and officiously about the premises, up and down stairs, out into the wintry morning to the barn and back, the two women quietly reminisce about the accused woman and examine the modest household effects she has left behind. A jar of newly made jam. An empty bird cage.

"We ladies tend to be too concerned with trifles," sighs Mrs. Hale apologetically, parroting the condescending male view she has grown up with.

"She was kinda like a little bird, all frail and fluttery," remembers Mrs. Peters.

The men return to find the two earnestly debating whether the accused had been stitching or knotting an unfinished quilt before she was carted off to jail. The men,

*See* ***BATTLE*** *page 30*

## *Cheers!*

New Masters Gallery in Carmel hosts a reception and poster signing with artist Will Bullas, who designed 'Beaujolais, Chardonnay and Monterey' (above), the official 1996 Monterey Wine Festival poster, from 5:30 to 7:30 tonight (see CALENDAR, page 23, for details). The 20th annual festival is slated for March 28-31. More information: 646-WINE.

# *After last year's success, 'Night at the Old Buckeye' comes back*

■ Saturday's event benefits Carmel Valley Library.

PINE CONE STAFF REPORT

THE SECOND Annual Night at the Old Buckeye fund-raiser for the Carmel Valley Branch Library of the Monterey County Free Libraries is set from 7 p.m. to midnight Saturday, featuring food and live music.

The event is sponsored by Friends of the Carmel Valley Library Fund. Proceeds contribute to the $10,000 needed to keep the library open a fifth day each week throughout the year.

Honoring the event's Valentine's Day theme, The Queen and King of Hearts will appear from the pages of Lewis Carroll's *Alice's Adventures in Wonderland.*

The Tularcitos Elementary School classes taught by Patti Armstrong, Vickie Warner and Judy Goldman will provide art work on the theme "What Valentine's Day Means to Me," to be displayed at the library during the event.

The building now housing the library was a bar and restaurant before its conversion. In memory of those years, the event will present food and live entertainment, the latter provided by Stu Heydon and his Blues Persuaders. Nan Heflin and Michael McCombs, along with surprise local guest artists, open for the group.

An extra tent is being erected to accommodate the lavish buffet banquet of food and beverages from several of the valley's outstanding restaurants and caterers.

Tickets are a $15 tax deductible donation, which includes food, and are available at the Carmel Valley Library, Carmel Valley Market, Carmel Valley Business Service and at the door the evening of the event. Attendees must be 21 years of age or older.

More information: 659-7241 or 659-2377.

# Over Easy & Sourdough

By ROGER HENWEDGE
& JOAN DRUMMOND MILLER

## Valentine's Day questions

*(Editor's Note: This column was written by Joan Drummond Miller, half of the husband-wife team that writes 'Over Easy & Sourdough.')*

VALENTINE'S DAY is the day of hearts, flowers, candy and tender expressions of love. It is certainly a woman's day.

But "love" is such a difficult topic. People use the word as if it had a concrete, intellectual definition we could all agree upon. That's a lie. It's just a word, and hearing it never helped me to know what we were talking about.

When I was in my 20s, I read endless magazine articles for young girls on how to tell if what I was feeling was really love or just something else. In those days girls seemed to need all the help they could get. I took all the love self-tests. I took the tests for my boyfriends, too. I needed advice. I could have written to "Dear Abby" had her column existed at the time.

**Dangerous subject**

No one I talked to, nothing I read, really taught me anything about love. The movies I saw didn't help much either. In *The Postman Always Rings Twice*, John Garfield ended up killing Lana Turner while still insisting that he loved her. This made love seem like a dangerous subject to me.

I also learned from the movies that the boy and girl usually didn't get along, fought about stupid little things, and then, right in the middle of an argument, would discover they were in love. This taught me not to dismiss anyone, even the guys I hated, because after all, this hatred could be some perverted sign of love. I even dated some of them.

Techniques I learned from the movies included closing my eyes while kissing, and raising one foot for drama. But this still wasn't love. Mostly what I felt was a deadly sinking sensation that whatever love was, I didn't know how to do it.

In high school I had wanted to be a gangster's moll. Since love in the movies and songs of the '40s seemed to be mostly about suffering, the gangster's moll seemed a good choice because she suffered the most.

All through my teenage years and even into my early 20s I searched but never once found a gangster. Today, with computer dating, it would have been a snap, but in those long ago times if you lived in a small town, gangsters were hard to find and you just had to take what you could get.

*I was following the type of men the movies had outlined as glamorous and desirable: tough, inarticulate, thrill-seeking adventurers. Mostly what I felt was a good deal of pain, which was definitely more palatable on the screen than in reality.*

I got Charles Covey. He was the good guy, courting me with orchids, theater tickets and sentimental souvenirs. He gave me half of a silver dollar we each were to carry with us always. I was not much into good guys (the influence of gangster movies no doubt). I thought he was really a goon. I only let him take me somewhere if it was out of town.

After that I thought I was in love with a young singer who had a promising career, then later with a hard-hitting newspaper reporter. But again, I'm not sure that what I really felt was love. I was following the type of men the movies had outlined as glamorous and desirable: tough, inarticulate, thrill-seeking adventurers. Mostly what I felt was a good deal of pain, which was definitely more palatable on the screen than in reality.

I emerged black and blue from all this confusion, without much of a clue about love. Cynical, I guess. I'd decided this love stuff might just be an advertising gimmick to sell more music and greeting cards. I was giving up on the monthly magazine love tests. I became bored with the subject. I stopped closing my eyes when I kissed.

Then I met and married Roger. That was 33 years ago.

Now I still don't know what "love" is. What I know today is what we are. We are molecularly indivisible.

Sometimes we might not even want to be in that state, but we are. We are molecularly indivisible and if I died tomorrow he would still carry me around with him and continue the relationship at least for the rest of his life. The same is true for me. He is forever in my heart and soul.

*'Over Easy & Sourdough' appears monthly in The Pine Cone.*

## Symphony sets choral auditions

THE MONTEREY County Symphony Chorus is currently scheduling auditions for tenors, basses and sopranos for its 1996 concert season.

More information: 624-8511.


**Aiming to please your sweetie on Valentine's Day?**

**Start the day with breakfast at Katy's Place!**

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# CALENDAR

## Thursday/8

*THEATER*

**Black Comedy** — Little Theater, Robert Louis Stevenson School, Forest Lake Road off 17-Mile Drive, Pebble Beach, 8 p.m., admission charge, limited seating. Phone 625-8338.

**I Hate Hamlet** — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., $12 general, $10 seniors. Phone 649-0259. Through Feb. 10.

**Scapino** — Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9341. Through Feb. 10.

**The Dining Room** — SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $7 general/$5 students/seniors/1996 season ticket holders. Phone 646-4213. Through Feb. 18.

*MUSIC*

**Pianist Yongmei Hu** — Sunset Theater, San Carlos at Ninth, Carmel, 8 p.m., $10/$5. Phone 625-9938.

*MISCELLANEOUS*

**Monterey Wine Festival Poster Party with artist Will Bullas** — New Masters Gallery, Dolores between Ocean and Seventh, Carmel, 5:30-7:30 p.m. Phone 656-WINE.

## Friday/9

*THEATER*

**Black Comedy** — Little Theater, Robert Louis Stevenson School, Forest Lake Road off 17-Mile Drive, Pebble Beach, 8 p.m., admission charge, limited seating. Phone 625-8338.

**I Hate Hamlet** — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., $12 general, $10 seniors. Phone 649-0259. Through Feb. 10.

**Scapino** — Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey, 12:30 p.m., free. Phone 655-9341. Through Feb. 10.

**"Tatters, the Pet of Squatters" followed by "The Olio"** — California's First Theatre, corner of Scott and Pacific, Monterey, 8 p.m., admission charge. Phone 375-4916. Through March 31.

**The Dining Room** — SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $7 general/$5 students/seniors/1996 season ticket holders. Phone 646-4213. Through Feb. 18.

*MUSIC*

**Mardi Gras celebration with Made in the Shade** — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10. Reservations recommended. Phone 373-7379.

**Mighty Clouds of Joy** — Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove, 7:30 p.m., $13 advance/$15 door. Phone 899-3950.

*MISCELLANEOUS*

**"Art for Life" benefit show and auction for LifeSavers for Youth** — Big Horn Galleries, Dolores at Sixth, 6-9 p.m., $10. Phone 625-2288 or 422-6985.

**Monterey Peninsula Friends of C.G. Jung discuss "How Does My Personality Type Affect My Relationships?"** — 284 Foam St., Monterey, 7 p.m., free. Phone 649-4018.

**National Writer's Union Local 7 Meeting with readings by T. Mike Walker and Kim Ly Bui-Burton** — Whole Life Center, Thunderbird Bookshop, The Barnyard shopping center, Highway 1 at Rio Road, Carmel, 7:30 p.m., $5. Phone 624-1803.

**Screening of film "Bosna!" by Bernard-Henri Levy** — Morse Lecture Hall, Monterey Institute of International Studies, 440 Van Buren St., Monterey, 6:30 p.m., free/contributions benefit Bosnian Student Project of Monterey Bay. Phone 375-2018 or 625-1425.

## Saturday/10

*THEATER*

**Black Comedy** — Little Theater, Robert Louis Stevenson School, Forest Lake Road off 17-Mile Drive, Pebble Beach, 8 p.m., admission charge, limited seating. Phone 625-8338.

**I Hate Hamlet** — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., $12 general, $10 seniors. Phone 649-0259. Through Feb. 10.

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*MUSIC*

**Reggae with the Tony Miles Band** — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., $5 cover. Phone 646-8383.

**Singer/songwriter Caroline Aiken** — Morgan's Coffee & Tea, 489 Washington St., Monterey, 8 p.m., $7 at the door. Phone 373-5601.

*ART RECEPTIONS*

**Black History Month exhibition (Carol Bowie, Dwight Chism, Sandra Robinson Gray, Jody Gulley and Craig Lovell)** — Seaside City Hall Art Gallery, 440 Harcourt St. at Canyon Del Rey, Seaside, 5 p.m. Phone 899-6270.

**Olof Dahlstrand** — Marjorie Evans Gallery, Sunset Cultural Center, San Carlos at Ninth, Carmel, 3-5 p.m. Phone 625-3397 or 624-4270.

**Judith Diem** — Carmel Art Association, Dolores at Fifth, Carmel, 6-8 p.m. Phone 624-6176.

*MISCELLANEOUS*

**15th Annual Daughters of the American Revolution Genealogical Seminar** — Family History Center, Noche Buena at Plumas, Seaside, 8 a.m.-4 p.m., $20 without lunch/$25 with. Phone 375-4445 to register.

**Contra Dance** — Monterey YMCA, 600 Camino El Estero, Monterey, 7:30 p.m., $5 Santa Cruz/Monterey Contra Dance members, $6 nonmembers. Phone 479-4059.

**Guided Walking Tours & Whale Watching** — Point Sur Lightstation, Point Sur, Highway 1, Big Sur, 10 a.m./2 p.m. Phone 625-4419.

## Sunday/11

*THEATER*

**Black Comedy** — Little Theater, Robert Louis Stevenson School, Forest Lake Road off 17-Mile Drive, Pebble Beach, 7:30 p.m., admission charge, limited seating. Phone 625-8338.

**Love Letters** — SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey, 7 p.m., $7 general/$5 students/seniors/1996 season ticket holders. Phone 646-4213. Through Feb. 18.

**Monterey County Theatre Alliance's Second Sunday Performer's Nite** — Recreation Center, Presidio of Monterey, 843 Mason Rd., 7:30 p.m., free. Phone 649-1443.

**The Dining Room** — SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey, 2 p.m., $7 general/$5 students/seniors/1996 season ticket holders. Phone 646-4213. Through Feb. 18.

*MISCELLANEOUS*

**Bird Watching on Elkhorn Slough** — Reserve Visitor Center, 1700 Elkhorn Rd., Watsonville, 9:30 a.m.-afternoon, $3 Elkhorn Slough Foundation members, $5 non-members, bring binoculars, field guides, sack lunch. Phone 728-5939.

**Community Against Substance Abuse's "Butt Blowout" cigarette butt cleanup** — Devendorf Park, Ocean Avenue, Carmel, noon-late afternoon, barbecue-volleyball party fol-

*See CALENDAR-page 24*


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Feb 11, 1 - 4pm with renowned outdoor painter,
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I think in terms of color shapes and transitions, one against another and another.

An interesting combination of shapes and colors takes care of itself."

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"I love vibrant color color that sings."

Don't miss this show
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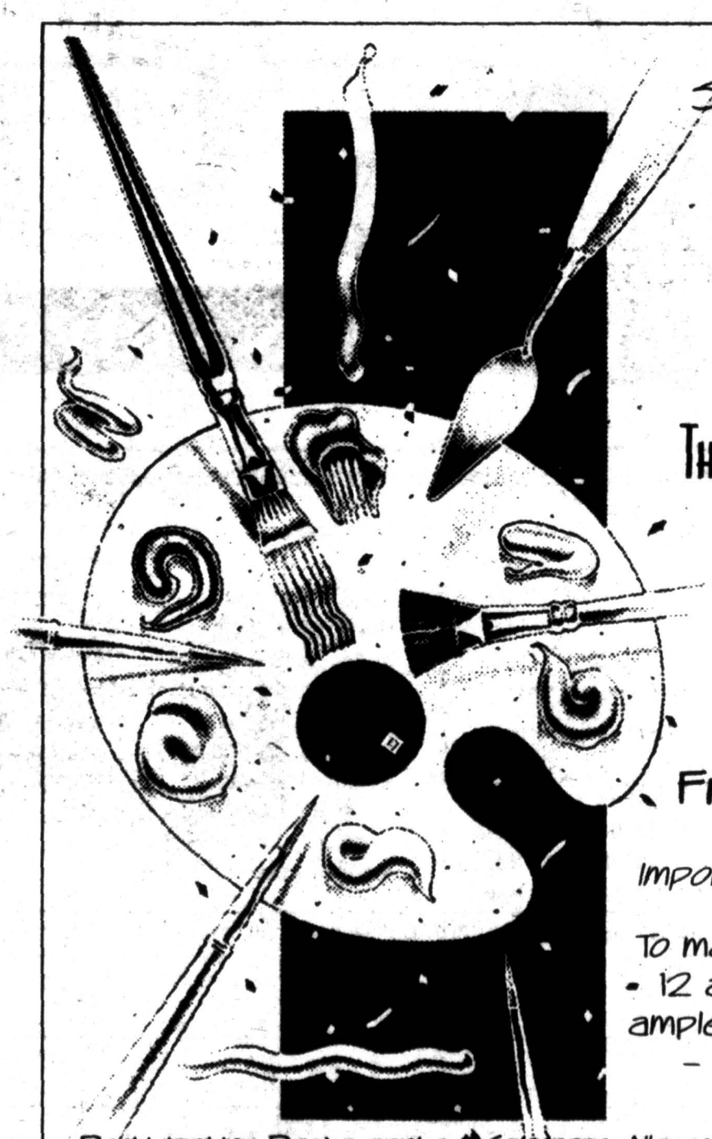

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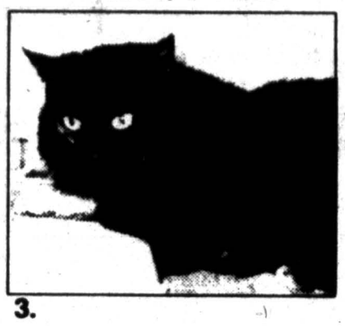

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Now that the central coast rainy season is finally here, be sure your pets and livestock have protection:

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- Be careful of animals seeking shelter under cars or in the car engine area.
- Bad weather can frighten or disorient animals. Be sure your pet is wearing current ID, so that if picked up by an animal control officer or concerned person, you can be quickly reunited.

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# CALENDAR

*From page 23*

lows. Phone 626-8681.

**Free seminar: "Living Trust"** — VFW Post #811, 3131 Crescent Ave., Marina, 4:30 p.m., limited seating. Phone (800) 232-9455.

**Guided Walking Tours & Whale Watching** — Point Sur Lightstation, Point Sur, Highway 1, Big Sur, 10 a.m. Phone 625-4419.

**Plein aire watercolor demonstration by James Soares** — Who's Who in Art, Cannery Row Park Plaza, 300 Foam St., Monterey. Phone 373-0456.

**Ron Hansen signs new novel "Atticus"** — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 2 p.m., free. Phone 375-1855.

## Monday/12

*MISCELLANEOUS*

**Monterey Peninsula Friends of C.G. Jung discuss dreams** — 284 Foam St., Monterey, 7 p.m., $10 requested. Phone 649-4018.

**Psychic relationship counselor Susan Scott presents "Love, Romance and Power"** — Whole Life Center, Thunderbird Bookshop, The Barnyard shopping center, Highway 1 at Rio Road, Carmel, 7 p.m., $6. Phone 624-1803.

## Tuesday/13

*LECTURES*

**"Using Reiki Healing Energy" by Jeanine Sande** — Whole Body Center, 3855 Via Nona Marie #302, Carmel, 7:30 p.m., free. Phone 647-9974.

*MISCELLANEOUS*

**Cypressaires Barbershop Harmony Chorus meets** — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

**Greek Folk Dance Classes** — Sunset Cultural Center, Room 10, San Carlos at Ninth, Carmel, beginners 6:30-7:30 p.m., intermediate/advanced 7:30-9 p.m., $4. Phone 375-2549.

**Hal Zina Bennett discusses new book "Write From the Heart: Unleashing the Power of Your Creativity"** — Whole Life Center, Thunderbird Bookshop, The Barnyard shopping center, Highway 1 at Rio Road, Carmel, 7 p.m., free. Phone 624-1803.

**Thunderbird Book Club meets, discusses "Samurai's Garden" by Gail Tsukiyama** — Whole Life Center, Thunderbird Bookshop, The Barnyard shopping center, Highway 1 at Rio Road, Carmel, 10-11:30 a.m., free. Phone 624-1803.

**Valentine's Dance for Senior Citizens** — Oldemeyer Center, 986 Hilby Ave., Seaside, 2-4:30 p.m., $1. Phone 899-6277.

## Wednesday/14

*MUSIC*

**Acid Jazz with Joseph Lucido, Brian Stock, Anthony King & Randy Uchida** — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 8 p.m.-midnight, no cover. Phone 646-8383.

*LECTURES*

**"Divine Encounters" by Father Charlie** — Whole Life Center, Thunderbird Bookshop, The Barnyard shopping center, Highway 1 at Rio Road, Carmel, 6:30 p.m., $6. Phone 624-1803.

*MISCELLANEOUS*

**Screening of silent film "The Son of the Sheik"** — United Artists State Theatre, Alvarado Street, Monterey, 8 p.m., reservations recommended, $8 advance/$10 at door/$1 kids 12 and under. Phone 624-4695.

### *SETTING THE RECORD STRAIGHT*

*In the Pine Cone's story on CSU-Monterey Bay professor Luis Valdez in last week's (Feb. 1) issue, the first name of Cesar Chavez, the late United Farm Workers president, was inadvertently omitted in a paragraph referring to him. The Pine Cone regrets the error.*

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# ROMANCE

*From page 21*

the cost.

The book also includes thorough directions, concise descriptions of the activities, phone numbers and all the small details you need to put together an interesting day or evening with your loved one. You can tell just from browsing through the volume that Borgia's information is first-hand.

A novel idea is to let your valentine pick out the activity. But the guide is not just for a Valentine's Day date. It's for married couples, good friends and everyone who's interested in keeping a relationship exciting, adventurous and/or romantic.

The book is available for $10.95 in the travel/local interest section at most local bookstores.

# Author Borgia wrote book partly as attempt to improve his love life

THE PINE Cone recently had an opportunity to speak with Brian Thomas Borgia, author of *Northern California's Guide for Excitement, Fun and Romance.* The following are highlights from that conversation.

***Pine Cone:*** *Did this guidebook emerge out of personal need?*

***Borgia:*** You better believe it! Socially, I was sort of a late bloomer. Didn't start dating until I was almost out of high school. I had lots of first dates, lots of blind dates. My idea of a good date was just going to dinner and to a movie.

But a girl I'd gone with for three months broke up with me because she was bored. That's when I decided to change my style, and this book is the result. I realized that asking someone out was the easy part; knowing where to go, that's what's difficult. So I started making lists: what places are most romantic, what places most exciting.

***Pine Cone:*** *Well, now that you have this book, is your dating life more successful?*

***Borgia:*** Definitely. My girlfriend and I have been together for more than two years. Last Valentine's I planned a candlelight dinner of veal scallopini, Caesar salad and raspberries flambé. She loved it.

Brian Thomas Borgia

***Pine Cone:*** *What will you do this Valentine's to top that?*

***Borgia:*** Good question! I know she likes surprises, and she's very sentimental. Maybe I'll do what my dad did for my mother last year. They've been married 48 years. He read aloud to her some of his love letters.

***Pine Cone:*** *And your future?*

***Borgia:*** I'm going to continue writing, have three book ideas I'm working on now. Also, since I've sold more than 80 percent of this book, I'm going to publish an update.

—ROGER HENWEDGE


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# 'Holland's Opus' sacrifices depth for emotion, aesthetics

By CRAIG ARNOTT
Pine Cone Film Critic

**FILMS ABOUT teachers have long been prone to reshaping straightforward stories into gushing eulogies, canonizing the lives of their worthy but otherwise humble subjects.**

**From *Goodbye Mr. Chips* to *Dead Poets Society*, these works are fuzzy and harmless; if nothing else, their well-meant distortion reinforces the status of the teaching profession.**

But more than resembling other films of its genre, *Mr. Holland's Opus*, with a breezy sweep through three decades and a heart that's big and easy, is like a smarter cousin of *Forrest Gump*. Both films treat history like a Disney ride, and have subjects that are impressionable and ultimately heroic.

**Review**

Richard Dreyfuss is Glenn Holland, a frustrated composer and musician who looks at teaching high school as a reliable if frivolous task that will support him and his wife until his creative work gets noticed.

Of course, this never happens. (After hearing Mr. Holland's actual opus, which is played in bits throughout the film and in full near the end, and is intended to be stirring and uplifting, this reviewer felt relieved he kept his day job).

**He soon becomes a colorful mainstay on campus, describing the relevance of both Mozart and the Beatles to his students, befriending the classroom misfits and leading the rest of the faculty toward enlightenment.**

Glenn Holland (Richard Dreyfuss, right) had a dream: to compose a symphony. But life got in the way. And when he accepts a teaching assignment to support his new family and his composing plans are put on indefinite hold, friends such as his colleague Bill Meister (Jay Thomas, left) help him to redefine success and his own dreams.

**From the bungling genesis of Mr. Holland's teaching stint in the early '60s to his forced retirement in the present day are the expected milestones. He fields a pretty student's crush, patiently gives driving lessons to support his income, starts a school marching band, straightens out a wayward hippie student and bitterly grieves over a former pupil's death in Vietnam.**

**MR. HOLLAND'S OPUS**
Galaxy 6 Cinemas
Starring: Richard Dreyfuss, Glenne Headly, Olympia Dukakis, Jay Thomas
Director: Stephan Herek
Rating: ★★ 1/2

**Each of these markers, accompanied by a very familiar use of historical footage and snippets of catchy pop music, is filmed with a grand eloquence which is blind to the mundane aspects of a real teacher's existence.**

**Mr. Holland is never shown coughing on eraser dust, fretting over an approaching parent-teacher conference, ducking spitwads, dressing poorly or walking around with a sign taped to his back as a class erupts into hysterics. True, his students might sometimes appear listless, but they're cute-listless.**

### Runaway idealism

**A scene that typifies the film's runaway idealism has Mr. Holland defending his cautious reaction to news of his wife's pregnancy by comparing it to the long time it took for him to fully appreciate John Coltrane's music. The scene has less a ring of truthful confession than that of overly contrived metaphor dreamt up by a wistful screenwriter.**

**The one issue presented that is most timely and pressing — the current habit of severing school arts programs — is also the one which is least explored by the film. Though Mr. Holland righteously condemns the cutbacks, they are never treated as much more than a convenient plot device. The film sails on, becoming increasingly maudlin.**

**Dreyfuss, who has been maturing impressively with some of his more recent films, approaches his character with a game intensity, ladling out the glops of emotion whenever called for. And he ages credibly over the 30-plus years the film spans, trading in his youthful energy for a worn serenity that complements the old man Holland makeup.**

**Director Stephen Herek acts more like a savvy engineer, ably positioning the cameras (the shots are mostly wide and, like the film, extravagant) to achieve maximum audience response. Each scene has a carefully measured quality, slowly building up to a climax which, with just an ounce more intensity, would make Mr. Holland's head explode.**

**Though *Forrest Gump* may have repackaged the concept of blissful ignorance to make it seem like a virtue, *Mr. Holland's Opus*, using the same broad language and enforced nostalgia, at least refutes it.**

**That deserves some praise.**


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WHITE SQUALL
(NR) 10:45 1:45 4:45 7:30 10:15

THX BROKEN ARROW
(R) 11:00 12:15 1:30 2:45 4:00 5:15 7:00 7:45 9:45 10:15

BRIDGES OF MADISON CO.
(R) 1:00 4:00 7:00 10:00

THX MR. HOLLAND'S OPUS
(PG-13) 10:45 1:30 4:15 7:00 9:45



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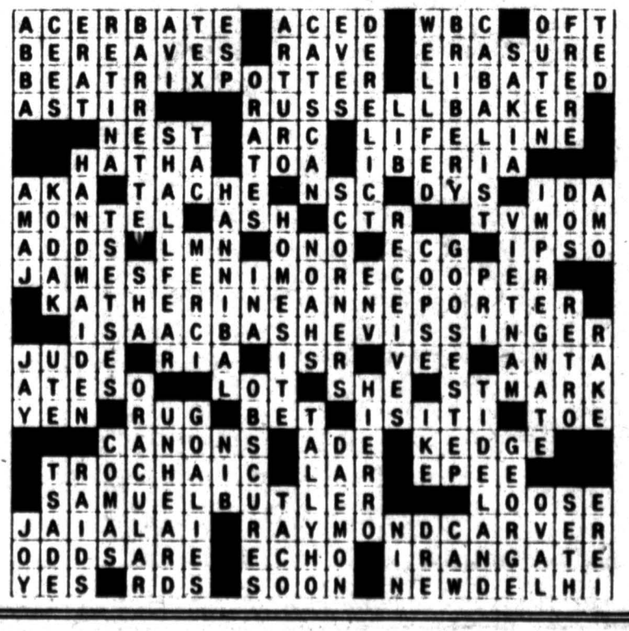
FROM DUSK TILL DAWN
(R) 11:15 2:00 4:45 7:30 10:15

LEAVING LAS VEGAS
(R) 11:30 2:00 4:30 7:00 9:30

TOY STORY
(G) 11:00 3:45 5:30

SABRINA
(PG-13) 1:00 7:15 10:00


**Answers to Last Week's Puzzle**



# *Big Horn event to benefit LifeSavers for Youth programs*

THE THIRD annual Art for Life benefit exhibit and auction to benefit LifeSavers for Youth will be held from 6 to 9 p.m. Friday at Big Horn Galleries, Dolores at Sixth, Carmel.

The event will feature a chance to purchase, through silent auction, palette paintings (small paintings or sketches done directly on the palettes the artists use in painting their work) from more than 30 artists. The collectible items are rarely offered for public purchase; they are usually given by the artist as gifts to friends, families or collectors.

The proceeds will be donated to LifeSavers for Youth, whose mission is to prevent juvenile suicide, for use in the group's educational and grant programs.

In support of this fund-raising effort, 12 area restaurants and four wineries will provide samples for the evening.

The show of palettes and additional small framed paintings by the artists will continue through Feb. 29.

Admission is $10. More information: 625-2288.

Angel's 'Desert Vertigo' is included in the show.

## *Congregation Beth Israel hosts reception for Wendy Angel today*

A RECEPTION for local painter Wendy Angel and her current exhibition of oils, "Images of Israel," is set from 7:30 to 9 tonight at Congregation Beth Israel, 5716 Carmel Valley Rd., Carmel.

The show consists of 16 works in oil completed during Angel's 1994-95 stint as an artist in residence of the Arad Arts Project in Arad, Israel.

The exhibition remains on view through Feb. 29. More information: 624-2015.

# ■ CAA opens 50-year retrospective honoring Judith Deim's art career

TODAY THE Carmel Art Association (CAA) opens a 50-year retrospective of the paintings of Judith Deim, marking a half-century anniversary since her first exhibit at the gallery. A reception for the artist is set from 6 to 8 p.m. Saturday.

In 1946 Deim was given the honor of the association's first ever solo show. She was also given lifetime member status of the CAA in the 1940s.

In 1947, her work was exhibited at the National Academy of Design in New York City, the result of a competition for the best American painters of the year. Recognition of Deim's work had been well established by that year, in part by showings in New York, Dallas, Santa Fe, Pittsburgh and Washington, D.C.

In the decades since she left Monterey, Deim has lived and painted in Europe, Africa, Central America and Mexico. She now makes her home, and continues to paint, in a small Indian village near Patzcuaro, Mexico.

Several of the paintings she did when she resided in Monterey include a portrait of John Steinbeck and a painting of Steinbeck with Ed "Doc" Ricketts. These were exhibited last year at the Monterey Peninsula Museum of Art in the show "Monterey Life: The Steinbeck Years." The Steinbeck portrait is now in the collection of the Steinbeck Research Center at San Jose State University.

She also received private commissions from the California Palace of the Legion of Honor and the Museum of Modern Art, both in San Francisco.

Judith Deim

The work exhibited at the CAA reflects Deim's international travels, with scenes of gypsy flamenco dancers, musicians, singers, villages and caravans, figure studies and portraits. Paintings from her Monterey years are also included.

The exhibit runs through March 6. More information:647-2636.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Celebrates St. Valentine's Day
Wednesday, February 14, 1996

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Desserts: Chocolate Crepes with Bailey's Mousse and Cinnamon Sauce; Souffle (pour deux) Passion Fruit or Grand Marnier

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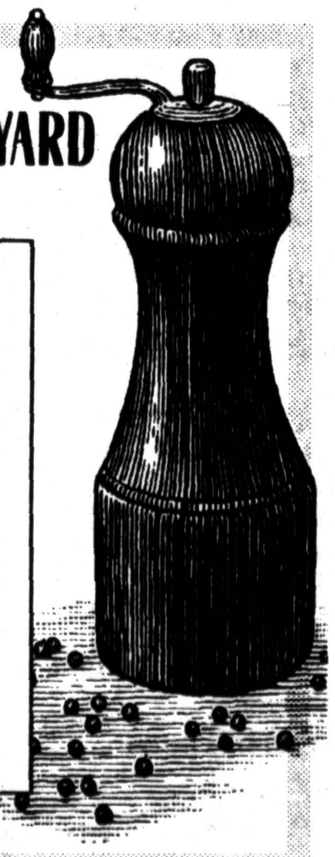

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# Barney Laiolo helps CHS students learn Dixieland

MONTEREY BAY Hot Jazz Society holds Dixieland jam sessions as part of its regular get-togethers. And in the group's monthly newsletter, the names of all the players who signed up are recorded for posterity.

The February publication lists him. Big as life and twice as saucy — Barney Laiolo. Carmel's former mayor

## Jazz Tides

By JOHN DETRO

now enjoys his 86th year.

"Gut bucket bass is my instrument," he said this week. "It always has been — since 1939."

On Saturday mornings between 10 and noon, Barney and a few other Hot Jazzers meet at the school with Carmel High musie students. The elders teach; the Padre youngsters learn. It's a dedicated exercise in the survival of Dixieland.

Some who help instruct are trumpeter Joe Ingram, Ken Blood on trombone and banjo pro Fast Eddie Erickson. Barney: "We'll keep on going for as long as the kids want us up there."

The Society guest band on Sunday will be And That's Jazz. Same times as usual — 1:30 to 5 p.m. at the Moose Lodge in Del Rey Oaks. Details: 899-9777.

Big Ed Crankshaw now edits that newsletter. His caring shows.

❧

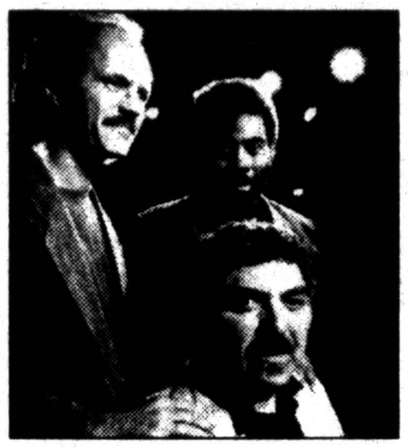
What's on tap? If all the keyboard power were put into a quart jar, the highly concentrated energy probably could illuminate a small city for some time. Here's a close look at some leading venues:

■ Tonight at Palookaville of Santa Cruz, you can hear The Free Spirits with guitarist John McLaughlin and Joey DeFrancesco.

DeFrancesco is the young Philadelphia resident whose skill has turned his own generation on to Hammond B3 Organ as well as tough piano in the post-bop tradition. (Joey respects the masters, and they really like to work on his recording sessions.)

Starts at 8. It's $20 per at the door. Kuumbwa Jazz Center co-presents this show with Palookaville.

■ The Acid Jazz Series at Whitey's Place (American Tin Cannery) draws on bands out of the San Francisco Bay Area. Spotlighted Friday night beginning at 9 — piano man Dred Scott from the bands Alphabet Soup and Third Plane. He'll front a trio.



The piano pyrotechnics of Hal Galper (seated) will fill that Jazz Store at The Crossroads on Saturday night. In his trio are bassist Jeff Johnson (left) and drummer Steve Ellington.

Scott seems to be one of those rare young guys who's absolutely at one with the music. A superb pianist, he also plays guitar, bass, timbales, congas and several other instruments on one of his CDs. He also has courage, creating variations on tunes by masters like Monk and Victor Feldman.

Door charge of $5 per — also the cost for Saturday night with the Tony Miles Reggae Band. Guitarist Joseph Lucido's Acid Jazz unit will work out on Wednesday night (no cover).

■ That Jazz Store (near KRML Radio in The Crossroads) always has worthwhile programming. By me, Saturday night's sets will be special — pianist Hal Galper and his usual trio mates. Of course I mean bassist Jeff Johnson and Steve Ellington on drums.

There will be two sets with the first kicking off at 7:30. As always — swift response recommended via 624-6432; it's an intimate room that can hold only so many.

Galper was on the road three years with Chet Baker, three behind Cannonball Adderley and 10 for Phil Woods. Other credits? Johnny Hodges, Roy Eldridge, Slide Hampton, James Moody, Donald Byrd.

Many years ago, knowing it was time to make himself some pledges, Hal wheeled his electric piano to a dock on the Hudson River and shoved it into the water. He was and ever would be, he swore, an acoustic player.

Too many jazz stars set up what might be called planned surprises, or ersatz epiphanies. Galper likes to surprise himself; he honestly pushes against the known to find out what's beyond.

As usual, there will be a wine tasting between sets. (And a most impressive duo was announced this week. Pianist Denny Zeitlin and bassist David Friesen will appear on May 4.)

Dred Scott will show his excellent piano wares this week at Whitey's Place in American Tin Cannery.

❧

February is Black History Month. Reasonably, the Bravo cable television network (Channel 37 locally) recognizes the fact this weekend with African-American music specials. Here:

**Saturday** — *Say Amen, Somebody.* Documentary on the lives of gospel pioneers Willie Ford Smith and Thomas A. Dorsey.

*Listen Up: The Lives of Quincy Jones.* Ray Charles and Dizzy join many others in profiling the producer.

*Leadbelly.* About legendary singer Huddie Ledbetter.

**Sunday** — *Sarah Vaughan: The Divine One.* Packed with live performance footage.

*Opening Shot: Brandy.* The recording sensation who has worldwide fame at age 16.

*South Bank Show: Voices of Rap.* Rap and hip-hop scene from the South Bronx to Los Angeles.

Check out the local listings for start times.

❧

**Short takes:** If you plan a San Francisco jaunt, here are the hot younger saxists to look for: Sharon Hirata, Dave Ellis, Rent Romus, Janus Lustig, Joshi Marshall.

Also, the Boys Choir of Harlem will offer a concert at Davies Symphony Hall on Thursday night, Feb. 15. Tickets available through the Wherehouse. Symphony phone charge: (415) 864-6000.

Julian Lennon, the late John's son, says his future San Francisco spread will include a jazz and R&B lounge along with the restaurant and dance space.

— Blues. The Doubletree's Brasstree Lounge will welcome Hurricane Sam and the Hot Shots on Friday night. No cover.

— Appearing with Brazilian percussionist Helcio Milito and pianist Weber Drummond at the Inn at Spanish Bay's Lobby Lounge:

Tonight: Tim Jackson, jazz flutist and Monterey Jazz Festival general manager. Friday and Saturday nights: Peggy Brown, mellow vocalist. Sunday night: Dennis Murphy, extraordinary electric bassist who travels with Acoustic Alchemy.

No cover; free valet parking.

— Jazz singer and pianist Alan Berman now works Monday nights at The Club House on Cannery Row.

— Alligator, who fronts the Bayou Boogie Band, hosts an open session for songwriters. Wednesday nights at the Tyler Street Bar and Grill.

— The Next Blues Band holds a weekly jam. At El Nido on Thursday nights.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# Current ART EXHIBITS

**Ansel Adams Gallery — Don Hong-Oai,** photography, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through March 15.

**Big Horn Galleries — Various artists,** palette paintings/small framed paintings, Dolores at Sixth, Carmel. Phone 625-2288. Through Feb. 29.

**California Views: The Pat Hathway Collection — Various artists,** photography of the Lone Cypress, 469 Pacific St., Monterey. Phone 373-3811. Through Feb. 29.

**Carl Cherry Center for the Arts — Glenn Robert Carter and Tobin Keller,** mixed media works on paper, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Feb. 23.

Watercolors by Bill Clausen are currently on exhibit at the Unitarian Universalist Church of the Monterey Peninsula. A reception will be held from 5 to 6:30 p.m. Thursday, Feb. 15 for Clausen at the church.

**Carmel Art Association — Judith Diem retrospective** exhibition, paintings, Dolores at Fifth, Carmel. Phone 624-6176. Through March 6.

**Carmel Foundation Hallway Gallery — Jurgis Motiekaitis,** abstracts in oil, Eighth and Lincoln, Carmel. Phone 624-1588. Through Feb. 29.

**Center for Photographic Art — John Priola and Camille Solyagua,** photography, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 625-5158. Through Feb. 16.

**Congregation Beth Israel — Wendy Angel,** "Images of Israel," oils, 5716 Carmel Valley Rd., Carmel. Phone 624-2015. Through Feb. 29.

**Goodies Delicatessen — Susan Jordan,** watercolors, 518 Lighthouse Ave., Pacific Grove. Phone 655-3663. Through April 1.

**Marjorie Evans Gallery — Olof Dahlstrand,** watercolors and drawings, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 624-3996. Through Feb. 28.

**Monterey College of Law Gallery — Robin Way,** photography and **Ken Wiese,** sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Feb. 29.

**Monterey Conference Center — United States Golf Association Museum and Library's traveling exhibit "Golf, the Greatest Game,"** Alvarado Lobby, One Portola Plaza, Monterey. Phone 646-3858. Through March 31.

**Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970,"** Olmsted Road, Monterey. Phone 624-7910. Through Feb. 29.

**Monterey Peninsula College Art Gallery — Tracey Adams,** monotypes, 980 Fremont St., Monterey. Phone 646-4200. Through March 1.

**Monterey Peninsula Museum of Art — "Twilight and Reverie: California Tonalist Painting 1890-1930."** Through March 31; **"California Paintings from Members of the Collector's Guild"** and **"Atmospheric Photographs: California Pictorialism."** Through April 28. 559 Pacific St., Monterey. Phone 372-5477.

**Monterey Peninsula Museum of Art at La Mirada — "The Transitory World: Late Masters of the Japanese Ukiyo-E,"** woodblock prints. Through March 10; **"Morley Baer: A Life in Photography 1916-1995."** Through May 12. 720 Via Mirada, Monterey. Phone 372-3689.

**Pacific Grove Art Center — Keith Lindberg,** oils, **John Marsh,** watercolor, **Jim Temple,** multimedia and **Heinz Hubler,** photography, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Feb. 23.

**Seaside City Hall Art Gallery — Black History Month special exhibition featuring Carol Bowie, Dwight Chism, Sandra Robinson Gray, Jody Gulley and Craig Lovell,** 440 Harcourt St., Seaside. Phone 899-6270. Through Feb. 29.

**Thai Bistro — David Gubernick,** color macro photography, 55 W. Carmel Valley Road, Carmel Valley Village. Phone 659-7632. Through Feb. 29.

**The Vehicle Gallery — Steve S. Shapiro,** photography, The Camera Exchange, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through March 8.

**Unitarian Universalist Church of the Monterey Peninsula — Bill Clausen,** watercolors, 490 Aguajito Rd., Carmel. Phone 624-7404. Through March 13.

**Venture Art Gallery — Joe Broadman,** oils and watercolors, 260 Alvarado Mall, Monterey. Phone 372-6279. Through Feb. 29.

**Vest Pocket Gallery — Burney Threadgill,** "Central Coast Vistas," color photography, Forest Hill Manor, 551 Gibson St., Pacific Grove. Phone 657-5200. Through Feb. 29.

**Weston Gallery** — "Landscapes," by **Josef Sudek, Edward Weston, Carleton Watkins and others,** photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Feb. 26.

**Who's Who in Art — James Soares,** watercolors, Cannery Row Park Plaza, 300 Foam St., Monterey. Phone 373-0456. Through March 3.


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# LOVE WEEK

*From page 21*

Ramon Romero on Paraguayan harp.

Tickets are $10 at the door, but those with reservations will be seated first. More information/reservations: 373-7379.

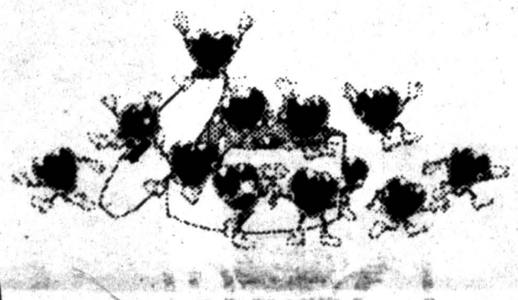
### ♥ Saturday: *American Heart Association's 'Evening of Wine and Roses' with Dr. Dean Ornish*

THE AMERICAN Heart Association is presenting, just in time for Valentine's Day, its Second Annual Evening of Wine and Roses, a gala dinner, ballroom dance and wine auction event benefiting the AHA. Dr. Dean Ornish is this year's guest speaker.

The evening kicks off at 6:15 Saturday evening at the Doubletree Hotel with a wine reception, followed by dinner at 7 p.m.

Dr. Dean Ornish is president and director of the Preventative Medicine Research Institute in Sausalito. For the past 19 years he has directed clinical research demonstrating that comprehensive lifestyle changes may be able to reverse even severe coronary heart disease without drugs or surgery. And since 1993 he has been consulting with The White House's chefs on making the foods served there more healthful and nutritious.

Ornish is the author of four books, including the New York Times best-



sellers *Dr. Dean Ornish's Program for Reversing Heart Disease* and *Eat More, Weigh Less.*

Flautist Kenny Stahl will provide musical entertainment, and an auction of wines from throughout California is also slated.

Admission is $75 per person. More information: 757-6221.

### ♥ Saturday: *three spirits gallery's Erotic Art Show*

THE SECOND Annual Erotic Art Show, featuring live music, food and drink and, of course, artwork, is set for Saturday at three spirits gallery, 361 Orange St., Sand City.

The event begins with a viewing of the art on display from 7:30 to 9 p.m. Attendees will be asked to vote for their favorite pieces. Voting concludes at 9 p.m.; prizes will be awarded to the winning artists later in the evening.

Following the art exhibition is live music by local band Foamscape and Los Angeles band P. Hux. The latter's album *Deluxe*, released by Black Olive Records in June 1995, has received critical acclaim.

The show is for ages 21 and older. Advance tickets are $5, available at Recycled Records in Monterey and three spirits gallery. Admission will be $7 at the door. As part of the ticket price, attendees will be eligible to win door prizes including a romantic night's stay at a local inn.

El Palomar restaurant will run the bar and offer a limited Mexican menu.

More information: 393-ARTS.

### ♥ Sunday: *Together With Love 10K Run/5K Walk benefit for Monterey Rape Crisis Center*

REGISTRATION IS underway for the 11th Annual Together With Love 10K Run/5K Walk, which benefits the Monterey Rape Crisis Center. This year's event is slated for Sunday.

The event is the Monterey Rape Crisis Center's largest fund raiser of the year. Last year, the event raised more than $8,000 to provide services to more than 1,000 survivors of sexual violence, their families and friends.

Funds raised pay for a 24-hour crisis line, counseling and are also used to provide prevention education to approximately 5,000 adults and 6,000 children annually.

The race begins at 9 a.m. sharp, rain or shine, departing from Lovers Point in Pacific Grove; the course is mostly flat and winds along the beautiful Asilomar coastline.

Awards are given to the top three finishers in 14 individual age groups and five male/female pairs divisions. All participants receive long-sleeved T-shirts, refreshments and qualify for a prize drawing.

Registration takes place from 7:30 to 8:30 a.m. and is $20 per person.

More information: 373-3389.

### ♥ Wednesday: *'Lovers' Concerto II' concert*

ORGANIST JAMES Welch and pianist Judy Midgley will perform "A Lovers' Concerto II," concert at 7:30 p.m. Wednesday at the Carmel Presbyterian Church, Ocean and Junipero, Carmel.

The concert is a sequel of sorts to "A Lovers' Concerto," a sold-out Valentine's Day concert presented by Midgley and Welch in Carmel last year.

Welch received his doctorate in music from Stanford University and taught music from 1977 to 1993 at the University of California at Santa Barbara (*Editor's Note: I took a course from Welch in my final year at UCSB and he is indeed a gifted organist, as well as a heck of a nice guy*). He is currently on the organ faculty at Santa Clara University.

Midgley is organist at the Carmel Presbyterian Church and has appeared in local productions as both a soloist and accompanist.

There is an admission charge. More information: 624-3878.

### ♥ Wednesday: *'To Woo and To Wed' poetry reading*

"TO WOO and To Wed," a celebration of love in poetry, will be presented by local actresses Marcia Gambrell Hovick and Janice O'Brien at 7:30 p.m. Wednesday at the Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel.

Hovick and O'Brien will read classic love poetry and contemporary verses.

Tickets are $8. More information/reservations: 624-7491.

# BATTLE

*From page 21*

of course, chuckle with smug male amusement at such sweet feminine idiocy. No doubt who wins this skirmish.

In *Medals*, Sir James Barrie's play, Mrs. Dowey (Jean Weisz), Mrs. Twymley (done with a delicious low accent by Renee Farjeon) and Mrs. Mickleham (Loel Shuler) excitedly discuss the heroic

**WHAT: Two one-act plays: *Trifles, The Old Lady Shows Her Medals***

**WHERE: Indoor Forest Theatre, Santa Rita at Mountain View, Carmel**

**WHEN: 8 p.m. Fridays and Saturdays, 2:30 p.m. Sundays through Feb. 18.**

**COST: $11 general, $8 students/seniors**

**INFO: 624-1531**

exploits and sterling qualities of their sons who are off fighting in the war.

**Surprise!**

The Haggerty Woman (Susan Forrest), thought childless by the others, eavesdrops modestly, then surprises them with a thick packet of letters sent her by her son from the front.

The Rev. Mr. Willing (Peter M. Eberhardt) arrives to inform the four women of the arrival of The Haggerty Woman's son on furlough.

When the soldier (Charles McLane) arrives, tall, Scot handsome and wildly assertive in Black Watch sash and kilts, what ensues is a scene with more real humor, skewered male blather and sly womanly cunning than the sum total of any half dozen sitcoms now cluttering up the tube. Sir James Barrie was a genius!

Susan Forrest (left) plays Mrs. Peters and Jean Weisz is Mrs. Hale in 'Trifles.'

The Haggerty woman's soldier son (Charles McLane) converses with charwoman Mrs. Dowey (Jean Weisz) in 'The Old Lady Shows Her Medals.'

Marcia Hovick directs; costumes are by Loel Schuler. Set design is by John Stevens and Steve Retsky. The box office is manned (and womanned) by Norbert Kammer and Terry Blum).

Sum-up: Two intelligent, engaging skirmishes in the timeless war between the sexes.

---

*James P. Kinney is a freelance theater critic and frequent Pine Cone contributor.*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# Classical Concerts IN REVIEW — JANUARY

## ■ Jan. 11: *Atlantic Brass Quintet*

THE MUSIC artists choose to play really is important in pleasing an audience. This basic fact was pointed up in very convincing depth during the Atlantic Brass Quintet's concert at Sunset Theater Jan. 11

■ REVIEWS BY NATHALIE PLOTKIN

as part of the Chamber Music Society of the Monterey Peninsula's current season.

There is no question about the excellence of the quintet's instrumental mastery, but the success of the concert sometimes wavered due to the choice of repertoire.

The personable and audience-friendly members of the group, Joseph Foley and Jeffrey Luke, trumpets; Seth Orgel, French horn; John Faieta, trombone and John Manning, tuba, took turns announcing and commenting on the music they had programmed, establishing a warm atmosphere and engendering great good will.

The program's second half, consisting of 20th century works, was highly enjoyable, entertaining and thus eminently successful. Beginning with Witold Lutoslawski's *Mini-Overture for Brass Ensemble* (1982), it was fun and particularly well-suited to the instruments as it galloped gaily along. It was bright and clever and the group shone in all its aspects.

Alexander Arutunian's *Armenian Scenes* (1984) had an appealing folk flavor. Here, brassy sound quality was held in strict control and the tonal blending were very fine. Melodic charm and tenderness predominated and the playing was beguiling.

Copland's *Quiet City* was an arrangement, but an excellent one and the trumpet and trombone were the voices of well-projected humanity and such emotional moods as introspection and even desolation.

The whimsical and hilarious *Variations on America* by Charles Ives, yet another excellent arrangement, was a triumph for the group as they delivered the composer's somewhat skewed view of a small town band. Their rendering of what really are virtuoso demonstrations sometimes sounded like Spike Jones. Remember him?

**Problematic first half**

But then there were the two works in the concert's first half that didn't work. Scoring the Bach *Brandenburg Concerto No. 3*, a nine-part string composition for five brass players, demonstrated the refined technical skills of the trumpet players and the french horn but left the trombone and tuba floundering in muddy passagework. The arrangement should be dropped or taken back to the drawing board.

Alvin Etler's *Quintet* (1965) was a program change. It sounded harsh, abrasive and dissonant and quite literally drove part of the audience away at intermission. This result would not have been so blatant if the piece had been positioned differently.

Music by the Gabrielis worked well; Hindemith's "Morgenmusik" was massive but not overpowering, and if played after the Etler, might have saved the situation.

The encores were delightful. The American folksong "Simple Gifts" was full of sweetness and lovely tone. Leroy Anderson's "Bugler's Holiday" wrapped everything up in virtuoso glitter and dash. Yes, programming makes a difference.

## ■ Jan. 19: *Los Angeles Piano Quartet*

CHAMBER MUSIC audiences seldom award standing ovations, but this custom wasn't followed Friday night, Jan. 19, at a concert by the Los Angeles Piano Quartet presented by the Mozart Society of California at the Monterey Church of Religious Science.

Violinist Joseph Genualdi, violist James Dunham, cellist Peter Rejto and pianist James Bonn are all first class musicians and in the course of a particularly appealing and well chosen program of some of the finest compositions in their special repertoire, they were outstanding.

The Mozart *Piano Quartet in G Minor* K. 478 is one of the first examples of music for this combination of instruments, which became very popular in the 19th century. The work makes virtuoso demands on the pianist while also allowing the strings to establish a real ensemble texture and personality.

**Rose to challenges**

The quartet and its players made an immediately attractive impression. The string tone was full yet refined and there was nothing reticent about the pianist either. The players brought out an operatic excitement that was delightful.

There was maturity in the interpretation of the more lyrical and sensitive passages of the score. Here the tone was rich and deep and the pianist's delicate smoothness was very aptly applied. Finally there was rhythmic thrust and gaiety which was just the right way to play this gracious, sparkling music.

The Beethoven *Piano Quartet in E Flat Major* Op. 16 is his own arrangement of his piano and wind quintet he modeled after a similar work by Mozart. Continuing in the same positive style of playing, the musicians were all in excellent form. The pianist is first among his peers and though he occasionally unleashed his powers too strongly, he was the catalyst and moving force of an aware, graceful and responsive performance.

Moving then to the Dvorak *Piano Quartet in E Flat Major* Op. 87, which is yet another irresistible piece of music, the musicians completely engaged the audi-

*See **REVIEWS** page 37*


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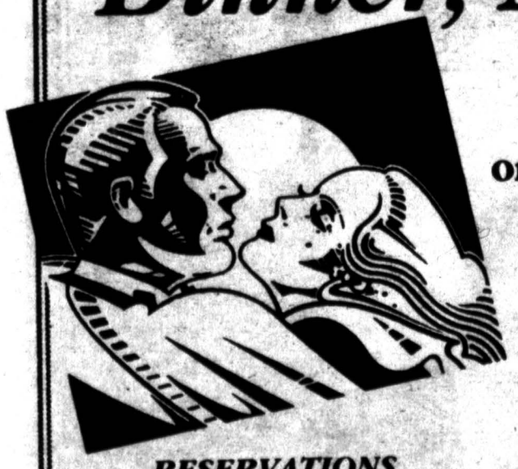

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PHOTOS/CHUCK SCARDINA

▲ Joining Clint Eastwood at the close of the AT&T 3M Celebrity Challenge Jan 31 was his fiancée, KSBW-TV news anchorwoman Dina Ruiz.

# Social Spotlight

By DODIE BARKLEY

## Star-studded AT&T fun for fans

EVEN THOUGH it was eventually scrubbed, weren't some aspects of the AT&T colossal, stupendous, superb? And the dedication of the volunteers!

We drove up in a warm, dry car and watched youngsters and oldsters stand in that drizzle for more than seven hours on Wednesday, Jan. 31. They guided folks to parking spaces, offered advice and checked identification for the AT&T 3M Celebrity Challenge at Pebble Beach.

**Tom Fern**, former assistant superintendent of the Carmel Unified School District, drove us back to our car. I asked him: "Why volunteer?" He said that he donates his time every year because of all the money that the tournament doles out to the many local charities.

Standing right along with them were hundreds of fans of the stars who were playing — **Clint Eastwood, John Denver, Kevin Costner, Glen Campbell, Bill Murray** and **Alan Shepard**. Shepard hit a few golf balls on the moon, so he's a "real" star.

▲ Playing in the AT&T 3M Celebrity Challenge in Pebble Beach were Clint Eastwood, Huey Lewis, Kevin Costner, John Denver and Alan Shepard.

On Saturday, the games were stopped because of the rain, so a few other luminaries — **James Woods, Randy Quaid, Huey Lewis** and others — joined with the aforementioned, played a few holes and gave the fans another great day. Costner actually climbed into the grandstand at the 15th hole to retrieve the ball he drove up there, and the crowd went wild! Murray used a ball that exploded, and **Andy Garcia** lined up a few tees in front of his tee — great fun that had the fans reeling with laughter.

But he wasn't there. He? Oh, just a world-famous, tall, dark, handsome star I've loved secretly, but ardently, for 20 years. At the AT&T two years ago, he spoke to me — four words and I've not been the same since.

Everyone would agree that actor/director Clint Eastwood and **Dina Ruiz**, anchorwoman at KSBW-TV, are *the* valentine couple of the year. It was nice to see Ruiz, in an adorable tam-o'-shanter, rush out at the end of the Challenge to greet her champion and fiancé Eastwood, who fed her a cookie. All the world's cameras suddenly shifted to them. I heard later that the word was, "Who was that guy with Dina Ruiz?"

Golf? Oh, never mind. He wasn't there, so the game wasn't that interesting to me. I won't tell you who he is, but I will tell you the four words that changed my life. In 1994, he passed me, looked in my eyes and said, "Bloody cold here, damnit!" Ah, me!

### ■ NAACP Banquet honors lifetime members

Judges, lawyers, teachers, clergymen, school principals, college professors, politicians and other leaders of Seaside society and nearby communities were in attendance at a brilliant soiree Saturday evening. The celebration was launched by the Monterey Peninsula Branch of the NAACP at the Embassy Suites in Seaside.

The sold-out event — almost 300 people attended — celebrated the 24th anniversary of the NAACP Life Membership and Awards Banquet, and it was entitled "The Legacy."

Dr. **Gwendolyn Laster**, principal at King Middle School in Seaside, introduced guest speaker **William Franklin**, Ph.D., professor of collaborative education and professional studies at California State University at Monterey Bay (CSUMB). Franklin mesmerized the audience with facts about why African-American students are viewed as "at-risk" instead of "at-promise" for success in school.

Using the "legacy" theme, he challenged us with three concepts. If we are accountable, active and achievement-oriented, our children will be too. Our legacy to our children will be those three elements and, he added, "When the three strikes and you're out law comes up, armed with the above, our kids will never have to come to the plate." He also noted that if something isn't done to help our students, pretty soon this nation will be divided into two sections — half of us in prison, the other half as guards.

On the upbeat side, he stated that the majority of African-American students are doing well in school, but they are "in crisis."

It's been years since I've heard a speaker with such fervor as Franklin. After his speech, charismatic master of ceremonies Fred Anderson said, "Let's thank God that Dr. Franklin is here at CSUMB."

The banquet honored many Life members and one Golden Heritage member — **James Mitchell** — who have paid their memberships in full. **James Haggard** and **Leonard Paige** received special recognition for their financial contributions to NAACP.

After NAACP President **Joe Watson** welcomed everyone, Seaside Mayor **Don Jordan** greeted the guests, followed by the invocation by the Rev. **H.J. Relf** of Ocean

*See SOCIAL page 33*

◀ James Haggard received a special recognition from Irene Reaves for his financial contributions to the NAACP Youth Summit and the NAACP as a whole.

Supervisor Edith Johnsen, co-chairs Ruthie Watts and Parniest Glover, stand behind Louise Wilson and guest speaker Dr. William Franklin at the NAACP Lifetime Awards Banquet, held Saturday at the Embassy Suites in Seaside. ▶

NAACP President Joe Watson greets Shary Farr and Congressman Sam Farr at the ▼ Lifetime Awards Banquet.

# Social Spotlight

*From page 32*

View Baptist Church in Seaside.

Congressman **Sam Farr** and Supervisor **Edith Johnsen** spoke for a few minutes, telling of their genuine concern for the NAACP.

Spotted among the crowd were **Susan Miller, Dr. Peter Smith, Karin Strasser Kauffman**, Assemblyman **Bruce McPherson** and **Marion Robotti**.

**Ruthie Watts** and **Parniest Glover**, banquet chairs, should receive a special "Excellence in Achievement" award for making this such an inspiring event.

What we all learned that magnificent evening was something similar to what Jesus said in his Sermon on the Mount " ... Let your light so shine before all, that they may see your good works and glorify your Father who is in heaven"— a basic tenet of the NAACP.

### ■ PG PRIDE shines

When we say "holy cow" and "holy mackerel," we're not talking of meat and fish alone. We are saluting PG PRIDE for putting on "The Great Taste of PG" Sunday.

Using the entire grand ballroom of The Inn at Spanish Bay, the volunteers in this, their 14th year, honored **Roy Holtz**, an original member who, in 1982, managed to get the event off the ground. And what an event!

Wineries, restaurants and individual donors got together and filled that huge room with all kinds of auction items for guests to bid on, plus delectable foods and libations to savor.

Some of the 100 items for auction: handcrafted quilts, pillows and treasure chests, large floral arrangements, gift certificates, full body massages, luncheons and dinners, huge baskets of food and condiments, overnight stays in San Diego, bicycles, airplane flights and income tax consultations.

The foods were scrumptious! Anyone who has tasted the bakery products of PG's Patisserie Bechler knows what exquisite concoctions they are. Guests were staring at the tiny strawberry tarts, chocolate fudge and cakes adorned with huge roses of cream and mints, adorning Bechler's table.

After tasting the succulent apple pie made by Gizdich Ranch of Watsonville, I decided to hie myself up there to buy some more, pronto!

And the Fishwife's shrimp with Habanera butter — indescribable.

Chateau Julien, Monterey Peninsula Winer, Jekel Vineyards and all the other wineries there had people oohing and ahhhing over their marvelous Chardonnays and Pinot Noirs.

President **Jane Durant Jones** told us the event was expected to raise $20,000, which will be turned over to PG schools for in-house education projects. Vice president **Julie Lorenzen** and **Jan Covell**, auction committee chair, noted that five people and businesses would be honored throughout the evening for their outstanding volunteer service. They are: Jane Durant Jones, **Charlie Higuera** of Grove Market, **Connie Lenz, Nate Piotrkowski** and **Debbie Tucker**.

In its 14 year history, PG PRIDE has donated more than $350,000 to Pacific Grove schools!

▲ Julie Lorenzen, vice president; Jane Durant Jones, president and Jan Covell, auction committee chair, get ready to greet attendees at PG PRIDE's "Great Taste of PG."

▼ Dorothy and Northrop Kirk and Marjorie Knight are attending PG PRIDE's auction and tasting events for their 10th year.

*Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.*

*"Hair is the halo of the mind."*

## THINGS TO THINK ABOUT
from Les the Barber of Carmel

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# New lands to conquer: Cyber-property

## California Trends

By BRADLEY INMAN

WILL ROGERS once said, "Buy land because they don't make any more of it."

When the cowboy humorist made that insightful quip more than 60 years ago, there wasn't cyberspace.

Today, a new real estate market is taking shape on the Internet — a cyber-property market — with an endless frontier of unsold and unsettled Internet land.

In cyberspace, similar to the real property world, people have addresses and mailboxes, they shop on-line, they commute or navigate from place to place and they interact with neighbors next door and abroad. With terms like global village, walk the Web, building an Internet site, information highway, living on-line and digital homeless, language of the Internet is taken from the real estate market and community development.

Indeed, one way to understand the World Wide Web is by comparing it to a real estate market.

Technically, the Web by itself is nothing more than a network of computers that can communicate with one another using a telephone line and a modem. But the Web's value is derived from what people build there, much like developments create cities, towns and neighborhoods.

And similar to how the interstate highways and railroads gave us access to unsettled lands, the information highway — computers, phone lines and modems — gives us access to cyberspace domains. These domains are empty Internet addresses similar to unimproved property that can be built upon in cyberspace.

They can be very personal Web sites like the walls and furniture in our homes where we put up information about ourselves, our art and our ideas. Or these domains can be developed into shopping centers, retail stores, museums or virtual schools.

We can build the domains ourselves as owner-builders or we can hire architects and developers. On the Internet, the builders or craftspeople are called Web designers. Once built, we can maintain our cyber-property ourselves or we can hire webmasters like property managers or contractors to maintain and improve our Web site.

Similar to landlords, the people that store your domain information are called service providers. When you purchase your own computer server, you become your own service provider or the owner of the cyber-land. Already, there are financial plans like mortgage programs so that you can afford to buy your own server.

> *The old real estate adage "location, location, location" holds true on the Internet. Those Web sites that get the most traffic conduct the most business, charge the most rent and have prestige in the cyber-property world.*

Users — visitors or shoppers to your site — must pay an access provider such as MCI, America On-Line, Prodigy or Netcom to navigate the Internet. This is equivalent to a toll or bridge fee.

Similar to real estate sales, once you have a home or

*See **TRENDS** page 35*

*Bradley Inman, whose syndicated column appears weekly in The Pine Cone, has an Internet home page "Real Estate Straight" at http://www.baynet.com/inman. For more real estate news, check out the Internet home page "IRED News" at http://www.IRED.com.*


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Located on Bayview on Carmel Point, either home is a wonderful opportunity for the smart buyer. One is a 2 bedroom, 2 bath plus a guest unit with full kitchen and bath situated on 2 legal lots with ocean views.
The possibilities are endless!
$785,000

Nestled across from Carmel Beach with unlimited views is the epitome of old Carmel charm. Three bedrooms, two baths on a 7100 S/F lot with wonderful expansion or remodel opportunities. A true value at...
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7020 VALLEY GREENS DRIVE #4
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7075 FAIRWAY PLACE
An exquisite and inviting property overlooking the 3rd Fairway at Quail Lodge. This 3 bed, 3 bath home has numerous custom features and is one of Quail's newer homes. **$895,000.** Rain Cancels

QUAIL MEADOWS
NEW CUSTOM HOME
Nestled in a park like setting, this 4300 square foot house includes 4 bed., a gourmet kitchen, a built-in saltwater aquarium plus an indoor swimming pool. all this on 2-1/2 acres.
**$2,195,000.**

OWNER RELOCATING—
MUST SELL
Cozy 3 bed., 2 bath house on sunny acre, 2 fireplaces, open beamed ceilings and more! With a fabulous backyard. **$274,000.**

FOR THE LARGE FAMILY
5 bedrooms, 3 baths, family room and a rec. room all on 3/4 of an acre. Centrally located in sunny Hatton Fields, close to schools and shopping.
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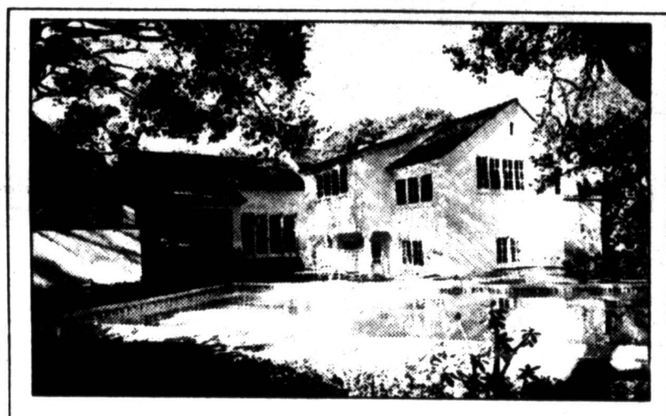

PRIME CARMEL LOCATION
South of Ocean Avenue. On an oversize lot. A traditional home featuring spacious living. Formal dining room. 4 Bedrooms, 4 baths, den, 2-car garage. Large swimming pool & private yard. $1,075,000.

DEL MESA CARMEL
Unit with a feeling of spaciousness & privacy. Easy access. Deck with great exposure & vistas. 2 Bdrm, 2 bath & den w/wet bar. $239,000.

CARMEL OCEAN VIEWS
Beautiful ocean & mountain views. Spacious & bright with lots of glass. 2 Bdrms, plus den, 2 baths. Large lot, privacy. $395,000.

SOUTH OF OCEAN VIEW HOME
Spacious 3-bdrm, 4.5 bath home plus separate studio apt. with kitchen. Gracious floor plan. Excellent view. Beautiful gardens. $695,000.

NEW CARMEL HIGHLANDS HOME
Meticulous design. Unique ocean & canyon views. The finest quality materials & workmanship demands comparison. Superb master suite & library. 3 Bdrms, 2.5 baths. $1,295,000.

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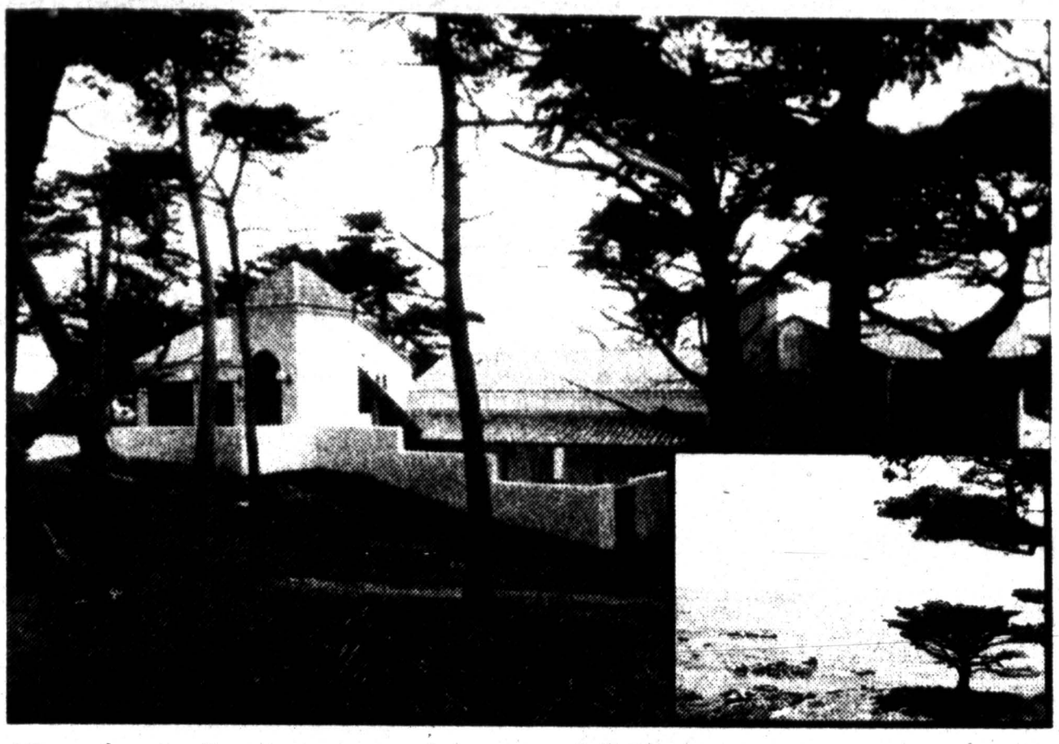
■ A gated entry with over 300 acres dedicated to perpetual open space with more than 4-1/2 miles of hiking and riding trails.

■ Building Permits — by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

■ Call Lawson Little to schedule a private showing or for a brochure: Quail Meadows, 8000 Valley Greens Dr., Carmel, CA 93923 (408) 626-2475.

QUAIL MEADOWS

# HOUSE OF THE WEEK



"One of its kind" is an accurate description of this beautiful property along 17 Mile Drive. Never before has the Pebble Beach estate been on the market.

## Prime site boasts great ocean view

NO ONE will blame the visitor if a certain property on famed 17 Mile Drive in Pebble Beach takes the breath away.

It's a classic Mediterranean estate on two-plus prime acres of ocean front land that's level to the water's edge and offers unobstructed views as well as great fishing from your own shore.

And talk about exclusive, high-quality living. There are only 28 ocean front properties on The Drive — and this one now enters the marketplace for the first time.

So, explores a private world that celebrates the rare beauty of this area's natural environment.

- **Price:** $12 million.
- **Contact:** Georgia Dunlavy, Ocean Avenue Realty, 625-1343 (office); 624-5967 (at-home office).

# TRENDS

*From page 34*

business on the Internet you must market it. If you have a personal non-commercial Web page, you may not want to advertise it but you will tell your neighbors and friends where you live in cyberspace. Instead of a street address, you have a URL to identify your place on the Web.

If you are a commercial venture, you want as many people as possible to know what your Internet address is so that they will visit your site — no different than shopping center owners advertising their malls.

The old real estate adage "location, location, location" holds true on the Internet. Those Web sites that get the most traffic conduct the most business, charge the most rent and have prestige in the cyber-property world.

One way to do this is to get on Internet directories such as Yahoo and Web Crawler, which hold vast listings of Web pages and are equivalent to electronic real estate brokers. With search engines that

> *Even the notion of private property rights has taken hold on the Internet as Web publishers rush to protect their copyrighted information or block entrance to their site to only those who pay subscription fees.*

*See **TRENDS** page 36*

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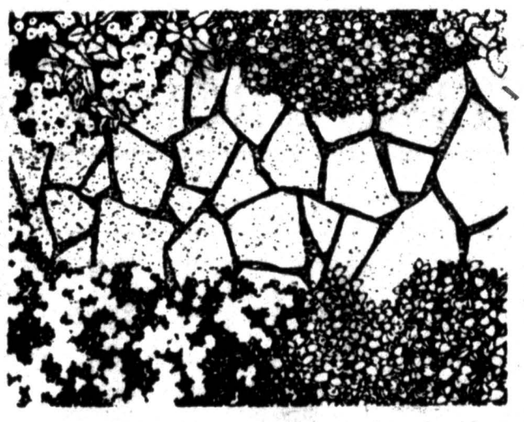
## Ocean Avenue Realty adds Beutel



NOEL BEUTEL has recently joined Ocean Avenue Realty, located near the corner of Ocean and San Carlos in Carmel.

Beutel has 16 years of experience in marketing and contract negotiations.

More information: 624-1342.

**HEALTH FACTS**

**SKYROCKETING HEALTH COSTS?**

In 1980, American families spent 9% of their income, on average, for health insurance premiums, prescription drugs, eyeglasses, doctor visits and other health care. What percentage of their yearly income, on average, did American families spend on health care last year? A. 8% B. 11% C. 13%

Answer: C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Within the Natural Wonders of world renowned Carmel Highlands, rests this architecturally dramatic home having more than one-half acre of beautiful gardens, pristine views and a melodic creek. Superior construction abounds, from the lovely hardwood floors and beamed ceilings inside, to the more than 850 sq. ft. of its three viewpoint decks. This truly immaculate home has wonderful amenities at every turn.

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# TRENDS

*From page 35*

comb the Web with simple computer commands, they guide people to your site. You can also pay these directories a bigger fee for advertising your site more prominently.

The Web is similar to real estate in other less attractive ways. Like a speculative real estate market or ugly building project, Web developers and commercial ventures are plucking down their signs, putting up their fences and trying to generate retail traffic to their cyber property. The sites are often ugly, they clog the computer network with poorly thought-out designs and they often use e-mail lists, called spamming in the Internet world, which can be just as irritating as a pile of junk mail in your mail box.

Even the notion of private property rights has taken hold on the Internet as Web publishers rush to protect their copyrighted information or block entrance to their site to only those who pay subscription fees.

The World Wide Web is often touted as just another medium such as television or radio, but in fact the Internet is more vast and more complex — making it more akin to our homes and our work space than simply a way to advertise products.

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CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

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## OPEN HOUSES THIS WEEKEND

### CARMEL

26255 Shepherd's Knoll
$245,000
Sun. 1-4 Contempo Realty

2760 Ribera Rd. $795,000
Sat. 1-4, Sun. 1-4:30
Contempo Realty

549 Aguajito Rd. $949,000
Sat. 1-4 & Sun. 12-3

Fifth & Perry Newberry
$425,000
Sun. 1-3 Del Monte Realty

24520 Outlook Dr. #3
$329,000
Sun. 1-3 Del Monte Realty

Junipero & 11th $300,000
Sat. 2-4 Del Monte Realty

22457 Bayview $1,295,000
Sat. 12-3 Del Monte Realty

24501 Via Mar Monte, #77
$239,000
Sat. 1:30-4 Del Monte Realty

San Carlos & 12th $795,000
Sat. 1-3 Del Monte Realty

3488 Greenfield Pl.
$695,000
Sun. 1-3 Del Monte Realty

Camino Del Monte $529,000
Sun. 2-4 Del Monte Realty

Thirteenth Ave. & Casanova
$545,000
Sun. 2-4 Del Monte Realty

24890 Outlook Dr. $599,000
Sun. 1-3 Del Monte Realty

2457 Bayview $1,295,000
Sun. 1-3 Del Monte Realty

Santa Fe & 4th $595,000
Sun. 1-3 Del Monte Realty

### CARMEL HIGHLANDS

188 Upper Walden $625,000
Sat. 11-2 & Sun. 1-4:30
Contempo

30830 Aurora del Mar
$2,400,000
Sun. 1-4 Contempo

34 Yankee Point Dr.
$1,199,000
Sun. 12-2 Del Monte Realty

### CARMEL VALLEY

9918 Club Place Ln. CV Ranch
$389,000
Sun. 12-2 RE/MAX

9563 Oak Court, CV Ranch
$535,000
Sun. 2-4 RE/MAX

931-A—CV Rd. $698,000
Sat. 1-4 & Sun. 2-4:30
Contempo

804 Hacienda Crml. $139,000
Sun. 2-4 Del Monte Realty

7061 Valley Greens Cir.
$559,000
Sat. 1-3 Del Monte Realty

85 W. Carzas Rd. $309,900
Sat. 1-3 Del Monte Realty

31495 Via Las Rosas/Las Tulares $529,000
Sat. 2-4 Del Monte Realty

25891 Elinore Pl. $599,500
Sat. 2-4 Del Monte Realty

7045 Valley Greens Dr.
$535,000
Sun. 1-3 Del Monte Realty

### CARMEL VALLEY

7006 Valley Greens Dr.
$895,000
Sun. 1-3 Del Monte Realty

344 El Caminito $475,000
Sun. 1-3 Del Monte Realty

85 W. Carzas $309,900
Sun. 1-3 Del Monte Realty

4 Phelps Way $579,000
Sun. 1-4 Del Monte Realty

26600 Bonita Way $475,000
Sun. 2-4 Del Monte Realty

7020 Vly Greens Dr. #4 $375,000
Sat. 1-3 Quail Meadows

7075 Fairway Pl. $895,000
Sun. 1-3 Quail Meadows

### MARINA

121 Brookside Place $194,000
Sat. 2-4 RE/MAX

### MTY / SALINAS HWY

25400 Paseo del Chaparral
$845,000
Sun. 2-4:30 Del Monte Realty

### MONTEREY

25460 Boots Rd. $659,000
Sun. 1-3 Del Monte Realty

1699 Prescott $535,000
Sun. 1-3 Del Monte Realty

### PACIFIC GROVE

461 Gibson $279,000
Sun. 1-3 Del Monte Realty

1001 Funston #11 $192,000
Sun. 10-12 Del Monte Realty

743-2nd St. $298,000
Sat. 2:30-4:30 Del Monte Realty

232-17th St. $439,000
Sun. 1-4 Del Monte Realty

### PEBBLE BEACH

1675 Crespi Lane
$2,500,000
Sun. 1-3 RE/MAX

1540 Viscaino Rd. $950,000
Sat. 2-4 Del Monte Realty

1525 Viscaino Rd.
$1,350,000
Sat. 2-4 Del Monte Realty

1651 Crespi $1,975,000
Sun. 2-4 Del Monte Realty

3961 Ronda Rd. $1,295,000
Sun. 2-4 Del Monte Realty

3151 Sprunance Rd.
$1,365,000
Sun. 2-4 Del Monte Realty

3249, 17 Mile Dr.
$1,625,000
Sun. 1-3 Del Monte Realty

1026 Ocean Rd. $598,000
Sun. 2-4 Del Monte Realty

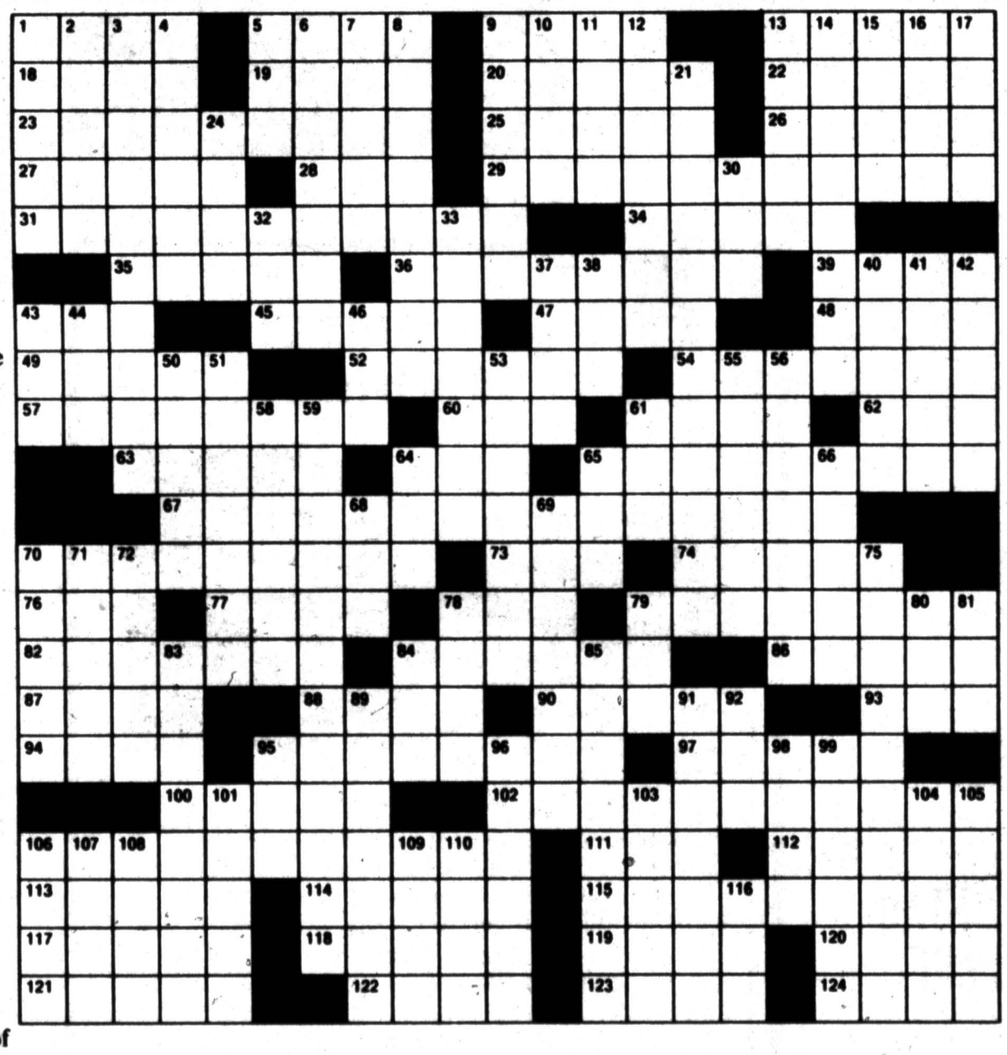
3145 Stevenson $445,000
Sun. 1-4 Del Monte Realty

## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0204

### WITH COMPLIMENTS

BY DAVID J. KAHN / EDITED BY WILL SHORTZ



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5 "This Gun for Hire" star, 1942
9 Fires
13 Story, sometimes
18 White-spotted rodent
19 "O.K."
20 Cowboy's lasso
22 Bringing ruin
23 Compliment for Ken Griffey Jr.?
25 Killer whales
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115 Compliment for Steffi Graf?
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122 Libertine
123 "N.Y.P.D. Blue" offs.
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3 Chemical catalysts
4 "The Song of the Earth" composer
5 Canadian pol. label
6 Clear ——
7 Fourth in a series
8 Fooling
9 Puts pressure on
10 Yorkshire river
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15 Particular
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50 —— part (role-plays)
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55 Bassanio's love
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70 Zingers
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79 Its scientific name is Naja haje
80 Go (for)
81 That: Sp.
83 Sunken spaces
84 Hosp. personnel
85 Assisted, in a way
89 Practices teetotalism
91 Commit
92 Down Under bounder
95 —— favor
96 Hans Christian Andersen's birthplace
98 Litter-free
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101 Sells by machine
103 Fraser of 50's-60's tennis
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106 Code word for "A"
107 Conceal, as a card
108 Kind of pipe
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116 Nice article

*Answer to last week's puzzle on page 26*

# REVIEWS

*From page 31*

ence. Far more technically demanding than the earlier works on the program, Dvorak provided music that has fiery warmth, extravagant dynamic colors and some delightfully sly humor.

The piano part is a brilliant one and Bonn was masterful, playing with freedom of expression and uninhibited verve. But then so did his associates. There were lovely mellow cello solos from Rejto and strong viola statements from Dunham. Violinist Genualdi's tone soared and his attacks were vibrant and alive, adding to the drama and intensity of the music.

The musical energy and unending stream of surprises in the creative imagination of the composer, when delivered with such assurance and conviction, swept the work to a thrilling conclusion and brought the standing ovation from the full house audience.

The Scherzo from Faure's second piano quartet, yet another blazing performance, was played as an encore.

## Los Angeles Chamber Orchestra Winds coming to Carmel Feb. 16

THE LOS Angeles Chamber Orchestra Winds, regarded as one of the best orchestral wind sections in the world, will perform a concert presented by the Chamber Music Society of the Monterey Peninsula at 8 p.m. Friday, Feb. 16 at Sunset Theater, San Carlos at Ninth, Carmel.

The Winds began playing separately from the orchestra in 1981 and have received critical acclaim ever since. They have performed internationally at venues such as the Scottsdale Center for the Arts in Arizona, National Public Radio broadcasts and the Orange County Performing Arts Center. The group recently made their Canadian debut, performing for the Vancouver Friends of Chamber Music in a program recorded for broadcast throughout Canada.

In addition to their live performances, the Winds are also acclaimed for their recordings on the Nonesuch label, among them Dvorak's *Serenade for Winds*, Op. 44; the *Wind Serenades* of Mozart and Janacek's *Mladi*.

Tickets are $15 for adults, $5 for attendees under age 21. More information/reservations: 625-2212.

## ■ Jan. 21: *Italian pianist Benedetto Lupo*

By NATHALIE PLOTKIN
Pine Cone Music Critic

JANUARY SEEMED to be the "month of the piano" on the Monterey Peninsula and Italian virtuoso Benedetto Lupo brought it to a splendid climax with a Keyboard Artist Series appearance Sunday afternoon, Jan. 21, in Carmel's Sunset Center Theater.

The "month of the piano" began with Emanuel Ax, continued with Oxana Yablonskaya playing both with the Monterey County Symphony and in solo recital, proceeded to the Los Angeles Piano Quartet and culminated with Lupo's enchanting, audience-pleasing program.

In a testimony to his popularity, this was his third appearance on this series that happily allows local audiences a chance to hear their favorite performers in repeat engagements every two or three years. The first half of the program was given over to three works by Chopin and the second half consisted of various works inspired by Spain.

Chopin's monumental *Sonata No. 2 in B Flat Minor* Op. 35 is definitely one of the most frequently played and well loved works in the piano literature. Because it is heard so often, the performer must measure up to the highest standards of interpretation and technique. There is no place to hide when attempting it and most certainly Lupo could enjoy and deserve the spotlight. He was the star.

In the *Funeral March*, that acid test in which the pianist must overcome the excessive familiarity of the material, Lupo played with simplicity and directness, bringing out his own individual concept of the dynamic relationships in a transporting realization of the music.

Chopin's *Bolero* Op. 19 and the *Polonaise Fantasie* Op. 61 are seldom included on concert programs. The *Bolero* resembles a salon waltz and the *Polonaise Fantasie* is diffuse and rambling.

The artist played them both with polished skill and the finest artistry. His touch was sensitive. He brought great tenderness to bear on the music, but it hardly seemed worth the effort. At best, these exposures were an educational experience for this listener.

### Spanish flavor

The Spanish half of the program was an undiluted pleasure exposing many different facets of musical coloring and a multitude of pianistic delights. Book II of *Iberia* by Albeniz consists of three impressions of such characteristic dances as the fandango in "Rondena," the jota-like, yet languorous "Almeria" and the paso-doble and bullring march in the "Triana." Again Lupo was an artistically "simpatico" virtuoso interpreter.

Debussy's *Soiree dans Grenade* musically depicts moonlight on the Alhambra and Lupo's realization of it was magnificently evocative with a sustained rhythmic motion and shimmering images.

Ravel's *Alborada del Gracioso* was performed with a strong rhythmic flair and vivid, sultry dynamics. The parade of showy pianistic effects from delicate caresses of the keys to brilliant double glissandos was delivered with conviction. This was playing that was as good as it can get.

As a finale to this delicious sampling of Spanish music, the *España Rhapsody* by Chabrier was a spectacular summation. The infectious rhythms and ferocious virtuosity displayed as they went past at break-neck speed were absolutely exhilarating, bring the audience to its feet at their conclusion.

As encores, Lupo played the "Tango" by Albeniz, "Des Abends" by Schumann and "Masque" from Prokofiev's Romeo and Juliet.

# *Public Notices*

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960055**

The following person is doing business as **SKYVIEW FLEA MARKET, SKYVIEW SWAP MEET, SKYVIEW FRIVE-IN FLEA MARKET, SKYVIEW DRIVE-IN SWAP MEET, SALINAS SWAP MEET, 2500 Rendondo Beach Blvd., Torrance, California 90504. Article of Incorporation or Organization Number 950862.**

PIONEER THEATRES, INC. 2500 REDONDO BEACH BLVD., TORRANCE, CALIFORNIA 90504.

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious name or names listed above on 1977.

**Pioneer Theatres, Inc.**

**(s) William O. Fleischman, President**

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1996.

Publication dates: Jan 25, Feb. 1, 2, 8, 15, 1996.

(PC119)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960131**

The following person is doing business as **SAN CARLOS PROFESSIONAL CENTER,San Carlos bet. 7th & 8th (west side), California 93921.**

COURTNEY J. HANSON, 4072 Sunset Lane, Pebble Beach, California 93953.

JAMES J. ROTTER, 19 Deerstalker Path, Monterey, California 93940.

THOMAS HART HAWLEY, 9192 Carmel Valley Road, carmel, California 93923.

DONALD G. FREEMAN, 44 Gibson avenue, Pacific Garove, California 93950.

This business is conducted by a general partnership.

**(s) Thomas Hart Hawley**

The registrant commenced to transact business under the fictitious name or names listed above on January 1, 1978.

This statement was filed with the County Clerk of Monterey County on January 18, 1995.

Publication dates: February 1, 8, 15, 22, 1996.

(PC202)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960079**

The following person is doing business as **ALMADEN DISPOSAL & RECYCLING, 20863 Stevens Creek Blvd., #100, Cupertino, CA 95014.**

BUONATERRA, INC.—INCORPORATED IN CALIFORNIA, 5 Thomas Melon circle, suite 304, San Francisco, CA 94134.

This business is conducted by a corporation.

**(s) Roxanne L. Frye, Secretary Buonaterra, Inc.**

The registrant commenced to transact business under the fictitious name or names listed above on Jan. 1, 1996.

This statement was filed with the County Clerk of Monterey County on January 11, 1995.

Publication dates: February 1, 8, 15, 22,1996.

(PC203)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960084**

The following person is doing business as **CARMEL PLANT TENDERS, 25187 Canyon Dr. carmel, CA 93923, P.O. Gox 223774 Carmel, CA 93922.**

ANDREW CIANDRO, 25187 CANYON DR. CARMEL, CA 93923.

This business is conducted by an individual.

**(s) Andrew Ciandro**

The registrant commenced to transact business under the fictitious name or names listed above on January 15, 1996.

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1996.

Publication dates: Jan. 25, Feb. 1, 8, 15, 1996.

(PC117)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960813**

The following person is doing business as **QUAIL & THISTLE, 17 Mile Dr. Pebble Beach, CA P.O. box 761, 93953.**

KARL AFMAN, 2 S.W. of Mission on Alta, Carmel, CA 93921.

JOYCE AFMAN, 2 S.W of Mission on Alta, Carmel, CA 93921.

This business is conducted by a husband and wife.

**(s) Karl Afman**

The registrant commenced to transact business under the fictitious name or names listed above on March 1, 1996.

This statement was filed with the County Clerk of Monterey County on January 25, 1995.

Publication dates: February 1, 8, 15, 22, 1996.

(PC204)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960023**

The following person is doing business as **VALLEY WATER TRUCK SERVICE, 2 Merrill Way, Carmel Valley, Ca. 93924.**

TERRI AMBER BLATNIK, 2 Merrill Way, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

**(s) Terri A. Blatnik**

The registrant commenced to transact business under the fictitious name or names listed above on January 1, 1996.

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1995.

Publication dates: Jan 18, 25, Feb. 1, 8, 1996.

(PC111)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960213**

The following person is doing business as **ALL AMERICAN PLUMBING, 2804 Forest Hill Blvd., Pacific Grove, CA 93950 (P.O. Box 51038).**

JAMES WILLIAM SCHERER, 2804 Forst Hill Blvd,, Pacific Grove, CA 93950 (P.O. Box 51038).

This business is conducted by n individual.

**(s) James W. Scherer**

The registrant commenced to transact business under the fictitious name or names listed above on January 30, 1978.

This statement was filed with the County Clerk of Monterey County on January 30, 1996.

Publication dates: February 8, 15, 22, 29, 1996.

(PC207)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F960189**

The following person is doing business as **J & S HARD ROCK CAFE, 1104 Broadway, #B, Seaside, CA 93955.**

HUE THI NGUYEN, 3095 MARINA DRIVE, #23, MARINA, CA 93933.

This business is conducted by n individual.

**(s) Hue Thi Nguyen**

The registrant commenced to transact business under the fictitious name or names listed above on March 1, 1996.

This statement was filed with the County Clerk of Monterey County on January 26, 1996.

Publication dates: February 8, 15, 22, 29, 1996.

(PC208)

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NOTICE OF TRUSTEE'S SALE T.S. No. F217882 Unit Code F Loan No. 102476336/Ingram AP# 010-265-009 Cal Fed Service Corporation fKA Cal Fed Enterprises, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described: TRUSTOR: Roger T. Ingram BENEFICIARY: California Federal Savings and Loan Association Recorded June 8, 1989 as Instr. No. 31325 In Book 2373 page 144 of Official records in the office of the Recorder of Monterey County; YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 6/06/89. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. N.E. Corner Carmelo & 8th, Carmel, CA "(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be Recorded March 21, 1995 as Instr. No. 13738 In Book Page of Official Records in the office of the recorder of Monterey County; Said sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on: February 21, 1996, at 12:00 noon On the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is $362,292.34. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. Date: 1/23/96 Cal Fed Services Corporation fKA Cal Fed Enterprises as said Trustee, By T.D. Service Company, agent By Vicki J. Hopkins, Assistant Secretary 1750 E. Fourth St., Ste 700 Santa Ana, Ca 92705 (714)543-8372 We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. If available, the expected opening bid may be obtained by calling the following telephone numbers on the day before the sale: (714)480-5690. This new notice supersedes and replaces any previous Notice of Trustee's Sale you may have received under T.S. # F217882 TAC: 423330c PUB: 2-1, 2-8, 2-15

Publication dates: February 1, 8, 15, 1996.

(PC201)

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NOTICE OF TRUSTEE'S SALE Trustee Sale No. D125789-57 Title Order No. 5234303 Reference No. 6224474 APN No. 006-012-017 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/02/87. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 02/22/96 at 10:00 A.M., Equitable Deed Company, as successor in interest by merger to Continental Auxiliary Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on 06/08/87 as Document No. 35264 Book 2107 Page 775 of Official Records in the office of the Recorder of Monterey County, California, executed by John Enea Sr. and Mane Enea, who are married to each other Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States) at At the main (South) entrance, to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as: Lot 2, Block 356, as said lot and block are shown on that certain Map entitled, 'Map of Fairway Home Tract, City of Pacific Grove, Monterey County, California', filed for record April 20, 1932 in the Office of the County Recorder, County of Monterey, State of California, in Volume 3 of Maps, 'Cities and Towns', at Page 86. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $388,616.63. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. The street address and other common designation, if any, of the real property described above is purported to be: 1205 Ocean View Blvd., Pacific Grove, CA 93950. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Beneficiary: Bank of America NT & SA, Foreclosure/Bankruptcy Dept., Attn: Lita Dungo, #39963, 10600 Valley View Street, Cypress, CA 90630-0012. Telephone No. (714) 220-3435. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Equitable Deed Company, as Trustee, Trust Deed Unit #38434, 333 South Beaudry Avenue, 11th Floor, Los Angeles, CA 90017. Telephone Number: (213) 345-8953. By: Enid Dodough, Trustee Sale Officer, Date: 01/19/96 ASAP#191859 2/1, 2/8, 2/15

Publication dates: February 1, 8, 15, 1996.

(PC206)

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Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at **659-3036.** TF

**SCOTT'S CUSTOM CARPENTRY**
All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. **375-5918. Lic. 693817.** TF

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Integrity, honesty, reasonable rates for all your building needs. Free estimates. References. #553376. Call John **899-2397.** TF

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Remodel, repairs, decks, fences. Small jobs, too. Lic. #655220. Call **Alan 642-9659.** TF

**REMODELING, REPAIRS, CARPENTRY**
Commercial or residential, excellent references. Lic.#394709. **899-7117.** 2/15

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**HOUSE CLEANING**
Efficient, reliable, honest, very reasonable rates. Satisfaction guaranteed. References available, non-smoker. Call **659-1038.** 2/1

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Allergy conscious & environmentally friendly...we've green & love to clean! Special request welcome. Residential & commercial. **373-5342.** TF

## CLEAN-UP/HAULING

Clean ups, hauling, lot clearing, treework, poison oak, brush, junk garage cleanouts, weeds, grass.Gnesta, pampas grass. Please call **624-2021.** 2/1

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**CARMEL BALLET ACADEMY**
Dance and theatre arts for children and adults. New students and visitors welcomed! Mission and 8th, **624-3729.** TF

## ELECTRICIAN

**ELECTRIC #700729**
32 years experience. Any job large or small, remodel, commercial, signs, motors, spas, garden lighting. Visa/MC. **375-0852.** TF

## ELECTRICIAN

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Service is our business 24 hours. Senior discounts. Lic #673180. **624-5828.** TF

## FIREPLACE REPAIR

**FIREPLACE MECHANIC**
All facets of masonry restoration. Experienced. References. All work by hour not to exceed $300. **625-4047.** 2-22

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Quality seasoned oak, cut & split. To exact size. Other woods & stacking available. Satisfaction guaranteed. Mountain Wood Co. John **646-4540** TF

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For beautiful new floors. Sanding, refinishing & installation 40 years experience. Ken Roberts & Ryan Meyer. Lic. # 701055. **624-7175.** TF

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**VON ZEHREN GARDENING & LANDSCAPE SERVICE**
All aspects of landscaping, garden maintenance, minor tree work, irrigation & repair. Clean-ups. $15 per man-hour. **393-0209.** TF

**MICHAEL LEIGH GARDEN LANDSCAPE DESIGN**
Residential, commercial, complete garden care, new construction, ornamental gardens, irrigation systems, drainage systems, erosion control, athletic fields. **646-1077** 2/1

**GARDEN & PLANT SCAPES**
Professional, personal care for your property. Ron & Nan. **646-2933.** 2-22

## GENERAL CONTRACTING

**BLUE SKY GENERAL CONTRACTING**
Local Service specializing in all exterior improvements and property upkeep, catering to absentee homeowners. Fill all your home needs with one call. **626-6438 or (800) 408-8733.** TF

## GRAPHIC DESIGN

**GRAPHIC DESIGN/ILLUSTRATION**
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## HAIR REPLACEMENT

**PRINCETONIAN**
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. **624-8141.** TF

## HOME REPAIRS

**MASTER CRAFTSMAN**
Electrical wiring is my specialty but I can do almost anything in home repairs. References. Call Wayne Herring. **375-2980.** TF

## HOUSE PAINTING

**BRENT BAYSINGER PAINTER**
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** TF

**JIMMY DOMINGO PAINTING**
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **394-0632.** TF

**PAUL DIMAURO PAINTING**
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. **624-8218.** TF

**OLD TIME CARMEL PAINTING**
Always finest quality work yet reasonable, interior/exterior 25 years. Peninsula references. Call Wil **625-3307**. (Lic. #436767). TF

## INSTRUCTION

**P.G. ROP**
Excellent secretarial and computer training. Morning classes • Job placement. Only $25.00! **646-6598** 2/1

## MOVING & HAULING

**STUDENTS HAULING**
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439**; pager, **646-7689.** TF

**TRASH IT**
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-2052.** TF

## ORGANIZATION

**GET ORGANIZED**
Clutter control. Closets, garages, kids rooms, offices, etc. Free Consult Professional Organizer. References. **643-1612.** 2/29

## PET SITTING

**PAM'S PAMPERED PETS**
Leaving town? Don't kennel your pets! I will visit your home daily to provide T.L.C. 20 years experience, references. **624-6977.** TF

**ANIMAL FRIENDS**
Seventeen years experience with in home pet care. Special request welcome. Bonded-licensed. Veterinarian referred. **Roz 625-1260 or Sally 622-0630.** TF

## PLUMBING

**HARDISTY PLUMBING**
The answer to your plumbing questions. Remodeling a specialty. Residential and commercial plumbing, all phases. Lic.#C-36-631213. **659-4378.** TF

## ROOFING

**RAINS COMING**
Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric **899-2225.** TF

## TREE SERVICE

**BLUE SKY TREE SERVICE**
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.** TF

**IVERSON'S TREE SERVICE & STUMP REMOVAL**
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. **625-5743.** TF

**SPENCER'S TREE SERVICE**
Trimming, removal, stump removal. Safety, consultations by Certified Arborist. Fully insured lic. #611814 estimates free. **624-0187.** TF

**JERRY GATES TREE SERVICE**
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workman's comp. State Lic. 641098. **646-8199.** TF

**BEAR TREE SERVICE**
Quality, professional service. Over 15 years experience. Free estimates & consultations. Bonded & insured. Lic. #717755. **626-6679.** 2-22

## UPHOLSTERY

**FOR ALL YOUR UPHOLSTERY NEEDS**
Residential and commercial. Wade's Upholstery, 623 Lighthouse Ave., Monterey. **373-2367.**

## WINDOW CLEANING

**PENINSULA WINDOW CLEANING**
For perfectly clear windows, call Steve. 16 yrs. experience. Fully insured.**624-3712.** TF

**CARMEL WINDOW CLEANING**
Professional window cleaning with a smile. Six days a week. Reasonable rates. Call Mark **642-0193.** TF

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requires contactors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
**THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244**


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## The following is your guide to ongoing events for the month of February. Clip and save!

# Ongoing

**Adult Female Survivors of Childhood Sexual Abuse Group** — Monterey Rape Crisis Center, Monterey, Monday, 5:30 p.m., $5-20. Phone 373-3955.

**Alzheimer's Family Support Group** — Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 1st and 3rd Thursday, 1-2:30 p.m., $3. Phone 625-4606.

**Ballroom Dancing** — Chautauqua Hall, Central and 16th, Pacific Grove, Saturday, 7-10 p.m., $5. Phone 373-7960.

**Bay Investment Club Meeting** — Pacific Grove, 3rd Thursday, 7:30-9 p.m. Phone 626-6538.

**Belly Dance Classes** — Private and group lessons for Egyptian and Arabic dances, Tuesday, 10 a.m./6:30 p.m. Phone 646-9297.

**Bereavement Recovery Group** — Hospice of the Central Coast, Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 5:45-7 p.m., free. Phone 649-1772.

**Breast Cancer Self-Help Group** — Hospice of the Central Coast Resource Center, 100 Barnet Segal Drive, Monterey, 2nd Monday, 7:30 p.m. Phone 649-1772.

**Breast Self-Exam Class** — Community Hospital Mammography Center, 880 Cass St., Monterey, Monday, 6:30 p.m. Phone 372-6106.

**Breast Feeding Classes** — Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, Wednesday. Phone 625-4704.

**Cancer-Wellness Support Group** — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

**Cancer Education Support Group** — Family and Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

**Cancer Support Group** — Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

**Caregivers Support Group** — Cresscare Case Management for Elders, 230 Fountain Ave., Suite 6, Pacific Grove, 4th Saturday, 10 a.m., free. Phone 372-0802.

**Carmel Beach Reading with Tad Wojnicki** — Carmel Beach, Ocean at 13th, Carmel, at Sunset, last Saturday, free. **Carmel Writers Workshop with Tad Wojnicki** — Carmel, Monday, 6-9 p.m., $15. Phone 770-0107.

**Children and Adult Group Counseling** — Family Resource Center, 1178 Broadway Ave., Seaside, Monday-Friday, appointment, sliding scale. Phone 394-4622.

**Co-Housing: Creating Your Own Neighborhood** — The Crossroads, Community Room, Carmel, 4th Thursday, 7 p.m. Phone 625-1861.

**Creative Edge** — 8 Stratford Place, **Arts Fellowship**, 1st Saturday, 9 a.m.-noon, free; **Dream Seminar**, 3rd Saturday, 9 a.m.-noon, $8/10. Phone 373-7809.

**Diabetes Support Group** — Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 1st Wednesday, 7 p.m. Phone 625-4644.

**Domestic Violence Restraining Order Clinic** — YWCA, 150 Mar Vista Drive, Monterey, Saturday, 9 a.m.-noon. Phone 649-0834.

**Duplicate Bridge** — All Saints' Episcopal Church, Dolores and Ninth, Carmel, Wednesday, 1 p.m., $4.25. Phone 625-4307.

**Flea Market** — Monterey County Fairgrounds, 2004 Fairgrounds Road, Monterey, Tuesday/Wednesday, dawn/dusk. Phone 1-800-588-FLEA.

**Garden Variety Toastmasters Club** — DPIC Building, 2959, Hwy 68, Monterey, Wednesday, noon. Phone 373-3337.

**Ladies Barbershop Harmony Chorus** — Church of the Wayfarer, Lincoln and Seventh, Carmel, Wednesday, 7 p.m. Phone 625-0351.

**Meditation Sessions** — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey. Phone 649-4018.

**Men's Support Group Healing from Childhood Sexual Abuse** — First Presbyterian Church, Monterey, Tuesday, 6-7:30 p.m. Phone 373-3955 or 633-2953.

**Monterey Bay Sea Otters Dive Club** — Marina Village Restaurant, 215 Reservation Road, Marina, last Wednesday, 7 p.m. Phone 373-9235; 883-0908.

**Monterey International Folk Dancers** — Neighborhood Center, Lighthouse at Dickman, Monterey, Wednesday, 7-9:45 p.m., $1. Phone 624-6060.

**Monterey-Salinas Chapter of Concerned Women of America** — Monterey Peninsula, 3rd Saturday, 9 a.m. Phone 442-2290.

**Parent Bereavement Support Group** — Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, last Monday. Phone 625-4626.

**Parent Education Session** — Family Resource Center, 1178 Broadway Ave., Seaside, Wednesday, 5:30-7 p.m., 10 weeks, $50. Phone 394-4622.

**Prostate Cancer Self-Help Group** — American Cancer Society, 2600 Garden Road, 207 West Building, Monterey, Wednesday, 5-7 p.m. Phone 372-4521.

**Rape and Childhood Sexual Abuse Survivors Meet** — Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

**Respite Child Care** — Family Resource Center, 1178 Broadway Ave., Seaside, Monday-Friday, 8:30-noon/1-5 p.m. Phone 394-4622.

**S.H.A.R.E. Support Group** — Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, second Monday, 7-9 p.m. Phone 625-4807.

**Teen Girls' Support Group** — Family Resource Center, 1178 Broadway Ave., Seaside, Tuesday, 4-5 p.m., sliding scale. Phone 394-4622.

**Teen Group for Survivors of Rape and Child Abuse** — Monterey Rape Crisis Center, Monterey, Wednesday, 3:30-5:30 p.m. Phone 373-3955 or 633-2953.

**The Magic Club** — Monterey, 4th Monday, 6:30-11 p.m., free. Phone 648-4698.

**Tour of Richard MacDonald Studio featuring in-progress 1996 Summer Olympic Monument "The Gymnast"** — 2150 Garden Road, Suite A-1, Monterey, Saturday, noon-1 p.m., free. Phone 655-0424.

**Transcendental Meditation Session** — David Rosencranz, Wednesday, 7 p.m., free. Phone 624-7321.

**Transpersonal Sharing and Support Group** — JoAnn Ehley Nashban, 26415 Carmel Rancho Blvd, Carmel, Thursday, 9:30-11:30 a.m., $15. Phone 626-3866.

**Trivia Game Socials** — Brasilia, 650 Lighthouse Ave., Pacific Grove, 1st and 3rd Friday, 6-7 p.m., free. Phone 372-4167.

**Weight Loss Support Meetings** — Cambridge Weight Loss & Nutrition, 2801 Monterey-Salinas Hwy, Monterey, Wednesday, 5:30-7 p.m. Phone 1-800-HEALTH.

**Westerners International Lectures** — St. John's Chapel, Parish Hall, 1490 Mark Thomas Drive, Monterey, 2nd Monday, 8 p.m., free. Phone 626-8156.

**Women's Support Group** — Family Service Agency, 544 Pearl St., Monterey, Tuesday, 6:30-8 p.m., $10. Phone 373-4421.


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626-2224 Ocean near Lincoln

626-2225 The Inn at Spanish Bay

**CARMEL**

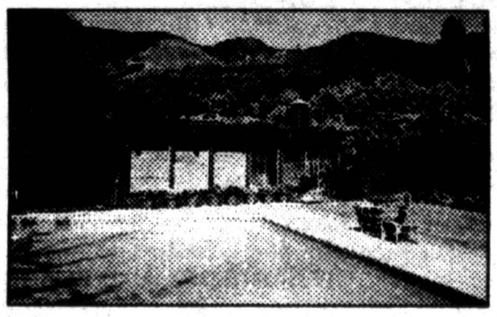
**STYLISH & AFFORDABLE!** In an award-winning High Meadows development, discover this sharp 2-bedroom, 2-bath townhome. On one level, surrounded by forested outlooks, this rare unit offers newer appliances, skylights, vaulted-ceiling living room and generously sized deck. $309,000.

**STEPS TO CARMEL BEACH!** Totally & tastefully remodeled, this warm and inviting home is graced with 2 stone fireplaces, painted wood interior, exposed fir flooring and French doors opening to a Carmel-stone patio surrounded by gardens. Total of 3 bedrooms & 3 baths plus a legal one-bedroom, one-bath rental. Lovely view of Point Lobos from a second-story bedroom. Owner may assist with financing. $949,000.

**CARMEL FIXER UPPER!** Priced below appraisal, a Hatton Terrace home with fireplace, and guest quarters above the 2-car garage. Approximately 2500 sq. ft. with a total of 4 bedrooms & 3 baths. Secluded behind a privacy fence. Sold "as is." $365,000.

**PANORAMIC OCEAN VIEWS!** A traditional-style home on an oversized terraced lot in Carmel Woods. Paneled living room has a brick fireplace & vaulted open-beam ceilings. Sea-view dining room, 3 bedrooms & 2 baths. Hardwood floors throughout. Getaway room and large view deck . $449,000.

**CARMEL VALLEY**



**HOUSE, POOL & BARN!** On an approximately one acre landscaped parcel close to Garland Park, this beautifully remodeled home offers tons of appeal. There are 3 bedrooms, 2 baths, 2 fireplaces, a family room, gourmet kitchen, guest house, a pool, and a 5-stall barn. $579,000.

**ON THE SUNNY SIDE!** In a great Mid-Valley location sits this large 3-bedroom, 2-1/2 bath home on a landscaped acre. Only 6 years old, with an almost-new family room and recreation room/artist studio addition, this traditional home oozes warmth, brightness & charm. Valley vistas from every room. $479,000.

**PACIFIC GROVE**

**DARLING & WELL MAINTAINED!** Behind a white picket fence, a 3-bedroom cottage in a sunny part of Pacific Grove. Formal dining room, fireplace in the living room, hardwood floors, extra storage, and one-car garage. Near Washington Park and a short drive to town. $279,500.

**FOUR OFFICES + HOME!** Just one block to town, this classic two-story Victorian combines residential uses & commercial lease space. The entry level features 4 offices plus bath & waiting room. Upstairs is a 2-bedroom, 2-bath home. Property can reconvert to family residence. $439,000.

**PEBBLE BEACH**

**NEAR SHORE COURSE & SEA!** Excellently maintained 3-bedroom, 2-bath home, well located and within a short stroll to the MPCC Shore Golf Course and the oceanside. New carpeting, high-beamed ceilings, brick fireplace, wet bar and lots of windows. Fenced and useable yard, with Zen garden in front. $598,000.

**FIVE-STAR SETTING!** Set on 1-1/2 parklike acres, this remodeled 5,000 sq. ft. masterpiece offers 4 bedrooms, 5 baths, and spacious living, dining & family rooms. Close to The Lodge resort & golfing, with the Pebble Beach Equestrian Center just up the street. Professionally landscaped. $1,695,000.

**WALK TO THE LODGE RESORT!** Nestled on .77 acres in the estate area is this wonderful home featuring 4 bedrooms and 3 baths, ideal for entertaining or relaxation. Landscaped grounds, electric security gate and a fabulous master suite with fireplace. $1,120,000.

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